

Gender and Sexuality Studies

Fall 2009

Culture and Society	
Latin America	2
United States	10
Middle East	18
The Classical World	21
General	23
Literature	
Latin America	24
United States	27
Middle East	31
General	33
Film and Media	34
Art	38
Order Form	41



University of Texas Press
P.O. Box 7819
Austin, TX 78713-7819
1-800-252-3206
utpress@uts.cc.utexas.edu

For Glory and Bolívar*The Remarkable Life of Manuela Sáenz*

By Pamela S. Murray

Foreword by Fredrick B. Pike

She was a friend, lover, and confidante of charismatic Spanish American independence hero Simón Bolívar and, after her death, a nationalist icon in her own right. Yet authors generally have chosen either to romanticize Manuela Sáenz or to discount her altogether. *For Glory and Bolívar: The Remarkable Life of Manuela Sáenz*, by contrast, offers a comprehensive and clear-eyed biography of her. Based on unprecedented archival research, it paints a vivid portrait of the Quito-born “Libertadora,” revealing both an exceptional figure and a flesh-and-blood person whose life broadly reflected the experiences of women during Spanish America’s turbulent Age of Revolution.

Already married at the time of her meeting with the famous Liberator, Sáenz abandoned her husband in order to become not only Bolívar’s romantic companion, but also his official archivist, a member of his inner circle, and one of his most loyal followers. She played a central role in Spanish South America’s independence drama and eventually in developments leading to the consolidation of new nations. Pamela Murray, for the first time, closely examines Sáenz’s political trajectory including her vital, often-overlooked years in exile. She exposes the myths that still surround her. She offers, in short, a nuanced and much-needed historical perspective, one that balances recognition of Sáenz’s uniqueness with awareness of the broader forces that shaped this dynamic nineteenth-century woman.

2008, 252 pp., 6 b&w illus., 1 map

ISBN 978-0-292-71829-6, \$55.00

www.utexas.edu/utpress/books/murglo.html**Mysteries and Desire***Searching the Worlds of John Rechy*

The Labyrinth Project (in cooperation with John Rechy)

Challenging the borders between autobiography, memory, history and fiction, this interactive memoir presents a diverse array of personal materials by and about John Rechy and sets them against larger collective histories of Chicano culture and the gay world. Drawing passages from all of Rechy’s published novels, it also mines the outrageous fictions that circulate around this fascinating literary figure who, as a gay icon, a Chicano writer from Texas, a dedicated bodybuilder, a gifted teacher of creative writing, and a recent recipient of the PEN West Lifetime Achievement Award, has long been a subject of notoriety and fantasy.

Distributed for The Labyrinth Project, an art collective and research initiative at the Annenberg Center for Communication at the University of Southern California.

2003

ISBN 978-0-967412-72-6, \$39.95, CD-ROM

www.utexas.edu/utpress/books/labmyc.html**Peregrina***Love and Death in Mexico*

By Alma M. Reed

Edited and with an introduction by

Michael K. Schuessler

Foreword by Elena Poniatowska

Alma Reed arrived in the Yucatán for the first time in 1923, on assignment for the *New York Times Sunday Magazine* to cover an archaeological survey of Mayan ruins. It was a contemporary Maya, however, who stole her heart. Felipe Carrillo Puerto, said to be descended from Mayan kings, had recently been elected governor of the Yucatán on a platform emphasizing egalitarian reforms and indigenous rights. The entrenched aristocracy was enraged; Reed was infatuated—as was Carrillo Puerto. He and Reed were engaged within months. Yet less than a year later—only eleven days before their intended wedding—Carrillo Puerto was assassinated. He had earned his place in the history books, but Reed had won a place in the hearts of Mexicans: the bolero “La Peregrina” remains one of the Yucatán’s most famous ballads.

Alma Reed recovered from her tragic romance to lead a long, successful life. She eventually returned to Mexico, where her work in journalism, archaeology, and art earned her entry into the Orden del Aguila Azteca (Order of the Aztec Eagle). Her time with Carrillo Puerto, however, was the most intense of her life, and when she was encouraged (by Hollywood, especially) to write her autobiography, she began with that special period. Her manuscript, which disappeared immediately after her sudden death in 1966, mingled her legendary love affair with a biography of Carrillo Puerto and the political history of the Yucatán. As such, it has long been sought by scholars as well as romantics. In 2001, historian Michael Schuessler discovered the manuscript in an abandoned apartment in Mexico City. An absolutely compelling memoir, *Peregrina* restores Reed’s place in Mexican history in her own words.

Number Sixteen, Louann Atkins Temple Women & Culture Series

2007, 400 pp., 47 b&w illus.

ISBN 978-0-292-70239-4, \$40.00

www.utexas.edu/utpress/books/reeper.html**Cinemachismo***Masculinities and Sexuality in Mexican Film*

By Sergio de la Mora

See *Film and Media***Sex Work and the City***The Social Geography of Health and Safety in Tijuana, Mexico*

By Yasmina Katsulis

A gateway at the U.S.–Mexico border, Tijuana is a complex urban center with a sizeable population of sex workers. An in-depth case study of the trade, *Sex Work and the City* is the first major ethnographic publication on contemporary prostitution in this locale, providing a detailed analysis of how sex workers’ experiences and practices are shaped by policing and regulation.

Contextualizing her research within the realm of occupational risk, Yasmina Katsulis examines the experiences of a diverse range of sex workers in the region and explores the implications of prostitution, particularly regarding the spheres of class hierarchies, public health, and other broad social effects. Based on eighteen months of intensive fieldwork and nearly 400 interviews with sex workers, customers, city officials, police, local health providers, and advocates, *Sex Work and the City* describes the arenas of power and the potential for disenfranchisement created by municipal laws designed to regulate the trade. Providing a detailed analysis of this subculture’s significance within Tijuana and its implications for debates over legalization of “vice” elsewhere in the world, Katsulis draws on powerful narratives as workers describe the risks of their world, ranging from HIV/AIDS and rape (by police or customers) to depression, work-related stress, drug and alcohol addiction, and social stigma. Insightful and compelling, *Sex Work and the City* captures the lives (and deaths) of a population whose industry has broad implications for contemporary society at large.

Inter-America Series

Duncan Earle, Howard Campbell, and John Peterson, series editors

2009, 196 pp., 16 photos, 2 maps, 1 diagram, 1 chart, 24 tables

ISBN 978-0-292-71886-9, \$50.00

www.utexas.edu/utpress/books/katsex.html

Hijos del Pueblo*Gender, Family, and Community in Rural Mexico, 1730–1850*

By Deborah E. Kanter

“An exceptionally important contribution to the scholarly literature in Mexican history, culture, and gender studies. . . . Regionally focused and well written—especially in its emphasis on accessible life histories.”

—John Tutino, Associate Professor and Chair, History Department, Georgetown University

The everyday lives of indigenous and Spanish families in the countryside, a previously under-explored segment of Mexican cultural history, are now illuminated through the vivid narratives presented in *Hijos del Pueblo* (“offspring of the village”). Drawing on neglected civil and criminal judicial records from the Toluca region, Deborah Kanter revives the voices of native women and men, their Spanish neighbors, muleteers, and hacienda peons to showcase their struggles in an era of crisis and uncertainty (1730–1850).

Engaging and meaningful biographies of indigenous villagers, female and male, illustrate that no scholar can understand the history of Mexican communities without taking gender seriously. In legal interactions native plaintiffs and Spanish jurists confronted essential questions of identity and hegemony. At once an insightful consideration of individual experiences and sweeping paternalistic power constructs, *Hijos del Pueblo* contributes important new findings to the realm of gender studies and the evolution of Latin America.

2008, 182 pp., 2 maps, 5 tables
ISBN 978-0-292-71887-6, \$55.00
www.utexas.edu/utpress/books/kanhij.html

The Lieutenant Nun*Transgenderism, Lesbian Desire, and Catalina de Erauso*

By Sherry Velasco

Catalina de Erauso (1592–1650) was a Basque noblewoman who, just before taking final vows to become a nun, escaped from the convent at San Sebastián, dressed as a man, and, in her own words, “went hither and thither, embarked, went into port, took to roving, slew, wounded, embezzled, and roamed about.” Her long service fighting for the Spanish empire in Peru and Chile won her a soldier’s pension and a papal dispensation to continue dressing in men’s clothing. This theoretically informed study analyzes the many ways in which the “Lieutenant Nun” has been constructed, interpreted, marketed, and consumed by both the dominant and divergent cultures in Europe, Latin America, and the United States from the seventeenth century to the present.

2001, 255 pp.
ISBN 978-0-292-78746-9, \$25.00, paperback
www.utexas.edu/utpress/books/vellie.html

Disobedience, Slander, Seduction, and Assault*Women and Men in Cajamarca, Peru, 1862–1900*

By Tanja Christiansen

Though the law and courts of nineteenth-century Peru were institutions created by and for the ruling elite, women of all classes used the system to negotiate the complexities of property rights, childrearing, and marriage, and often to defend their very definitions of honor. Drawing on the trial transcripts of Cajamarca, a northern Peruvian province, from more than a century ago, this book shares eye-opening details about life among this community, in which reputation could determine a woman’s chances of survival.

Exploring the processes of courtship, seduction, and familial duties revealed in these court records, historian Tanja Christiansen has unearthed a compelling panorama that includes marital strife, slander, disobedience, street brawls, and spousal abuse alongside documents that give evidence of affection and devotion. Her research also yields much new information about the protocols for conflict and cooperation among nineteenth-century Peruvian women from all social strata, and the prevalence of informal unions in an economy driven in large part by migratory male labor. Reviving a little-known aspect of Latin American history, Christiansen’s book simultaneously brings to light an important microcosm of women’s history during the nineteenth century.

2004, 283 pp., 8 figures, 20 tables
ISBN 978-0-292-70563-0, \$25.00, paperback
www.utexas.edu/utpress/books/chrdis.html

House and Street*The Domestic World of Servants and Masters in Nineteenth-Century Rio de Janeiro*

By Sandra Lauderdale Graham

“Social and feminist historians will certainly applaud the sensitivity with which this book unveils the duress of servants’ working and living conditions without neglecting to portray human endurance and individual or collective resistance to oppression from above. Everybody will read with great pleasure this creative, well argued and elegantly written book.”

—*Journal of Latin American Studies*

During the later half of the nineteenth century, a majority of Brazilian women worked, most as domestic servants, either slave or free. *House and Street* re-creates the working and personal lives of these women, drawing on a wealth of documentation from archival, court, and church records.

1992, 224 pp., 13 b&w illus., 2 maps, 10 tables
ISBN 978-0-292-72757-1, \$18.95, paperback
www.utexas.edu/utpress/books/lauhohp.html

Women’s Lives in Colonial Quito*Gender, Law, and Economy in Spanish America*

By Kimberly Gauderman

What did it mean to be a woman in colonial Spanish America? Given the many advances in women’s rights since the nineteenth century, we might assume that colonial women had few rights and were fully subordinated to male authority in the family and in society—but we’d be wrong. In this provocative study, Kimberly Gauderman undermines the long-accepted patriarchal model of colonial society by uncovering the active participation of indigenous, mestiza, and Spanish women of all social classes in many aspects of civil life in seventeenth-century Quito.

Gauderman draws on records of criminal and civil proceedings, notarial records, and city council records to reveal women’s use of legal and extralegal means to achieve personal and economic goals; their often successful attempts to confront men’s physical violence, adultery, lack of financial support, and broken promises of marriage; women’s control over property; and their participation in the local, interregional, and international economies. This research clearly demonstrates that authority in colonial society was less hierarchical and more decentralized than the patriarchal model suggests, which gave women substantial control over economic and social resources.

2003, 195 pp., 2 maps
ISBN 978-0-292-72223-1, \$25.00, paperback
www.utexas.edu/utpress/books/gauwom.html

Women Who Live Evil Lives*Gender, Religion, and the Politics of Power in Colonial Guatemala, 1650–1750*

By Martha Few

Women Who Live Evil Lives documents the lives and practices of mixed-race, Black, Spanish, and Maya women sorcerers, spell-casters, magical healers, and midwives in the social relations of power in Santiago de Guatemala, the capital of colonial Central America. Men and women from all sectors of society consulted them to intervene in sexual and familial relations and disputes between neighbors and rival shop owners; to counter abusive colonial officials, employers, or husbands; and in cases of inexplicable illness.

2002, 202 pp., 3 b&w illus., 3 maps
ISBN 978-0-292-72549-2, \$24.95, paperback
www.utexas.edu/utpress/books/fewwom.html

Every Woman Is a World*Interviews with Women of Chiapas*

By Gayle Walker and Kiki Suárez

Edited by Carol Karasik

Prologue/preface by Elena Poniatowska

Born in the remote mountains and tropical forests of southern Mexico, the elder women of Chiapas have witnessed tumultuous change during their lifetimes, which in some cases spanned the entire twentieth century. Through hard experience, these women have gained unique perspectives on the transformations that modernity has brought to their traditional way of life. Reflecting on this rich store of wisdom, artists Gayle Walker and Kiki Suárez began interviewing and photographing Chiapanec women between the ages of 60 and 108. In this book, they present the life stories of twenty-eight women, who speak for the silent members of a divided society—well-to-do, urban *ladinas* of European descent; mixed race, low-income *mestizas*; and indigenous Maya from the highlands and Lacandon rainforest.

As the women tell their stories, they shed light on major historical events as well as the personal dramas of daily life. For some, the Mexican Revolution and the 1918 Spanish influenza epidemic are still painfully vivid. Others focus on recent social upheavals, such as the 1994 Zapatista Uprising. Women whose families had more resources fondly recall their high school days, while poorer women tell tragic stories of deprivation, hunger, and family violence. Particularly thought-provoking are the women's attitudes toward marriage, work, religion, and their own mortality. Considering the limited opportunities these women faced, Walker and Suárez sum up the significant theme of these interviews by observing that the women of Chiapas "remind us that if we are flexible, creative, and courageous, we have many more possibilities than we think we have."

Number Eighteen, Louann Atkins Temple Women & Culture Series

2008, 216 pp., 32 halftones

ISBN 978-0-292-71790-9, \$60.00

ISBN 978-0-292-71791-6, \$24.95, paperback

www.utexas.edu/utpress/books/waleve.html**Violence and Activism at the Border***Gender, Fear, and Everyday Life in Ciudad Juárez*

By Kathleen Staudt

Between 1993 and 2003, more than 370 girls and women were murdered and their often-mutilated bodies dumped outside Ciudad Juárez in Chihuahua, Mexico. The murders have continued at a rate of approximately thirty per year, yet law enforcement officials have made no breakthroughs in finding the perpetrator(s). Drawing on in-depth surveys, workshops, and interviews of Juárez women and border activists, *Violence and Activism at the Border* provides crucial links between these disturbing crimes and a broader history of violence against women in Mexico. In addition, the ways in which local feminist activists used the Juárez murders to create international publicity and expose police impunity provides a unique case study of social movements in the borderlands, especially as statistics reveal that the rates of femicide in Juárez are actually similar to other regions of Mexico.

Also examining how non-governmental organizations have responded in the face of Mexican law enforcement's "normalization" of domestic violence, Staudt's study is a landmark development in the realm of global human rights.

Inter-America Series

Duncan Earle, Howard Campbell, and John Peterson, editors

2008, 210 pp., 26 halftones, 8 color images, 8 figures, 2 maps

ISBN 978-0-292-71670-4, \$55.00

ISBN 978-0-292-71824-1, \$24.95, paperback

www.utexas.edu/utpress/books/stavio.html**Beautiful Flowers of the Maquiladora***Life Histories of Women Workers in Tijuana*

By Norma Iglesias Prieto

Translated by Michael Stone

with Gabrielle Winkler

Foreword by Henry Selby

Published originally as *La flor mas bella de la maquiladora*, this beautifully written book is based on interviews the author conducted with more than fifty Mexican women who work in the assembly plants along the U.S.–Mexico border. A descriptive analytic study conducted in the late 1970s, the book uses compelling testimonials to detail the struggles these women face.

Translations from Latin America Series

Institute of Latin American Studies

University of Texas at Austin

1997, 143 pp., 14 b&w photos

ISBN 978-0-292-73869-0, \$16.95, paperback

www.utexas.edu/utpress/books/iglbea.html**Women Legislators in Central America***Politics, Democracy, and Policy*

By Michelle A. Saint-Germain and

Cynthia Chavez Metoyer

During the years between 1980 and 1999, in the midst of war and economic crisis, a record number of women were elected to national legislatures in Central American republics. Can quantitative increases in the presence of elected women in Central America produce qualitative political changes?

In this detailed study, Michelle A. Saint-Germain and Cynthia Chavez Metoyer explore the reasons for this unprecedented political rise of women, and what effect it has had on the region. Focusing on Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua, the authors analyze national and regional indicators to evaluate various hypotheses concerning the reasons for women's electoral success in the region, as well as to make comparisons with findings from other world regions. They find that the election of more women depends on three things: the presence of a crisis, a pool of politically experienced women, and a culture of gender consciousness. They also compare the characteristics of Central American women legislators to women in other national legislatures around the world.

The authors document how elected women have used their policy-making power to begin to change the lives of all Central Americans, women and men alike. In more than seventy-five in-depth, personal interviews, these women legislators reflect on their lives, political careers, and gender identities in their own words, providing deep insights into recent events in this region.

2008, 336 pp., 33 b&w photos,

1 map, 6 figures, 37 tables

ISBN 978-0-292-71716-9, \$65.00

ISBN 978-0-292-71717-6, \$27.95, paperback

www.utexas.edu/utpress/books/saiwom.html

Guatemaltecas*The Women's Movement, 1986–2003*

By Susan A. Berger

After thirty years of military rule and state-sponsored violence, Guatemala reinstated civilian control and began rebuilding democratic institutions in 1986. Responding to these changes, Guatemalan women began organizing to gain an active role in the national body politic and restructure traditional relations of power and gender. This pioneering study examines the formation and evolution of the Guatemalan women's movement and assesses how it has been affected by, and has in turn affected, the forces of democratization and globalization that have transformed much of the developing world.

Susan Berger pursues three hypotheses in her study of the women's movement. She argues that neoliberal democratization has led to the institutionalization of the women's movement and has encouraged it to turn from protest politics to policy work and to helping the state impose its neoliberal agenda. She also asserts that, while the influences of dominant global discourses are apparent, local definitions of femininity, sexuality, and gender equity and rights have been critical to shaping the form, content, and objectives of the women's movement in Guatemala. And she identifies a counter-discourse to globalization that is slowly emerging within the movement. Berger's findings vigorously reveal the manifold complexities that have attended the development of the Guatemalan women's movement.

2006, 169 pp.

ISBN 978-0-292-71253-9, \$17.95, paperback
www.utexas.edu/utpress/books/bergua.html**Women and Alcohol in a Highland Maya Town***Water of Hope, Water of Sorrow*

By Christine Eber

"In this well-written ethnography, Christine Eber weaves together the critical issues of gender relations, religious change, domestic violence, and drinking in highland Chiapas. . . . This is a fine ethnography that is a must-read for all interested in gender relations in contemporary Latin America. It is also one of the best current discussions on the little-studied phenomenon of religious change in Mexico. . . . Eber also provides a wonderful model of how to write a readable ethnography that treats its subjects with dignity and respect and honestly integrates the trials and tribulations of the ethnographer in the process."

—*Journal of the Royal Anthropological Institute*

2000, 342 pp., 24 line drawings, 1 map

ISBN 978-0-292-72104-3, \$24.95, paperback
www.utexas.edu/utpress/books/ebew2p.html**Dissident Women***Gender and Cultural Politics in Chiapas*

Edited by Shannon Speed, R. Aída Hernández Castillo, and Lynn M. Stephen

Yielding pivotal new perspectives on the indigenous women of Mexico, *Dissident Women: Gender and Cultural Politics* in Chiapas presents a diverse collection of voices exploring the human rights and gender issues that gained international attention after the first public appearance of the Zapatista National Liberation Army (EZLN) in 1994.

Drawing from studies on topics ranging from the daily life of Zapatista women to the effect of transnational indigenous women in tipping geopolitical scales, the contributors explore both the personal and global implications of indigenous women's activism. The Zapatista movement and the Women's Revolutionary Law, a charter that came to have tremendous symbolic importance for thousands of indigenous women, created the potential for renegotiating gender roles in Zapatista communities. Drawing on the original research of scholars with long-term field experience in a range of Mayan communities in Chiapas and featuring several key documents written by indigenous women articulating their vision, *Dissident Women* brings fresh insight to the revolutionary crossroads at which Chiapas stands—and to the worldwide implications of this economic and political microcosm.

Number Fourteen, Louann Atkins Temple Women & Culture Series

2006, 318 pp., 20 b&w photos

ISBN 978-0-292-71417-5, \$55.00

ISBN 978-0-292-71440-3, \$22.95, paperback

www.utexas.edu/utpress/books/spedis.html

Women and Social Movements in Latin America*Power from Below*

By Lynn Stephen

Women's grassroots activism in Latin America combines a commitment to basic survival for women and their children with a challenge to women's subordination to men. Women activists insist that issues such as rape, battering, and reproductive control cannot be divorced from women's concerns about housing, food, land, and medical care. This innovative, comparative study explores six cases of women's grassroots activism in Mexico, El Salvador, Brazil, and Chile.

1997, 352 pp., 7 line drawings, 11 halftones, 1 map

ISBN 978-0-292-77716-3, \$21.95, paperback

www.utexas.edu/utpress/books/stewom.html

Not for sale in British Commonwealth (except Canada) or Europe

Performing Kinship*Narrative, Gender, and the Intimacies of Power in the Andes*

By Krista E. Van Vleet

In the highland region of Sullk'ata, located in the rural Bolivian Andes, habitual activities such as sharing food, work, and stories create a sense of relatedness among people. Through these day-to-day interactions—as well as more unusual events—individuals negotiate the affective bonds and hierarchies of their relationships. In *Performing Kinship*, Krista E. Van Vleet reveals the ways in which relatedness is evoked, performed, and recast among the women of Sullk'ata.

Portraying relationships of camaraderie and conflict, Van Vleet argues that narrative illuminates power relationships, which structure differences among women as well as between women and men. She also contends that in the Andes gender cannot be understood without attention to kinship.

Stories such as that of the young woman who migrates to the city to do domestic work and later returns to the highlands voicing a deep ambivalence about the traditional authority of her in-laws provide enlightening examples of the ways in which storytelling enables residents of Sullk'ata to make sense of events and link themselves to one another in a variety of relationships. A vibrant ethnography, *Performing Kinship* offers a rare glimpse into an compelling world.

2008, 288 pp., 26 b&w photos, 3 maps

ISBN 978-0-292-71707-7, \$50.00

ISBN 978-0-292-71708-4, \$24.95, paperback

www.utexas.edu/utpress/books/vanper.html

'Tambo*Life in an Andean Village*

By Julia Meyerson

Perhaps the best way to sharpen one's power's of observation is to be a stranger in a strange land.

Julia Meyerson was one such stranger during a year in the village of 'Tambo, Peru, where her husband was conducting anthropological fieldwork. Though sometimes overwhelmed by the differences between Quechua and North American culture, she still sought eagerly to understand the lifeways of 'Tambo and to find her place in the village. Her vivid observations, recorded in this field journal, admirably follow Henry James's advice: "T'ry to be one of the people upon whom nothing is lost."

1990, 297 pp., illus.

ISBN 978-0-292-78078-1, \$30.00, paperback

www.utexas.edu/utpress/books/meytam.html

Women in Contemporary Mexican Politics

By Victoria E. Rodríguez

Since the mid-1980s, a dramatic opening in Mexico's political and electoral processes, combined with the growth of a new civic culture, has created unprecedented opportunities for women and other previously repressed or ignored groups to participate in the political life of the nation. In this book, Victoria Rodríguez offers the first comprehensive analysis of how Mexican women have taken advantage of new opportunities to participate in the political process through elected and appointed office, nongovernmental organizations, and grassroots activism.

Drawing on scores of interviews with politically active women conducted since 1994, Rodríguez looks at Mexican women's political participation from a variety of angles. She analyzes the factors that have increased women's political activity: from the women's movement, to the economic crises of the 1980s and 1990s, to increasing democratization, to the victory of Vicente Fox in the 2000 presidential election. She maps out the pathways that women have used to gain access to public life and also the roadblocks that continue to limit women's participation in politics, especially at higher levels of government. And she offers hopeful, yet realistic predictions for women's future participation in the political life of Mexico.

2003, 344 pp., 15 halftones, 4 figures, 10 tables
ISBN 978-0-292-77127-7, \$22.95, paperback
www.utexas.edu/utpress/books/rodwom.html

Women in Mexico

A Past Unveiled

By Julia Tuñón Pablos

Translated by Alan Hynds

Throughout Mexico's history, women have been subjected to a dual standard: exalted in myth, they remain subordinated in their social role by their biology. This work, published originally in Spanish as *Mujeres en México: Una historia olvidada*, examines the role of Mexican women from pre-Cortés to the 1980s. She also discusses the identity transformation by which indigenous women come to see themselves as Mexicanas, and analyzes such issues as women's economic dislocation in the labor force, education, and self-image.

Translations from Latin America Series
Institute of Latin American Studies
University of Texas at Austin

1999, 160 pp., 16 b&w photos
ISBN 978-0-292-78161-0, \$19.95, paperback
www.utexas.edu/utpress/books/tunwom.html

Shamans of the Foye Tree

Gender, Power, and Healing among Chilean Mapuche

By Ana Mariella Bacigalupo

Drawing on anthropologist Ana Mariella Bacigalupo's fifteen years of field research, *Shamans of the Foye Tree: Gender, Power, and Healing among Chilean Mapuche* is the first study to follow shamans' gender identities and performance in a variety of ritual, social, sexual, and political contexts.

To Mapuche shamans, or *machi*, the *foye tree* is of special importance, not only for its medicinal qualities but also because of its hermaphroditic flowers, which reflect the gender-shifting components of *machi* healing practices. Framed by the cultural constructions of gender and identity, Bacigalupo's fascinating findings span the ways in which the Chilean state stigmatizes the *machi* as witches and sexual deviants; how shamans use paradoxical discourses about gender to legitimize themselves as healers and, at the same time, as modern men and women; the tree's political use as a symbol of resistance to national ideologies; and other components of these rich traditions.

The first comprehensive study on Mapuche shamans' gendered practices, *Shamans of the Foye Tree* offers new perspectives on this crucial intersection of spiritual, social, and political power.

2007, 336 pp., 31 b&w photos
ISBN 978-0-292-71659-9, \$24.95, paperback
www.utexas.edu/utpress/books/bacsha.html

Gender and Power in Prehispanic Mesoamerica

By Rosemary A. Joyce

Gender was a fluid potential, not a fixed category, before the Spaniards came to Mesoamerica. This landmark book offers the first comprehensive description and analysis of gender and power relations in prehispanic Mesoamerica from the Formative Period Olmec world (ca. 1500–500 BC) through the Postclassic Maya and Aztec societies of the sixteenth century AD. Using approaches from contemporary gender theory, Rosemary Joyce explores how Mesoamericans created human images to represent idealized notions of what it meant to be male and female and to depict proper gender roles. She then juxtaposes these images with archaeological evidence from burials, house sites, and body ornaments, which reveals that real gender roles were more fluid and variable than the stereotyped images suggest.

2001, 287 pp., 29 figures, 6 tables
ISBN 978-0-292-74065-5, \$30.00, paperback
www.utexas.edu/utpress/books/joygen.html

Decolonizing the Sodomite

Queer Tropes of Sexuality in Colonial Andean Culture

By Michael J. Horswell

Early Andean historiography reveals a subaltern history of indigenous gender and sexuality that saw masculinity and femininity not as essential absolutes. Third-gender ritualists, *lpas*, mediated between the masculine and feminine spheres of culture in important ceremonies and were recorded in fragments of myths and transcribed oral accounts. Ritual performance by cross-dressed men symbolically created a third space of mediation that invoked the mythic androgyne of the pre-Hispanic Andes. The missionaries and civil authorities colonizing the Andes deemed these performances transgressive and sodomitical.

In this book, Michael J. Horswell examines alternative gender and sexuality in the colonial Andean world, and uses the concept of the third gender to reconsider some fundamental paradigms of Andean culture. By deconstructing what literary tropes of sexuality reveal about Andean pre-Hispanic and colonial indigenous culture, he provides an alternative history and interpretation of the much-maligned aboriginal subjects the Spanish often referred to as "sodomites." Horswell traces the origin of the dominant tropes of masculinist sexuality from canonical medieval texts to early modern Spanish secular and moralist literature produced in the context of material persecution of effeminate and sodomites in Spain. These values traveled to the Andes and were used as powerful rhetorical weapons in the struggle to justify the conquest of the Incas.

2005, 345 pp., 9 line drawings, 1 halftone
ISBN 978-0-292-71267-6, \$22.95, paperback
www.utexas.edu/utpress/books/hordec.html

From Moon Goddesses to Virgins

The Colonization of Yucatecan

Maya Sexual Desire

By Pete Sigal

For the preconquest Maya, sexuality was a part of ritual discourse and performance, and all sex acts were understood in terms of their power to create, maintain, and destroy society. As postconquest Maya adapted to life under colonial rule, they evolved hybridized notions of sexual desire, represented in the figure of the Virgin Mary as a sexual goddess, whose sex acts embodied both creative and destructive components. This highly innovative book decodes the process through which this colonization of Yucatecan Maya sexual desire occurred.

2000, 344 pp., 14 line drawings
ISBN 978-0-292-77753-8, \$19.95, paperback
www.utexas.edu/utpress/books/sigfro.html

Butterflies Will Burn
*Prosecuting Sodomites in Early
 Modern Spain and Mexico*
 By Federico Garza Carvajal

As Spain consolidated its Empire in the sixteenth and seventeenth centuries, discourses about the perfect Spanish man or “Vir” went hand-in-hand with discourses about another kind of man, one who engaged in the “abominable crime and sin against nature” — sodomy. In both Spain and Mexico, sodomy came to rank second only to heresy as a cause for prosecution, and hundreds of sodomites were tortured, garroted, or burned alive for violating Spanish ideals of manliness. Yet in reality, as Federico Garza Carvajal argues in this groundbreaking book, the prosecution of sodomites had little to do with issues of gender and was much more a concomitant of empire building and the need to justify political and economic domination of subject peoples.

Drawing on previously unpublished records of some three hundred sodomy trials conducted in Spain and Mexico between 1561 and 1699, Garza Carvajal examines the sodomy discourses that emerged in Andalucía, seat of Spain’s colonial apparatus, and in the viceroyalty of New Spain (Mexico), its first and largest American colony. From these discourses, he convincingly demonstrates that the concept of sodomy (more than the actual practice) was crucial to the Iberian colonizing program. Because sodomy opposed the ideal of “Vir” and the Spanish nationhood with which it was intimately associated, the prosecution of sodomy justified Spain’s domination of foreigners (many of whom were represented as sodomites) in the peninsula and of “Indios” in Mexico, a totally subject people depicted as effeminate and prone to sodomitical acts, cannibalism, and inebriation.
 2003, 332 pp., 23 b&w photos
 ISBN 978-0-292-70221-9, \$27.50, paperback
www.utexas.edu/utpress/books/garbut.html

**Soldaderas in the
 Mexican Military**
Myth and History
 By Elizabeth Salas

Since pre-Columbian times, soldiering has been a traditional life experience for innumerable women in Mexico. Yet the many names given these women warriors — heroines, camp followers, Amazons, coronelas, soldadas, soldaderas, and Adelitas — indicate their ambivalent position within Mexican society. In this original study, Elizabeth Salas explores the changing role of the soldadera, both in reality and as a cultural symbol, from pre-Columbian times up to the present day.
 1990, 201 pp., 19 b&w photos, 2 line drawings
 ISBN 978-0-292-77638-8, \$19.95, paperback
www.utexas.edu/utpress/books/salsol.html

Mary, Mother and Warrior
The Virgin in Spain and the Americas
 By Linda B. Hall

A Mother who nurtures, empathizes, and heals . . . a Warrior who defends, empowers, and resists oppression. . . the Virgin Mary plays many roles for the peoples of Spain and Spanish-speaking America. Devotion to the Virgin inspired and sustained medieval and Renaissance Spaniards as they liberated Spain from the Moors and set about the conquest of the New World. Devotion to the Virgin still inspires and sustains millions of believers today throughout the Americas.

This wide-ranging and highly readable book explores the veneration of the Virgin Mary in Spain and the Americas from the colonial period to the present. Linda Hall begins the story in Spain and follows it through the conquest and colonization of the New World, with a special focus on Mexico and the Andean highlands in Peru and Bolivia, where Marian devotion became combined with indigenous beliefs and rituals. Moving into the nineteenth century, Hall looks at national cults of the Virgin in Mexico, Bolivia, and Argentina, which were tied to independence movements. In the twentieth century, she examines how Eva Perón linked herself with Mary in the popular imagination; visits contemporary festivals with significant Marian content in Spain, Peru, and Mexico; and considers how Latinos/as in the United States draw on Marian devotion to maintain familial and cultural ties.
 2004, 382 pp., 63 b&w illus.
 ISBN 978-0-292-70595-1, \$24.95, paperback
www.utexas.edu/utpress/books/halmar.html

Colonial Angels
*Narratives of Gender and Spirituality
 in Mexico, 1580–1750*

By Elisa Sampson Vera Tudela
 Spain’s attempt to establish a “New Spain” in Mexico never fully succeeded, for Spanish institutions and cultural practices inevitably mutated as they came in contact with indigenous American outlooks and ways of life. This original, interdisciplinary book explores how writing by and about colonial religious women participated in this transformation, as it illuminates the role that gender played in imposing the Spanish empire in Mexico.
 2000, 222 pp., 1 map
 ISBN 978-0-292-77748-4, \$25.00, paperback
www.utexas.edu/utpress/books/samcol.html

**Sex, Death, and Sacrifice in Moche
 Religion and Visual Culture**
 By Steve Bourget

The Moche people who inhabited the north coast of Peru between approximately 100 and 800 AD were perhaps the first ancient Andean society to attain state-level social complexity. Although they had no written language, the Moche created the most elaborate system of iconographic representation of any ancient Peruvian culture. Amazingly realistic figures of humans, animals, and beings with supernatural attributes adorn Moche pottery, metal and wooden objects, textiles, and murals. These actors, which may have represented both living individuals and mythological beings, appear in scenes depicting ritual warfare, human sacrifice, the partaking of human blood, funerary rites, and explicit sexual activities.

In this pathfinding book, Steve Bourget raises the analysis of Moche iconography to a new level through an in-depth study of visual representations of rituals involving sex, death, and sacrifice. He begins by drawing connections between the scenes and individuals depicted on Moche pottery and other objects and the archaeological remains of human sacrifice and burial rituals. He then builds a convincing case for Moche iconography recording both actual ritual activities and Moche religious beliefs regarding the worlds of the living, the dead, and the afterlife. Offering a pioneering interpretation of the Moche worldview, Bourget argues that the use of symbolic dualities linking life and death, humans and beings with supernatural attributes, and fertility and social reproduction allowed the Moche to create a complex system of reciprocity between the world of the living and the afterworld. He concludes with an innovative model of how Moche cosmological beliefs played out in the realms of rulership and political authority.
 2006, 272 pp., 259 b&w illus., 24 color photos in 16 page section
 ISBN 978-0-292-71279-9, \$60.00
www.utexas.edu/utpress/books/bousex.html

Gender and the Boundaries of Dress in Contemporary Peru

By Blenda B. Femenías

Set in Arequipa during Peru's recent years of crisis, this ethnography reveals how dress creates gendered bodies. It explores why people wear clothes, why people make art, and why those things matter in a war-torn land. Blenda Femenías argues that women's clothes are key symbols of gender identity and resistance to racism.

Moving between metropolitan Arequipa and rural Caylloma Province, the central characters are the Quechua- and Spanish-speaking maize farmers and alpaca herders of the Colca Valley. Their identification as Indians, whites, and mestizos emerges through locally produced garments called *bordados*. Because the artists who create these beautiful objects are also producers who carve an economic foothold, family workshops are vital in a nation where jobs are as scarce as peace. But ambiguity permeates all practices shaping *bordados*' significance. Femenías traces contemporary political and ritual applications, not only Caylloma's long-standing and violent ethnic conflicts, to the historical importance of cloth since Inca times.

This is the only book about expressive culture in an Andean nation that centers on gender. In this feminist contribution to ethnography, based on twenty years' experience with Peru, including two years of intensive fieldwork, Femenías reflects on the ways gender shapes relationships among subjects, research, and representation.

2005, 382 pp., 36 b&w illus.,
3 line drawings, 2 maps

ISBN 978-0-292-70263-9, \$35.00, paperback
www.utexas.edu/utpress/books/femgen.html

Textile Traditions of Mesoamerica and the Andes

An Anthology

Edited by Margot Blum Schevill, Janet Catherine Berlo, and Edward B. Dwyer

"This is a vital, worthwhile book that fills an important need and is very much in phase with current anthropological thinking. . . . This anthology will be particularly rewarding to readers interested in traditional indigenous communities and the insight gleaned from a detailed consideration of cloth and clothing."

—*American Anthropologist*

In this volume, anthropologists, art historians, fiber artists, and technologists come together to explore the meanings, uses, and fabrication of textiles in Mexico, Guatemala, Ecuador, Peru, and Bolivia from Precolumbian times to the present.

1996, 527 pp., 61 b&w photos, 31 figures
ISBN 978-0-292-77714-9, \$19.95, paperback
www.utexas.edu/utpress/books/schtep.html

Gender and Modernity in Andean Bolivia

By Marcia Stephenson

In this study of modernity in Bolivia, Marcia Stephenson explores how the state's desire for a racially and culturally homogenous society has been deployed through images of womanhood that promote the notion of an idealized, acculturated female body. Stephenson engages a variety of texts—critical essays, novels, indigenous testimonials, education manuals, self-help pamphlets, and position papers of diverse women's organizations—to analyze how the interlocking tropes of fashion, motherhood, domestication, hygiene, and hunger are used as tools for the production of dominant, racialized ideologies of womanhood. At the same time, she also uncovers long-standing patterns of resistance to the modernizing impulse, especially in the large-scale mobilization of indigenous peoples who have made it clear that they will negotiate the terms of modernity, but always "as Indians."

1999, 271 pp., 12 b&w photos, 5 figures
ISBN: 978-0-292-77743-9, \$24.95, paperback
www.utexas.edu/utpress/books/stegen.html

Silent Looms

Women and Production in a Guatemalan Town

By Tracy Bachrach Ehlers

Foreword by June Nash

Based on new fieldwork in 1997, Tracy Bachrach Ehlers has updated her classic study of the effects of economic development on the women weavers of San Pedro Sacatepéquez. Revisiting many of the women she interviewed in the 1970s and 1980s and revising her earlier hopeful assessment of women's entrepreneurial opportunities, Ehlers convincingly demonstrates that development and commercial growth in the region have benefited men at the expense of women.

2000, 264 pp., 19 b&w photos, 6 tables
ISBN 978-0-292-72103-6, \$19.95, paperback
www.utexas.edu/utpress/books/ehslip.html

Weaving Identities

Construction of Dress and Self in a Highland Guatemala Town

By Carol Hendrickson

Traje, the brightly colored traditional dress of the highland Maya, is the principal visual expression of indigenous identity in Guatemala today. Whether worn in beauty pageants, made for religious celebrations, or sold in tourist markets, *traje* is more than "mere cloth"—it plays an active role in the construction and expression of ethnicity, gender, education, politics, wealth, and nationality for Maya and non-Maya alike. Carol Hendrickson presents an ethnography of clothing focused on the *traje*—particularly women's *traje*—of Tecpán, Guatemala.

1995, 261 pp., 46 b&w photos,
6 figures, 3 maps, 2 tables
ISBN 978-0-292-73100-4, \$19.95, paperback
www.utexas.edu/utpress/books/henwea.html

Kuna Crafts, Gender, and the Global Economy

By Karin E. Tice

Karin Tice explores the impact of the commercialization of mola production on Kuna society, one of the most important, yet least studied, social changes to occur in San Blas in this century. She argues that far from being a cohesive force, commercialization has resulted in social differentiation between the genders and among Kuna women residing in different parts of the region. She also situates this political economic history within a larger global context of international trade, political intrigue, and ethnic tourism to offer insights concerning commercial craft production that apply far beyond the Kuna case.

1995, 240 pp., 15 halftones, 5 maps,
10 figures, 7 tables
ISBN 978-0-292-78137-5, \$17.95, paperback
www.utexas.edu/utpress/books/tickun.html

Witchcraft and Welfare

Money and Magic in Modern Puerto Rico

By Raquel Romberg

Persecuted as evil during colonial times, considered charlatans during the nation-building era, Puerto Rican brujos (witch-healers) today have become spiritual entrepreneurs who advise their clients not only in consultation with the spirits but also in compliance with state laws and new economic opportunities. Combining trance, dance, magic, and healing practices with expertise in the workings of the modern welfare state, they help lawyers win custody suits, sick employees resolve labor disability claims, single mothers apply for government housing, or corporation managers maximize their commercial skills.

Drawing on extensive fieldwork among practicing brujos, this book presents a masterful history and ethnography of Puerto Rican brujería (witch-healing). Raquel Romberg explores how brujería emerged from a blending of popular Catholicism, Afro-Latin religions, French Spiritism, and folk Protestantism and also looks at how it has adapted to changes in state policies and responded to global flows of ideas and commodities. She demonstrates that, far from being an exotic or marginal practice in the modern world, brujería has become an invisible yet active partner of consumerism and welfare capitalism.

2003, 335 pp., 50 b&w figures
ISBN 978-0-292-77126-0, \$24.95, paperback
www.utexas.edu/utpress/books/romwit.html

Staying Sober in Mexico City

By Stanley Brandes

Staying sober is a daily struggle for many men living in Mexico City, one of the world's largest, grittiest urban centers. In this engaging study, Stanley Brandes focuses on a common therapeutic response to alcoholism, Alcoholics Anonymous (A.A.), which boasts an enormous following throughout Mexico and much of Latin America.

Over several years, Brandes observed and participated in an all-men's chapter of A.A. located in a working class district of Mexico City. Employing richly textured ethnography, he analyzes the group's social dynamics, therapeutic effectiveness, and ritual and spiritual life. Brandes demonstrates how recovering alcoholics in Mexico redefine gender roles in order to preserve masculine identity. He also explains how an organization rooted historically in evangelical Protestantism has been able to flourish in Roman Catholic Latin America.
2002, 259 pp., 2 tables
ISBN 978-0-292-70908-9, \$25.00, paperback
www.utexas.edu/utpress/books/brasta.html

Honorable Exiles*A Chilean Woman in the Twentieth Century*

By Lillian Lorca de Tagle

Edited by Joy Billington and Chris Lucas

Lillian Lorca de Tagle is living proof of women's progress in the twentieth century. Born into a privileged, yet circumscribed world in 1914 as the daughter of a wealthy Chilean diplomat, she became a translator and journalist at a time when few women of her class held jobs. Ordered into exile in the United States by her disapproving mother, she became a successful reporter, translator, and editor, while raising two daughters as a single working mother.

In this memoir, de Tagle looks back over a fascinating, cosmopolitan life. She describes how her upbringing in various European capitals prepared her for a life of continual change. She remembers the restrictions that upper class Chilean society placed on women and how these ultimately propelled her to a career in the United States that included an editorship at *Américas* magazine and work for the State Department, as well as a series of posts with the *USIA/Voice of America*.
2000, 231 pp., 22 b&w photos
ISBN 978-0-292-71609-4, \$25.00, paperback
www.utexas.edu/utpress/books/dethon.html

After Revolution*Mapping Gender and Cultural Politics in Neoliberal Nicaragua*

By Florence E. Babb

Nicaragua's Sandinista revolution (1979–1990) initiated a broad program of social transformation to improve the situation of the working class and poor, women, and other non-elite groups through agrarian reform, restructured urban employment, and wide access to health care, education, and social services. This book explores how Nicaragua's least powerful citizens have fared in the years since the Sandinista revolution, as neoliberal governments have rolled back these state-supported reforms and introduced measures to promote the development of a market-driven economy.

Drawing on ethnographic research conducted throughout the 1990s, Florence Babb describes the negative consequences that have followed the return to a capitalist path, especially for women and low-income citizens. In addition, she charts the growth of women's and other social movements (neighborhood, lesbian and gay, indigenous, youth, peace, and environmental) that have taken advantage of new openings for political mobilization. Her ethnographic portraits of a low-income barrio and of women's craft cooperatives powerfully link local, cultural responses to national and global processes.
2001, 314 pp., 40 b&w photos, 3 maps
ISBN 978-0-292-70900-3, \$24.95, paperback
www.utexas.edu/utpress/books/babaft.html

Streets, Bedrooms, and Patios*The Ordinarity of Diversity in Urban Oaxaca*

By Michael James Higgins and Tanya L. Coen

Diversity characterizes the people of Oaxaca, Mexico. Within this city of half a million, residents are rising against traditional barriers of race and class, defining new gender roles, and expanding access for the disabled. In this rich ethnography of the city, Michael Higgins and Tanya Coen explore how these activities fit into the ordinary daily lives of the people of Oaxaca.

Higgins and Coen focus their attention on groups that are often marginalized—the urban poor, transvestite and female prostitutes, *discapacitados* (the physically challenged), gays and lesbians, and artists and intellectuals. Blending portraits of and comments by group members with their own ethnographic observations, the authors reveal how such issues as racism, sexism, sexuality, spirituality, and class struggle play out in the people's daily lives and in grassroots political activism. By doing so, they translate the abstract concepts of social action and identity formation into the actual lived experiences of real people.

2000, 322 pp., 39 b&w photos, 5 maps
ISBN 978-0-292-73134-9, \$30.00, paperback
www.utexas.edu/utpress/books/higstr.html

Amigas*Letters of Friendship and Exile*

By Marjorie Agosin and Emma Sepúlveda

This collection of letters chronicles a remarkable, long-term friendship between two women who, despite differences of religion and ethnicity, have followed remarkably parallel paths from their first adolescent meeting in their native Chile to their current lives in exile as writers, academics, and political activists in the United States.

Louann Atkins Temple *Women & Culture Series*
2001, 198 pp., 15 b&w photos
ISBN 978-0-292-70506-7, \$14.95, paperback
www.utexas.edu/utpress/books/agoami.html

A Rosario Castellanos Reader

By Rosario Castellanos

Edited and with a critical introduction by Maureen Ahern

Translated by Maureen Ahern and others
Thinker, writer, diplomat, feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974. This sampler of her work brings together her major poems, short fiction, essays, and a three-act play, *The Eternal Feminine*. Translated with fidelity to language and cultural nuance, many of these works appear here in English for the first time, allowing English-speaking readers to see the depth and range of Castellanos' work.

Texas Pan American Series
1988, 400 pp.
ISBN 978-0-292-77036-2, \$35.00, paperback
www.utexas.edu/utpress/books/casros.html

Contemporary Mexican Women Writers*Five Voices*

By Gabriella de Beer

Mexican women writers have moved to the forefront of their country's literature in the twentieth century. Among those who began publishing in the 1970s and 1980s are María Luisa Puga, Silvia Molina, Brianda Domecq, Carmen Boullosa, and Angeles Mastretta. Sharing a range of affinities while maintaining distinctive voices and outlooks, these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers*.

Texas Pan American Series
1996, 278 pp., 5 b&w photos
ISBN 978-0-292-71586-8, \$30.00, paperback
www.utexas.edu/utpress/books/debcon.html

September 2009

Together, Alone*A Memoir of Marriage and Place*

By Susan Wittig Albert

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert's life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert.

Together, Alone opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance—a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

SUSAN WITTIG ALBERT is the author of popular mysteries, including the acclaimed China Bayles series; books for young adults; and books for women on life-writing and work. A graduate of the University of Illinois (Urbana) and the University of California at Berkeley, she is a former university English professor and administrator. In 1997, she founded the Story Circle Network, a nonprofit organization for women who want to write about their lives.

Steven L. Davis, series editor

2009, 196 pp., 2 maps

ISBN 978-0-292-71970-5, \$24.95

www.utexas.edu/utpress/books/albtog.html

November 2009

A Tortilla Is Like Life*Food and Culture in the San Luis Valley of Colorado*

By Carole M. Counihan

Located in the southern San Luis Valley of Colorado, the remote and relatively unknown town of Antonito is home to an overwhelmingly Hispanic population struggling not only to exist in an economically depressed and politically marginalized area, but also to preserve their culture and their lifeways. Between 1996 and 2006, anthropologist Carole Counihan collected food-centered life histories from nineteen Mexicanas—Hispanic American women—who had long-standing roots in the Upper Rio Grande region. The interviews in this groundbreaking study focused on southern Colorado Hispanic foodways—beliefs and behaviors surrounding food production, distribution, preparation, and consumption.

In this book, Counihan features extensive excerpts from these interviews to give voice to the women of Antonito and highlight their perspectives. Three lines of inquiry are framed: feminist ethnography, Latino cultural citizenship, and Chicano environmentalism. Counihan documents how Antonito's Mexicanas establish a sense of place and belonging through their knowledge of land and water and use this knowledge to sustain their families and communities. Women play an important role by gardening, canning, and drying vegetables; earning money to buy food; cooking; and feeding family, friends, and neighbors on ordinary and festive occasions. They use food to solder or break relationships and to express contrasting feelings of harmony and generosity, or enmity and envy. The interviews in this book reveal that these Mexicanas are resourceful providers whose food work contributes to cultural survival.

CAROLE M. COUNIHAN is Professor of Anthropology at Millersville University in Pennsylvania. She is the author of *Around the Tuscan Table: Food, Family, and Gender in Twentieth Century Florence* and the co-editor of the scholarly journal *Food and Foodways*.

Book Twenty-One, Louann Atkins Temple Women & Culture Series

2009, 264 pp., 20 b&w photos, 2 maps, table

ISBN 978-0-292-71981-1, \$55.00

www.utexas.edu/utpress/books/coutor.html

December 2009

Blue-Ribbon Babies and Labors of Love*Race, Class, and Gender in U.S. Adoption Practice*

By Christine Ward Gailey

Most Americans assume that shared genes or blood relationships provide the strongest basis for family. What can adoption tell us about this widespread belief and American kinship in general? *Blue-Ribbon Babies and Labors of Love* examines the ways class, gender, and race shape public and private adoption in the United States. Christine Ward Gailey analyzes the controversies surrounding international, public, and transracial adoption, and how the political and economic dynamics that shape adoption policies and practices affect the lives of people in the adoption nexus: adopters, adoptees, birth parents, and agents within and across borders. Interviews with white and African-American adopters, adoption social workers, and adoption lawyers, combined with her long-term participant-observation in adoptive communities, inform her analysis of how adopters' beliefs parallel or diverge from the dominant assumptions about kinship and family. Gailey demonstrates that the ways adoptive parents speak about their children vary across hierarchies of race, class, and gender. She shows that adopters' notions about their children's backgrounds and early experiences, as well as their own "family values," influence child rearing practices. Her extensive interviews with 131 adopters reveal profoundly different practices of kinship in the United States today.

Moving beyond the ideology of "blood is thicker than water," Gailey presents a new way of viewing kinship and family formation, suitable to times of rapid social and cultural change.

CHRISTINE WARD GAILEY is Professor of Women's Studies and Anthropology at the University of California, Riverside. She is also the author of *Kinship to Kingship: Gender Hierarchy and State Formation in the Tongan Islands*.

Louann Atkins Temple Women & Culture Series

2009, 208 pp.

ISBN 978-0-292-72127-2, \$50.00

www.utexas.edu/utpress/books/gaiblu.html

October 2009

Boxing Shadows

By W. K. Stratton, with Anissa “The Assassin” Zamarron

Reaching the top in any sport requires a long, hard climb. But when you start with the baggage of years of family dysfunction and incarceration in a hellish mental hospital, the climb is especially steep. Yet even with such weights to carry, Anissa Zamarron won not one, but two, world championships in women’s boxing. Her story, as dramatically intense as the Clint Eastwood film *Million Dollar Baby*, is one of tremendous courage and determination to overcome the odds against her as a Latina and as a woman working through mental illness and addiction—a fight in which Zamarron has been as powerful and successful as she has been in the boxing ring.

In this compelling biography, acclaimed author W. K. “Kip” Stratton collaborates with Zamarron to tell the story of her unlikely rise to the pinnacle of women’s boxing. With searing honesty, Zamarron describes how the chaotic breakup of her childhood family caused her to develop “demons” that drove her to aggressive behavior in school, an addiction to self-destructive habits, including cutting, and eventually to a corrupt for-profit mental hospital in which she spent eighteen months tied to a bed. She explains how boxing became her salvation as an adult; she learned how to turn her anger and aggression into motivation to train hard and excel at her sport, not only becoming the first woman to fight as a professional in a sanctioned fight in New York, but also fighting more ten-round fights than any other woman in history. A gripping account of Zamarron’s 2005 upset win over Maribel Zurita to claim her second world championship caps the book.

W. K. STRATTON is a freelance writer whose previous books are *Chasing the Rodeo: On Wild Rides and Big Dreams*, *Broken Hearts and Broken Bones*, and *One Man’s Search for the West*; *Splendor in the Short Grass: The Grover Lewis Reader* (co-edited with Jan Reid); and *Backyard Brawl: Inside the Blood Feud Between Texas and Texas A&M*. His journalism has appeared in *Sports Illustrated*, *GQ*, and *Outside*.

ANISSA “THE ASSASSIN” ZAMARRON is a two-time world champion flyweight boxer whose professional career spanned 1995–2007. In the course of more than thirty pro fights, she was never knocked out. Her goal in telling her story is to persuade other women, especially Latinas, that “you don’t have to feel limited in your choices. You can achieve.”

2009, 176 pp., 23 b&w photos in section
ISBN 978-0-292-72129-6, \$24.95
www.utexas.edu/utpress/books/strbox.html

Duchess of Palms**A Memoir**

By Nadine Eckhardt

Child of the Great Depression, teenage “Duchess of Palms” beauty queen, wife of an acclaimed novelist and later of a brilliant U.S. congressman, and ultimately a successful single working woman and mother, Nadine Eckhardt has lived a fascinating life. In this unique, funny, and honest memoir, she recounts her journey from being a “fifties girl” who lived through the men in her life to becoming a woman in her own right, working toward her own goals.

Eckhardt’s first marriage to writer Billy Lee Brammer gave her entrée to liberal political and literary circles in Austin and Washington, where she and Brammer both worked for Senator Lyndon B. Johnson. She describes the heady excitement of LBJ’s world—a milieu that Brammer vividly captured in his novel *The Gay Place*. She next recalls her second marriage to Bob Eckhardt, whom she helped get elected to the U.S. House of Representatives, as well as her growing involvement with the counterculture of social protest, sexual revolution, and drug use. Eckhardt honestly recounts how the changing times changed her perception of herself, recalling that “I didn’t know how to achieve for myself, only for others, and I felt ripped off and empty.” This painful realization opened the door to a new life for Eckhardt. Her memoir concludes with a joyful description of her multifaceted later life as a restaurateur, assistant to Molly Ivins, writer, and center of a wide circle of friends.
2009, 152 pp., 40 b&w photos
ISBN 978-0-292-71912-5, \$29.95
www.utexas.edu/utpress/books/eckduc.html

The Civil War Memories of Elizabeth Bacon Custer**Reconstructed From Her Diaries and Notes**

By Elizabeth Bacon Custer

Reconstructed from Her Diaries and Notes by Arlene Reynolds

In her first year of marriage (1864–1865) to General George Armstrong Custer, Libbie Custer witnessed the Civil War firsthand. Her experiences of danger, hardship, and excitement made ideal material for a book, one that she worked on for years in later life but ultimately never published.

In this volume, Arlene Reynolds has produced a readable narrative of Libbie Custer’s life during the war years by chronologically reconstructing Libbie’s original, unpublished notes and diaries found in the archives of the Little Big Horn Battlefield National Monument. In these reminiscences, Libbie Custer adds striking, eloquent details to the Civil War story as she describes her life both in camp and in Washington.
1994, 205 pp., 8 b&w illus.
ISBN 978-0-292-72250-7, \$25.00, paperback
www.utexas.edu/utpress/books/cusciv.html

Private Women, Public Lives**Gender and the Missions of the Californias**

By Bárbara O. Reyes

Through the lives and works of three women in colonial California, Bárbara O. Reyes examines frontier mission social spaces and their relationship to the creation of gendered colonial relations in the Californias. She explores the function of missions and missionaries in establishing hierarchies of power and in defining gendered spaces and roles, and looks at the ways that women challenged, and attempted to modify, the construction of those hierarchies, roles, and spaces.

Reyes studies the criminal inquiry and depositions of Barbara Gandiaga, an Indian woman charged with conspiracy to murder two priests at her mission; the divorce petition of Eulalia Callis, the first lady of colonial California who petitioned for divorce from her adulterous governor-husband; and the testimonio of Eulalia Pérez, the head housekeeper at Mission San Gabriel who acquired a position of significant authority and responsibility but whose work has not been properly recognized. These three women’s voices seem to reach across time and place, calling for additional, more complex analysis and questions: Could women have agency in the colonial Californias? Did the social structures or colonial processes in place in the frontier setting of New Spain confine or limit them in particular gendered ways? And, were gender dynamics in colonial California explicitly rigid as a result of the imperatives of the goals of colonization?

Chicana Matters Series

Deena J. González and Antonia Castañeda, series editors

2009, 246 pp., 1 photo, 4 maps, 2 tables
ISBN 978-0-292-71896-8, \$50.00
www.utexas.edu/utpress/books/reypri.html

There Was a Woman*La Llorona from Folklore to Popular Culture*

By Domino Renee Perez

"This book is genius. . . . This is interdisciplinary scholarship at its finest . . . that seamlessly crosses and blurs the methodological boundaries of ethnography, cultural critique, feminist critique, literary analysis, visual analysis, and popular culture studies. . . . I wanted to read every word of it."

—**Alicia Gaspar de Alba, Professor of Chicana/o Studies and English, University of California at Los Angeles**

"How is it that there are so many lloronas?" A haunting figure of Mexican oral and literary traditions, La Llorona permeates the consciousness of her folk community. From a ghost who haunts the riverbank to a murderous mother condemned to wander the earth after killing her own children in an act of revenge or grief, the Weeping Woman has evolved within Chicana/o imaginations across centuries, yet no truly comprehensive examination of her impact existed until now. Tracing La Llorona from ancient oral tradition to her appearance in contemporary material culture, *There Was a Woman* delves into the intriguing transformations of this provocative icon.

From La Llorona's roots in legend to the revisions of her story and her exaltation as a symbol of resistance, Domino Renee Perez illuminates her many permutations as seductress, hag, demon, or pitiful woman. Perez draws on more than two hundred artifacts to provide vivid representations of the ways in which these perceived identities are woven from abstract notions—such as morality or nationalism—and from concrete, often misunderstood concepts from advertising to television and literature. The result is a rich and intricate survey of a powerful figure who continues to be reconfigured.

2008, 308 pp., 30 halftones, 12 color photos
 ISBN 978-0-292-71811-1, \$60.00
 ISBN 978-0-292-71812-8, \$24.95, paperback
www.utexas.edu/utpress/books/perthe.html

Chicano Rap*Gender and Violence in the Postindustrial Barrio*

By Pancho McFarland

Powered by a driving beat, clever lyrics, and assertive attitudes, rap music and hip hop culture have engrossed American youth since the mid-1980s. Although the first rappers were African Americans, rap and hip hop culture quickly spread to other ethnic groups who have added their own cultural elements to the music. *Chicano Rap* offers the first in-depth look at how Chicano/a youth have adopted and adapted rap music and hip hop culture to express their views on gender and violence, as well as on how Chicano/a youth fit into a globalizing world.

Pancho McFarland examines over five hundred songs and seventy rap artists from all the major Chicano rap regions—San Diego, San Francisco and Northern California, Texas, and Chicago and the Midwest. He discusses the cultural, political, historical, and economic contexts in which Chicano rap has emerged and how these have shaped the violence and misogyny often expressed in Chicano rap and hip hop. In particular, he argues that the misogyny and violence of Chicano rap are direct outcomes of the "patriarchal dominance paradigm" that governs human relations in the United States. McFarland also explains how globalization, economic restructuring, and the conservative shift in national politics have affected Chicano/a youth and Chicano rap. He concludes with a look at how Xicana feminists, some Chicano rappers, and other cultural workers are striving to reach Chicano/a youth with a democratic, peaceful, empowering, and liberating message.

2008, 248 pp., 12 color photos in 8 page color section
 ISBN 978-0-292-71802-9, \$60.00
 ISBN 978-0-292-71803-6, \$24.95, paperback
www.utexas.edu/utpress/books/mcfchi.html

Políticas*Latina Public Officials in Texas*

By Sonia R. García, Valerie Martínez-Ebers, Irasema Coronado, Sharon A. Navarro, and Patricia A. Jaramillo

Foreword by Patricia Madrid

In the decades since Latinas began to hold public office in the United States in the late 1950s, they have blazed new trails in public life, bringing fresh perspectives, leadership styles, and policy agendas to the business of governing cities, counties, states, and the nation. As of 2004, Latinas occupied 27.4 percent of the more than 6,000 elected and appointed local, state, and national positions filled by Hispanic officeholders. The greatest number of these Latina officeholders reside in Texas, where nearly six hundred women occupy posts from municipal offices, school boards, and county offices to seats in the Texas House and Senate.

In this book, five Latina political scientists profile the women who have been the first Latinas to hold key elected and appointed positions in Texas government. Through interviews with each woman or her associates, the authors explore and theorize about Latina officeholders' political socialization, decision to run for office and obstacles overcome, leadership style, and representational roles and advocacy. The profiles begin with Irma Rangel, the first Latina elected to the Texas House of Representatives, and Judith Zaffirini and Leticia Van de Putte, the only two Latinas to serve in the Texas Senate. The authors also interview Lena Guerrero, the first and only Latina to serve in a statewide office; judges Linda Yanes, Alma Lopez, Elma Salinas Ender, Mary Roman, and Alicia Chacón; mayors Blanca Sanchez Vela (Brownsville), Betty Flores (Laredo), and Olivia Serna (Crystal City); and Latina city councilwomen from San Antonio, El Paso, Dallas, Houston, and Laredo.

2008, 220 pp., 13 b&w illus., 4 tables
 ISBN 978-0-292-71729-9, \$55.00
 ISBN 978-0-292-71788-6, \$19.95, paperback
www.utexas.edu/utpress/books/garpol.html

Fertile Matters*The Politics of Mexican-Origin Women's Reproduction*

By Elena R. Gutiérrez

While the stereotype of the persistently pregnant Mexican-origin woman is longstanding, in the past fifteen years her reproduction has been targeted as a major social problem for the United States. Due to fear-fueled news reports and public perceptions about the changing composition of the nation's racial and ethnic makeup—the so-called Latinization of America—the reproduction of Mexican immigrant women has become a central theme in contemporary U. S. politics since the early 1990s.

In this exploration, Elena R. Gutiérrez considers these public stereotypes of Mexican American and Mexican immigrant women as “hyper-fertile baby machines” who “breed like rabbits.” She draws on social constructionist perspectives to examine the historical and sociopolitical evolution of these racial ideologies, and the related beliefs that Mexican-origin families are unduly large and that Mexican American and Mexican immigrant women do not use birth control.

Using the coercive sterilization of Mexican-origin women in Los Angeles as a case study, Gutiérrez opens a dialogue on the racial politics of reproduction, and how they have developed for women of Mexican origin in the United States. She illustrates how the ways we talk and think about reproduction are part of a system of racial domination that shapes social policy and affects individual women's lives.

Chicana Matters Series

Deena J. González and Antonia Castañeda, series editors

2008, 240 pp.

ISBN 978-0-292-71681-0, \$55.00

ISBN 978-0-292-71682-7, \$25.00, paperback

www.utexas.edu/utpress/books/gutfer.html**Latina Adolescent Childbearing in East Los Angeles**

By Pamela I. Erickson

Preventing teen pregnancy has become a national goal, but a one-size-fits-all strategy for achieving it may never be found. Because varying social and cultural factors lead to pregnancy among different ethnic/class groups, understanding these factors is essential in designing pregnancy prevention programs that work. This book explores the factors that lead to childbearing among Latina adolescents.

1998, 216 pp., 5 figures, 31 tables

ISBN 978-0-292-72094-7, \$25.00, paperback

www.utexas.edu/utpress/books/erilat.html**Amá, Your Story Is Mine***Walking Out of the Shadows of Abuse*

By Ercenia “Alice” Cedeño

Edited by Susan Dixon

In the preface to her memoir, Ercenia “Alice” Cedeño recalls the secrecy and turmoil that marked her youth: “I spent most of my growing years mad at my mother and wanting her to change to fit in with the rest of the world,” she writes. “When my sisters and I wanted her to visit our friends’ mothers, she would say, ‘Why do people need to know other peoples’ lives?’ Looking back, I wonder if she was really saying, ‘I don’t want them to know our business.’ There was so much to hide.”

Now bringing those hidden memories to light, *Amá, Your Story Is Mine* traces the hardship, violence, deceit, and defiance that shaped the identity of two generations of women in Alice's family. Born in the mountains of northern Mexico, Alice's mother married at age 14 into a family rife with passion that often turned to anger. After losing several infant children to disease, the young couple crossed into the United States seeking a better life.

Unfolding in a series of powerful vignettes, *Amá, Your Story Is Mine* describes in captivating detail a daring matriarch who found herself having to protect her children from their own father while facing the challenges of cultural discrimination. By turns wry and tender, Alice's recollections offer a rare memoir that fully encompasses the Latina experience in the United States.

2007, 176 pp., 5 b&w photos

ISBN 978-0-292-71657-5, \$16.95, paperback

www.utexas.edu/utpress/books/cedama.html**Border Healing Woman**

Second Edition

By Jewel Babb as told to Pat Littledog

“This dry, harsh, spiny but heart-pulling country [of West Texas] is as much a part of this book as is Jewel Babb's non-conformist life. It gets off the highways . . . It is a strange and strong book about a strange and strong life.”

—*Houston Post*

“The authentic voice of Mrs. Babb comes through on all the pages. . . . The book is a pleasure to read, not only for its evidence of little understood healing but because it gives a wonderful picture of life lived close to the bone.”

—*Cattleman*

“This is a classic statement of rugged individualism amidst the forces of nature, and it documents the growth of a strong but patient and wise woman. . . . a very important twentieth-century chronicle for Texas Studies.”

—*West Texas Historical Association Year Book*

1994, 170 pp., 9 b&w illus.

ISBN 978-0-292-70822-8, \$19.95, paperback

www.utexas.edu/utpress/books/babb2p.html**Barbara Jordan***Speaking the Truth with Eloquent Thunder*

Edited by Max Sherman

Revered by Americans across the political spectrum, Barbara Jordan was “the most outspoken moral voice of the American political system,” in the words of former President Bill Clinton, who awarded her the Presidential Medal of Freedom in 1994. Throughout her career as a Texas senator, U.S. congresswoman, and distinguished professor at the Lyndon B. Johnson School of Public Affairs, Barbara Jordan lived by a simple creed: “Ethical behavior means being honest, telling the truth, and doing what you said you were going to do.” Her strong stand for ethics in government, civil liberties, and democratic values still provides a standard around which the nation can unite in the twenty-first century.

This volume brings together several major political speeches that articulate Barbara Jordan's most deeply held values. They include:

“Erosion of Civil Liberties,” a commencement address delivered at Howard University on May 12, 1974, in which Jordan warned that “tyranny in America is possible”

“The Constitutional Basis for Impeachment,”

Jordan's ringing defense of the U.S. Constitution before the House Judiciary Committee investigating the Watergate break-in

Keynote addresses to the Democratic National Conventions of 1976 and 1992, in which Jordan set forth her vision of the Democratic Party as an advocate for the common good and a catalyst of change

Testimony in the U.S. Congress on the confirmation of Supreme Court nominee Robert Bork and on immigration reform

Meditations on faith and politics from two National Prayer Breakfasts

Acceptance speech for the 1995 Sylvanus Thayer Award presented by the Association of Graduates of the United States Military Academy, in which Jordan challenged the military to uphold the values of “duty, honor, country”

Accompanying the speeches, some of which readers can also watch on an enclosed DVD, are context-setting introductions by volume editor Max Sherman.

Number Fifteen, Louann Atkins Temple Women & Culture Series

2007, 128 pp., 35 b&w illus.

ISBN 978-0-292-71637-7, \$19.95

www.utexas.edu/utpress/books/shebar.html

Women in Texas Music*Stories and Songs*

By Kathleen Hudson

Across the state and across a wide variety of musical genres, women are making their mark on Texas music. Some have become international superstars, while others are just starting to make their voices heard. But every woman who goes out and plays her music proves that “baring one’s heart and soul takes courage, and Texas women artists have a lot of courage,” as Lloyd Maines observes in the opening interview of this book. To pay tribute to these dedicated musicians and to capture their unique perspectives on what it means to be a woman in the music business, Kathleen Hudson has spent many years interviewing Texas women musicians for the Texas Heritage Music Foundation.

In *Women in Texas Music*, Hudson lets us listen in on conversations with thirty-nine musical artists, including Emily Robison, Terri Hendrix, Lee Ann Womack, Rosie Flores, Betty Buckley, Marcia Ball, Lavelle White, and Bobbie Nelson. Hudson encourages and allows the women to tell their own stories as she delves into their life journeys, creative processes, and the importance of writing and performing music, be it blues, rock, country, folk, jazz, or pop. The interviews are warm and open, like good friends sharing the lessons that a life of playing music has taught them.

What emerges from this collection is a solid sense of the strength and integrity that women bring to and gain from Texas music. Everyone who cares about music and culture in Texas will want to join the conversation.

Brad and Michele Moore Roots Music Series

2007, 292 pp., 28 b&w illus.

ISBN 978-0-292-73467-8, \$39.95

ISBN 978-0-292-71734-3, \$24.95, paperback

www.utexas.edu/utpress/books/hudwom.html**Mary Austin Holley***A Biography*

By Rebecca Smith Lee

Mary Austin Holley found life challenging and made it interesting for others. As wife and widow of Horace Holley, eminent orator, clergyman, and educator, and as cousin and friend of Stephen F. Austin, founder of the first Texas colony, she formed friendships among important people. From New Haven to New Orleans and Brazoria, Texas, she was beloved.

The panorama of her life, described in vivid detail by a former head of the English Department at Texas Christian University, transports the reader to the tempestuous early years of the American Republic and, finally, to Texas during its colonization and early Republic years.

Elma Dill Russell Spencer Foundation Series, Number Two

1962, 480 pp., 18 b&w photos

ISBN 978-0-292-75098-2, \$42.50, paperback

www.utexas.edu/utpress/books/leemar.html**Meet Me with Your****Black Drawers On***My Life in Music*

By Jeannie Cheatham

“The truth is alive and well in *Meet Me with Your Black Drawers On!* I know, because I’ve been the legendary Bo Diddley’s band leader and bass player for twenty years. Prior to that, I got to spend two incredible years playing with Jeannie Cheatham. She taught me where ‘the pocket’ is. This book is right in ‘the pocket.’”

—**Debby Hastings, highly acclaimed bass player for Bo Diddley and many other artists**

Jeannie Cheatham is a living legend in jazz and blues. A pianist, singer, songwriter, and co-leader of the Sweet Baby Blues Band, she has played and sung with many of the greats in blues and jazz — T-Bone Walker, Dinah Washington, Cab Callaway, Joe Williams, Al Hibbler, Odetta, and Jimmy Witherspoon. Cheatham toured with Big Mama Thornton off and on for ten years and was featured with Thornton and Sippie Wallace in the award-winning PBS documentary *Three Generations of the Blues*. Her music, which has garnered national and international acclaim, has been described as unrestrained, exuberant, soulful, rollicking, wicked, virtuous, wild, and truthful. Cheatham’s signature song, “Meet Me with Your Black Drawers On” is a staple in jazz and blues clubs across America and in Europe, Africa, and Japan.

In this delightfully frank autobiography,

Jeannie Cheatham recalls a life that has been as exuberant, virtuous, wild, and truthful as her music. She begins in Akron, Ohio, where she grew up in a vibrant multiethnic neighborhood surrounded by a family of strong women. From those roots, she launched a musical career that took her from the Midwest to California, doing time along the way everywhere from a jail cell in Dayton, Ohio, where she was innocently caught in a police raid, to the University of Wisconsin-Madison — where she and Jimmy Cheatham taught music. Cheatham writes of a life spent fighting racism and sexism, of rage and resolve, misery and miracles, betrayals and triumphs, of faith almost lost in dark places, but mysteriously regained in a flash of light. Cheatham’s autobiography is also the story of her fifty-years-and-counting love affair and musical collaboration with her husband and band partner, Jimmy Cheatham. 2006, 436 pp., 57 b&w photos, 1 music CD
ISBN 978-0-292-71293-5, \$24.95
www.utexas.edu/utpress/books/chemee.html

A White House Diary

By Lady Bird Johnson

“[*A White House Diary*] is an intensely personal document that reveals a woman who describes herself as ‘terribly average—something like litmus paper’ but who, in fact, is not average at all. Lady Bird is remarkable for the range and depths of her loves—fierce loyalties as well as small delights—and for a physical and spiritual stamina which bore her through ordeals which would have drained lesser humans. . . . History and a great many people will remember her as a valuable woman, largely immune from the antagonisms her husband aroused, who gave the best of herself to her family and her country. Towards the end, Lady Bird writes about her diary that ‘Lyndon is curiously proud of it and I am touched by that. He talks more about it than I ever would.’ She does not need to. It speaks, most eloquently, for itself.”

—*New York Times*

Originally published in 1970, *A White House Diary* is Lady Bird Johnson’s intimate, behind-the-scenes account of Lyndon Johnson’s presidency from November 22, 1963, to January 20, 1969. Beginning with the tragic assassination of John F. Kennedy, Mrs. Johnson records the momentous events of her times, including the Great Society’s War on Poverty, the national civil rights and social protest movements, her own activism on behalf of the environment, and the Vietnam War.

Number Seventeen, Louann Atkins Temple Women & Culture Series
2007, 856 pp., 56 b&w photos
ISBN 978-0-292-71749-7, \$24.95, paperback
www.utexas.edu/utpress/books/johwhp.html**Changing the Face of Power***Women in the U.S. Senate*

By Melina Mara

Foreword by Cokie Roberts

Introduction by Senator Barbara Mikulski

Introduction by Senator Kay Bailey

Hutchison

Interviews by Helen Thomas

This pioneering work of photojournalism documents fourteen female U.S. senators in their day-to-day work as senators. Melina Mara’s candid images show the senators attending hearings, meeting the press, greeting their constituents, consulting with staff, legislating behind the scenes, and sharing private moments with colleagues and family. The senators describe their motivations for being in the Senate, the challenges they’ve faced, the way they balance work and family, and the prospects for a woman winning the presidency in the coming years.

Focus on American History Series

Edited by Don Carleton

2005, 144 pp., 51 duotones

ISBN 978-0-292-70975-1, \$34.95

www.utexas.edu/utpress/books/marcha.html

Women Embracing Islam*Gender and Conversion in the West*

Edited by Karin van Nieuwkerk

Many Westerners view Islam as a religion that restricts and subordinates women in both private and public life. Yet a surprising number of women in Western Europe and America are converting to Islam. What attracts these women to a belief system that is markedly different from both Western Christianity and Western secularism? What benefits do they gain by converting, and what are the costs? How do Western women converts live their new Islamic faith, and how does their conversion affect their families and communities? How do women converts transmit Islamic values to their children? These are some of the questions that *Women Embracing Islam* seeks to answer.

In this vanguard study of gender and conversion to Islam, leading historians, sociologists, anthropologists, and theologians investigate why non-Muslim women in the United States, several European countries, and South Africa are converting to Islam. Drawing on extensive interviews with female converts, the authors explore the life experiences that lead Western women to adopt Islam, as well as the appeal that various forms of Islam, as well as the Nation of Islam, have for women. The authors find that while no single set of factors can explain why Western women are embracing Islamic faith traditions, some common motivations emerge. These include an attraction to Islam's high regard for family and community, its strict moral and ethical standards, and the rationality and spirituality of its theology, as well as a disillusionment with Christianity and with the unrestrained sexuality of so much of Western culture.

2006, 308 pp., 6 halftones

ISBN 978-0-292-71302-4, \$22.95, paperback

www.utexas.edu/utpress/books/vanwom.html**Muslim Women Activists in North America***Speaking for Ourselves*

Edited by Katherine Bullock

In the eyes of many Westerners, Muslim women are hidden behind a veil of negative stereotypes that portray them as either oppressed, subservient wives and daughters or, more recently, as potential terrorists. Yet many Muslim women defy these stereotypes by taking active roles in their families and communities and working to create a more just society. This book introduces eighteen Muslim women activists from the United States and Canada who have worked in fields from social services, to marital counseling, to political advocacy in order to further social justice within the Muslim community and in the greater North American society.

2005, 237 pp., 25 b&w illus.

ISBN 978-0-292-70666-8, \$22.95, paperback

www.utexas.edu/utpress/books/bulmus.html**The Bullet Meant for Me**

By Jan Reid

"Simultaneously haunting and heartwarming, this memoir brings the horror of random (or almost random) violence fully to life and demonstrates how one man used that experience as a stepping-stone toward his own intellectual enlightenment."

—*Washington Post*

"Reid has written a striking, intensely personal, and emotionally honest record of his life."

—*Publishers Weekly*

"How rare they seem in the world, these too-few stories of redemption and dignity. *The Bullet Meant for Me* is alternately nightmarish and light-filled, and impossible to turn away from."

—*Rick Bass*

"Jan Reid's memoir is a powerful story of love, loss, and one kind of redemption. Living to tell such a tale is an accomplishment in itself, but it takes an even greater talent to write it so beautifully."

—*Abraham Verghese*

"This is an honest, enthralling memoir that hits with the impact of a bullet in the gut. Reading it will force you to reevaluate many things you take for granted."

—*Bud Shrake*

"There's a wealth of strong imagery in this memoir, but what truly generates its power is the magnetism of decency that allows the writer, and vicariously the reader, to rise beyond fear and the chaos of rage."

—*Denver Post*

On April 20, 1998, Jan Reid was shot during a robbery in Mexico City, where he had gone to watch his friend, the boxer Jesus Chavez, fight. In *The Bullet Meant for Me*, Reid powerfully recounts his ordeal, the long chain of life events that brought him to that fateful attack, and his struggle to regain the ability to walk and to be a full partner in a deeply satisfying marriage. Re-examining the whole trajectory of his life, Reid questions how much the Texan ideal of manhood shaped his identity, including his love for boxing and participation in the sport. He meditates on male friendship as he tells the story of his close relationship with Chavez, whose career and personal travails Reid details with empathy and insight. And he describes his long months in physical therapy, during which he drew on the unwavering love of his wife and daughter, as well as the courage and strength he had learned from boxing, to heal his body and spirit. A moving, intimate portrait of a man, a friendship, and a marriage, *The Bullet Meant for Me* is Jan Reid's most personal book.

2005, 285 pp., 20 b&w photos

ISBN 978-0-292-70973-7, \$14.95, paperback

www.utexas.edu/utpress/books/reibup.html**The Women of CourtWatch***Reforming a Corrupt Family Court System*

By Carole Bell Ford

Houston was a terrible place to divorce or seek child custody in the 1980s and early 1990s. Family court judges routinely rendered verdicts that damaged the interests of women and children. In some especially shocking cases, they even granted custody to fathers who had been accused of molesting their own children. Yet despite persistent allegations of cronyism, incompetence, sexism, racism, bribery, and fraud, the judges wielded such political power and influence that removing them seemed all but impossible. The family court system was clearly broken, but there appeared to be no way to fix it.

This book recounts the inspiring and courageous story of women activists who came together to oppose Houston's family court judges and whose political action committee, CourtWatch, played a crucial role in defeating five of the judges in the 1994 judicial election. Carole Bell Ford draws on extensive interviews with Florence Kusnetz, the attorney who led the reform effort, and other CourtWatch veterans, as well as news accounts, to provide a full history of the formation, struggles, and successes of a women's grassroots organization that overcame powerful political interests to improve Houston's family courts. More than just a local story, however, this history of CourtWatch provides a model that can be used by activists in other communities in which legal and social institutions have gone astray. It also honors the heroism of Florence Kusnetz, whose commitment to the Jewish concept of tikkun olam ("repairing and improving the world") brought her out of a comfortable retirement to fight for justice for women and children.

2005, 254 pp., 8 b&w illus.

ISBN 978-0-292-70958-4, \$25.00, paperback

www.utexas.edu/utpress/books/forwom.html**Men as Women, Women as Men***Changing Gender in Native American Cultures*

By Sabine Lang

Translated by John L. Vantine

As contemporary Native and non-Native Americans explore various forms of "gender bending" and gay and lesbian identities, interest has grown in "berdaches," the womanly men and manly women who existed in many Native American tribal cultures. Yet attempts to find current role models in these historical figures sometimes distort and oversimplify the historical realities. This book provides an objective, comprehensive study of Native American women-men and men-women across many tribal cultures and an extended time span.

1998, 416 pp., 14 b&w illus., 3 line drawings, 8 maps, 10 tables

ISBN 978-0-292-74701-2, \$19.95, paperback

www.utexas.edu/utpress/books/lanmen.html

Life After Welfare*Reform and the Persistence of Poverty*

By Laura Lein and Deanna T. Schexnayder;
with Karen Douglas and Daniel Schroeder

In the decade since President Clinton signed the Personal Responsibility and Work Opportunity Reconciliation Act of 1996 into law — amidst promises that it would “end welfare as we know it” — have the reforms ending entitlements and moving toward time limits and work requirements lifted Texas families once living on welfare out of poverty, or merely stricken their names from the administrative rolls?

Under welfare reform, Texas has continued with low monthly payments and demanding eligibility criteria. Many families who could receive welfare in other states do not qualify in Texas, and virtually any part-time job makes a family ineligible. In Texas, most families who leave welfare remain in or near poverty, and many are likely to return to the welfare rolls in the future.

This compelling work, which follows 179 families after leaving welfare, is set against a backdrop of multiple types of data and econometric modeling. The authors’ multi-method approach draws on administrative data from nine programs serving low-income families and a statewide survey of families who have left welfare. Survey data on health problems, transportation needs, and child-care issues shed light on the patterns of employment and welfare use seen in the administrative data. 2007, 192 pp., 1 map, 9 figures, 22 tables
ISBN 978-0-292-71667-4, \$25.00, paperback
www.utexas.edu/utpress/books/leilif.html

Whose School Is It?*Women, Children, Memory, and Practice in the City*

By Rhoda H. Halperin

Whose School Is It? Women, Children, Memory, and Practice in the City is a success story with road-blocks, crashes, and detours. Rhoda Halperin uses feminist theorist and activist Gloria Anzaldúa’s ideas about borderlands created by colliding cultures to deconstruct the creation and advancement of a public community charter school in a diverse, long-lived urban neighborhood on the Ohio River. Class, race, and gender mix with age, local knowledge, and place authenticity to create a page-turning story of grit, humor, and sheer stubbornness. The school has grown and flourished in the face of daunting market forces, class discrimination, and an increasingly unfavorable national climate for charter schools. Borderlands are tense spaces. The school is a microcosm of the global city.

Louann Atkins Temple Women & Culture Series
2006, 243 pp.
ISBN 978-0-292-70991-1, \$25.00, paperback
www.utexas.edu/utpress/books/halwho.html

Sugar’s Life in the Hood*The Story of a Former Welfare Mother*

By Sugar Turner and Tracy Bachrach Ehlers

All her life, Sugar Turner has had to hustle to survive. An African American woman living in the inner city, she has been a single mother juggling welfare checks, food stamps, boyfriends and husbands, illegal jobs, and home businesses to make ends meet for herself and her five children. Her life’s path has also wandered through the wilderness of crack addiction and prostitution, but her strong faith in God and her willingness to work hard for a better life pulled her through. Today, Turner is off welfare and is completing her education. She is computer literate, holds a job in the local school system, has sent three of her children to college, and is happily married.

In this engrossing book, Sugar Turner collaborates with anthropologist Tracy Bachrach Ehlers in telling her story. Through conversations with Ehlers, diary entries, and letters, Turner vividly and openly describes all aspects of her life, including motherhood, relationships with men, welfare and work, and her attachment to her friends, family, and life in the “hood.” Ehlers also gives her reactions to Turner’s story, discussing not only how it belies the “welfare queen” stereotype, but also how it forced her to confront her own lingering confusions about race, her own bigotry.

2002, 267 pp.
ISBN 978-0-292-70195-3, \$17.95, paperback
www.utexas.edu/utpress/books/tursug.html

Sista, Speak!*Black Women Kinfolk Talk about Language and Literacy*

By Sonja L. Lanehart

The demand of white, affluent society that all Americans should speak, read, and write “proper” English causes many people who are not white and/or middle class to attempt to “talk in a way that feel peculiar to [their] mind,” as a character in Alice Walker’s *The Color Purple* puts it. In this book, Sonja Lanehart explores how this valorization of “proper” English has affected the language, literacy, educational achievements, and self-image of five African American women — her grandmother, mother, aunt, sister, and herself.

Through interviews and written statements by each woman, Lanehart draws out the life stories of these women and their attitudes toward and use of language. Making comparisons and contrasts among them, she shows how, even within a single family, differences in age, educational opportunities, and social circumstances can lead to widely different abilities and comfort in using language to navigate daily life.

2002, 264 pp.
ISBN 978-0-292-74729-6, \$22.95, paperback
www.utexas.edu/utpress/books/lansis.html

The Summer of Her Baldness*A Cancer Improvisation*

By Catherine Lord

Propelled into an involuntary performance piece occasioned by the diagnosis of breast cancer, Catherine Lord adopted the online persona of Her Baldness — an irascible, witty, polemical presence who speaks candidly about shame and fear to her listserv audience. In this irreverent and moving memoir, Lord draws on the e-mail correspondence of Her Baldness to offer an unconventional look at life with breast cancer and the societal space occupied by the seriously ill. She photographs herself and the rooms in which she negotiates her disease. She details the clash of personalities in support groups, her ambivalence about Western medicine, her struggles to maintain her relationship with her partner, and her bemusement when she is mistaken for a “sir.” She uses these experiences — common to the one-in-eight women who will be diagnosed at some point with breast cancer — to illuminate larger issues of gender signifiers, sexuality, and the construction of community.

Constructs Series
Robert Mugerauer, Vivian Sobchak,
and H. Randolph Swearer, editors
2004, 247 pp., 49 color illus.
ISBN 978-0-292-70257-8, \$24.95, paperback
www.utexas.edu/utpress/books/lorsum.html

e-mail trouble*love and addiction @ the matrix*

By S. Paige Baty

In this daring, postmodern autobiography, S. Paige Baty recounts her search for love and community on the Internet. Taking Jack Kerouac’s *On the Road* as a point of departure, Baty describes both an actual road trip to meet the object of an e-mail romance and the cyber-search for connection that draws so many people into the matrix of the Internet. Writing in a bold, experimental style that freely mixes e-mails, poems, fragments of quotations, and puns into expository text, she convincingly links e-mail trouble with “female trouble” in the displacement of embodied love and accountable human relationships to opaque screens and alienated identities. Her book stands as a vivid feminist critique of our culture’s love affair with technology and its dehumanizing effect on personal relationships.

Constructs Series
Robert Mugerauer, Vivian Sobchak, and H. Randolph Swearer, editors
1999, 167 pp.
ISBN 978-0-292-70864-8, \$25.00, paperback
www.utexas.edu/utpress/books/batema.html

Inventing the Savage*The Social Construction of Native American Criminality*

By Luana Ross

In this pathfinding study, Ross draws upon the life histories of imprisoned Native American women to demonstrate how race/ethnicity, gender, and class contribute to the criminalizing of various behaviors and subsequent incarceration rates. Drawing on the Native women's own words, she reveals the violence in their lives prior to incarceration, their respective responses to it, and how those responses affect their eventual criminalization and imprisonment. Comparisons with the experiences of white women in the same prison underline the significant role of race in determining women's experiences within the criminal justice system.

1998, 326 pp., 10 b&w photos

ISBN 978-0-292-77084-3, \$24.95, paperback
www.utexas.edu/utpress/books/rosinv.html**Homegirls in the Public Sphere**

By Marie "Keta" Miranda

Girls in gangs are usually treated as objects of public criticism and rejection. Seldom are they viewed as objects worthy of understanding and even more rarely are they allowed to be active subjects who craft their own public persona—which is what makes this work unique. In this book, Marie "Keta" Miranda presents the results of an ethnographic collaboration with Chicana gang members, in which they contest popular and academic representations of Chicana/o youth and also construct their own narratives of self identity through a documentary film, *It's a Homie Thing!*

In telling the story of her research in the Fruitvale community of Oakland, California, Miranda honestly reveals how even a sympathetic ethnographer from the same ethnic group can objectify the subjects of her study. She recounts how her project evolved into a study of representation and its effects in the public sphere as the young women spoke out about how public images of their lives rarely come close to the reality. As Miranda describes how she listened to the gang members and collaborated in the production of their documentary, she sheds new light on the politics of representation and ethnography, on how inner city adolescent Chicanas present themselves to various publics, and on how Chicana gangs actually function.

2003, 231 pp., 13 b&w photos

ISBN 978-0-292-70192-2, \$19.95, paperback
www.utexas.edu/utpress/books/mirhom.html**Las Tejanas***300 Years of History*

By Teresa Palomo Acosta and Ruthe Winegarten

Since the early 1700s, women of Spanish/Mexican origin or descent have played a central, if often unacknowledged, role in Texas history. Tejanas have been community builders, political and religious leaders, founders of organizations, committed trade unionists, innovative educators, astute businesswomen, experienced professionals, and highly original artists. Giving their achievements the recognition they have long deserved, this groundbreaking book is at once a general history and a celebration of Tejanas' contributions to Texas over three centuries. The authors have gathered and distilled a wide range of information to create this important resource. They offer one of the first detailed accounts of Tejanas' lives in the colonial period and from the Republic of Texas up to 1900. Drawing on the fuller documentation that exists for the twentieth century, they also examine many aspects of the modern Tejana experience, including Tejanas' contributions to education, business and the professions, faith and community, politics, and the arts. A large selection of photographs, a historical timeline, and profiles of fifty notable Tejanas complete the volume and assure its usefulness for a broad general audience, as well as for educators and historians.

Number Ten, Jack and Doris Smothers Series in Texas History, Life, and Culture

2003, 456 pp., 142 b&w illus., 3 tables

ISBN 978-0-292-70527-2, \$22.95, paperback
www.utexas.edu/utpress/books/acolas.html**Texas Monthly On . . .***Texas Women*From the editors of *Texas Monthly*

Introduction by Evan Smith

Since 1973, *Texas Monthly* has spotlighted hundreds of Texans who, for better or worse, make this state like no place else. *Texas Monthly On . . . Texas Women* profiles thirteen women who are not only fascinating in their own right, but also representative of the legions of women who have contributed to the character and uniqueness of Texas. They range from First Ladies Laura Bush and Lady Bird Johnson to pop culture icons such as Candy Barr and Janis Joplin—and all of them exemplify the qualities that make Texas women distinctive. The women's profiles originally appeared as articles in the magazine, authored by some of *Texas Monthly's* notable writers—Cecilia Balli, Gary Cartwright, Paul Burka, Mimi Swartz, Jan Jarboe Russell, Skip Hollandsworth, Robert Draper, William Broyles Jr., Jan Reid, Joe Nick Patoski, Pamela Colloff, and Helen Thorpe. The writers also introduce their pieces with headnotes that update the stories or, in some cases, tell the story behind the story.

2006, 229 pp.

ISBN 978-0-292-71327-7, \$18.95, paperback
www.utexas.edu/utpress/books/texwop.html**A Reader in Latina****Feminist Theology***Religion and Justice*

Edited by María Pilar Aquino, Daisy L. Machado, and Jeanette Rodriguez

Speaking for the growing community of Latina feminist theologians, the editors of this volume write, "With the emergence and growth of the feminist theologies of liberation, we no longer wait for others to define or validate our experience of life and faith. . . . We want to express in our own words our plural ways of experiencing God and our plural ways of living our faith. And these ways have a liberative tone."

With twelve original essays by emerging and established Latina feminist theologians, this first-of-its-kind volume adds the perspectives, realities, struggles, and spiritualities of U.S. Latinas to the larger feminist theological discourse. The editors have gathered writings from both Roman Catholics and Protestants and from various Latino/a communities. The writers address a wide array of theological concerns: popular religion, denominational presence and attraction, methodology, lived experience, analysis of nationhood, and interpretations of life lived on a border that is not only geographic but also racial, gendered, linguistic, and religious.

2002, 320 pp., 9 graphs

ISBN 978-0-292-70512-8, \$24.95, paperback
www.utexas.edu/utpress/books/aqarea.html**Our Lady of Guadalupe***Faith and Empowerment among Mexican–American Women*

By Jeanette Rodriguez

Foreword by Fr. Virgilio Elizondo

Our Lady of Guadalupe is the most important religious symbol of Mexico and one of the most powerful female icons of Mexican culture. In this study, based on research done among second-generation Mexican-American women, Rodriguez examines the role the symbol of Guadalupe has played in the development of these women. She goes beyond the thematic and religious implications of the symbol to delve into its relevance to their daily lives.

1994, 263 pp., 4 b&w illus., 9 tables

ISBN 978-0-292-77062-1, \$19.95, paperback
www.utexas.edu/utpress/books/rodour.html**Mary, Mother and Warrior***The Virgin in Spain and the Americas*

By Linda B. Hall

See *Gender Studies—Latin America*

Homesteads Ungovernable*Families, Sex, Race, and the Law in Frontier Texas, 1823–1860*

By Mark M. Carroll

Mark Carroll draws on legal and social history to trace the evolution of sexual, family, and racial-caste relations in the most turbulent polity on the southern frontier during the antebellum period (1823–1860). He finds that the marriages of settlers in Texas were typically born of economic necessity and that, with few white women available, Anglo men frequently partnered with Native American, Tejano, and black women. While identifying a multicultural array of gender roles that combined with law and frontier disorder to destabilize the marriages of homesteaders, he also reveals how harsh living conditions, land policies, and property rules prompted settling spouses to cooperate for survival and mutual economic gain. Of equal importance, he shows how evolving Texas law reinforced the substantial autonomy of Anglo women, even as it ensured that cross-racial sexual relationships and their reproductive consequences comported with slavery and a regime that dispossessed and subordinated free blacks, Native Americans, and Tejanos. Jack and Doris Smothers Series in Texas History, Life, and Culture, Number Three
2001, 264 pp., 1 map
ISBN 978-0-292-71228-7, \$21.95, paperback
www.utexas.edu/utpress/books/carhom.html

**Lizards on the Mantel,
Burros at the Door***A Big Bend Memoir*

By Etta Koch with June Cooper Price

A woman who went West with her husband in the 1840s must have expected hardships and privation, but during the 1940s, when Etta Koch stopped off in Big Bend with her young family and a 23-foot travel trailer in tow, she anticipated no more than a civilized camping trip between her old home in Ohio and a new one in Arizona. It was only when she found herself moving into an old rock house without plumbing or electricity in the new Big Bend National Park that Etta realized, “From the sheltered life of a city girl of moderate circumstances, I too would have to face the reality of frontier living.” In this book based on her journals and letters, Etta Koch and her daughter June Cooper Price chronicle their family’s first years (1944–1946) in the Big Bend.

1999, 214 pp., 49 b&w illus.

ISBN 978-0-292-74339-7, \$19.95, paperback
www.utexas.edu/utpress/books/kocliz.html**With Courage and
Common Sense***Memoirs from the Older Women’s Legacy Circles*

Edited by Susan Wittig Albert

and Dayna Finet

Foreword by Liz Carpenter

Women who were sixty or older at the turn of the twenty-first century have lived through some of recent history’s most momentous moments — and yet these women often believe that their personal lives and stories are insignificant, not worthy of being recorded for future generations. To change that perception and capture some of these life stories before they are lost, the Story Circle Network, a national organization dedicated to helping women write about their lives, developed the Older Women’s Legacy (OWL) Circle Memoir Workshops.

With Courage and Common Sense presents an extensive selection of memoirs from the OWL Circle project. Organized thematically, they describe women’s experiences of identity, place, work, family life, love and marriage, loss and healing, adventures great and small, major historical events, and legacies to keep and pass along. Taken as a whole, the memoirs chronicle far-reaching changes in the ways that women participated in the world during the twentieth century. They show how women learned to surmount obstacles, to courageously make the most of the opportunities that came their way, and to move quietly and wisely beyond the limits that were imposed upon them.

2003, 222 pp.

ISBN 978-0-292-70188-5, \$25.00, paperback
www.utexas.edu/utpress/books/albwit.html**“Let me tell you
what I’ve learned”***Texas Wisewomen Speak*

By PJ Pierce

Foreword by Liz Carpenter

Barbara Jordan spoke for many Texas women when she told a reporter, “I get from the soil and spirit of Texas the feeling that I, as an individual, can accomplish whatever I want to, and that there are no limits, that you can just keep going, just keep soaring. I like that spirit.” Indeed, the sense of limitless possibilities has inspired countless Texas women — sometimes in the face of daunting obstacles — to build lives rich in work, family, friends, faith, and community involvement. In this collection of interviews conducted by PJ Pierce, twenty-five Texas women ranging in age from 53 to 93 share the wisdom they’ve acquired through living unconventional lives.

Book Four, Louann Atkins Temple

Women and Culture Series

2002, 316 pp., 25 halftones

ISBN 978-0-292-76594-8, \$21.95, paperback
www.utexas.edu/utpress/books/pielet.html

December 2009

Preparing the Mothers of Tomorrow

Education and Islam in Mandate Palestine

By Ela Greenberg

From the late nineteenth century onward, men and women throughout the Middle East discussed, debated, and negotiated the roles of young girls and women in producing modern nations. In Palestine, girls' education was pivotal to discussions about motherhood. Their education was seen as having the potential to transform the family so that it could meet both modern and nationalist expectations.

Ela Greenberg offers the first study to examine the education of Muslim girls in Palestine from the end of the Ottoman administration through the British colonial rule. Relying upon extensive archival sources, official reports, the Palestinian Arabic press, and interviews, she describes the changes that took place in girls' education during this time. Greenberg describes how local Muslims, often portrayed as indifferent to girls' education, actually responded to the inadequacies of existing government education by sending their daughters to missionary schools despite religious tensions, or by creating their own private nationalist institutions.

Greenberg shows that members of all socioeconomic classes understood the triad of girls' education, modernity, and the nationalist struggle, as educated girls would become the "mothers of tomorrow" who would raise nationalist and modern children. While this was the aim of the various schools in Palestine, not all educated Muslim girls followed this path, as some used their education, even if it was elementary at best, to become teachers, nurses, and activists in women's organizations.

ELA GREENBERG is Research Fellow at the Harry S. Truman Institute for the Advancement of Peace at the Hebrew University of Jerusalem. 2009, 288 pp., 11 b&w illus., 2 tables
ISBN 978-0-292-72119-7, \$55.00
www.utexas.edu/utpress/books/grepre.html

The Concubine, the Princess, and the Teacher

Voices from the Ottoman Harem

Translated and edited by Douglas Scott Brookes

In the Western imagination, the Middle Eastern harem was a place of sex, debauchery, slavery, miscegenation, power, riches, and sheer abandon. But for the women and children who actually inhabited this realm of the imperial palace, the reality was vastly different. In this collection of translated memoirs, three women who lived in the Ottoman imperial harem in Istanbul between 1876 and 1924 offer a fascinating glimpse "behind the veil" into the lives of Muslim palace women of the late nineteenth and early twentieth centuries.

The memoirists are Filizten, concubine to Sultan Murad V; Princess Ayse, daughter of Sultan Abdulhamid II; and Safiye, a schoolteacher who instructed the grandchildren and harem ladies of Sultan Mehmed V. Their recollections of the Ottoman harem reveal the rigid protocol and hierarchy that governed the lives of the imperial family and concubines, as well as the hundreds of slave women and black eunuchs in service to them. The memoirists show that, far from being a place of debauchery, the harem was a family home in which polite and refined behavior prevailed. Douglas Brookes explains the social structure of the nineteenth-century Ottoman palace harem in his introduction.

These three memoirs, written across a half century and by women of differing social classes, offer a fuller and richer portrait of the Ottoman imperial harem than has ever before been available in English.

2008, 322 pp., 32 b&w, 1 map
ISBN 978-0-292-71842-5, \$55.00
ISBN 978-0-292-71843-2, \$, paperback
www.utexas.edu/utpress/books/brocnc.html

Talk of Darkness

By Fatna El Bouih

Translated by Mustapha Kamal and Susan Slyomovics

Fatna El Bouih was first arrested in Casablanca as an 18-year-old student leader with connections to the Marxist movement. Over the next decade she was rearrested, forcibly disappeared, tortured, and transferred between multiple prisons. While imprisoned, she helped organize a hunger strike, completed her undergraduate degree in sociology, and began work on a Master's degree.

Beginning with the harrowing account of her kidnapping during the heightened political tension of the 1970s, *Talk of Darkness* tells the true story of one woman's struggle to secure political prisoners' rights and defend herself against an unjust imprisonment.

Poetically rendered from Arabic into English by Mustapha Kamal and Susan Slyomovics, Fatna El Bouih's memoir exposes the techniques of state-instigated "disappearance" in Morocco and condemns the lack of laws to protect prisoners' basic human rights.

Modern Middle East Literature in Translation Series
Distributed for Center for Middle Eastern Studies,
University of Texas at Austin

2008, 100 pp.
ISBN 978-0-292-71915-6, \$16.00, paperback
www.utexas.edu/utpress/books/elbtap.html

Chapters on Marriage and Divorce

Responses of Ibn Hanbal and Ibn Rahwayh

Translated with introduction and notes by

Susan A. Spector

While western-derived legal codes have superseded Islamic law in many parts of the Muslim world, Islamic, Koran-based law still retains its force in the area of marriage and family relations, the area that is key to the status of women. This work makes available for the first time in English three compilations of responses to questions about family law given by two prominent Muslim jurists of the ninth century (third century of Islam)—Ahmad b. Hanbal, the eponymous founder of the Hanbali rite of Sunni Islam (the one dominant in Saudi Arabia), and Ishaq b. Rahwayh. These compilations are basic sources for the study of the development of legal thinking in Islam.

1993, 294 pp.
ISBN 978-0-292-77672-2, \$30.00, paperback
www.utexas.edu/utpress/books/specha.html

The Women of Karbala*Ritual Performance and Symbolic Discourses in Modern Shi'i Islam*

Edited by Kamran Scot Aghaie

Commemorating the Battle of Karbala, in which the Prophet Mohammad's grandson Hosayn and seventy-two of his family members and supporters were martyred in 680 CE, is the central religious observance of Shi'i Islam. Though much has been written about the rituals that reenact and venerate Karbala, until now no one has studied women's participation in these observances. This collection of original essays by a multidisciplinary team of scholars analyzes the diverse roles that women have played in the Karbala rituals, as well as the varied ways in which gender-coded symbols have been used within religious and political discourses.

The contributors to this volume consider women as participants in and observers of the Karbala rituals in Iran, Iraq, Lebanon, India, Pakistan, and the United States. They find that women's experiences in the Shi'i rituals vary considerably from one community to another, based on regional customs, personal preferences, religious interpretations, popular culture, and socioeconomic background. The authors also examine the gender symbolism within the rituals, showing how it reinforces distinctions between the genders while it also highlights the centrality of women to the symbolic repertory of Shi'ism. Overall, the authors conclude that while Shi'i rituals and symbols have in some ways been used to restrict women's social roles, in other ways they have served to provide women with a sense of independence and empowerment.
2005, 309 pp., 23 color and 40 b&w illus.
ISBN 978-0-292-70959-1, \$24.95, paperback
www.utexas.edu/utpress/books/aghwom.html

Daughter of Damascus

By Siham Tergeman

English version and introduction by Andrea Rugh

Daughter of Damascus presents a personal account of a Syrian woman's youth in the Suq Saruja ("old city") quarter of Damascus in the 1940s. Siham Tergeman wrote this book to preserve the details of a "genuine Arab past" for Syrian young people. In it, she relates the customs pertaining to marriage, birth, circumcision, and death. She writes of Ramadan festivities, family picnics to the orchards of the Ghuta, weekly trips to the public bath, her school experiences, Damascene cooking, peddlers' calls, and proverbs. And, through the words of her father, she describes the difficult period when Syrians were involved in the Balkans War and World War I. All this wealth of ethnographic detail is set in real-life vignettes that make the book lively and entertaining reading.

CMES Modern Middle East Literatures in Translation
1993, 200 pp.
ISBN 978-0-292-78126-9, \$25.00, paperback
www.utexas.edu/utpress/books/terdap.html

"Believing Women" in Islam*Unreading Patriarchal Interpretations of the Qur'an*

By Asma Barlas

Does Islam call for the oppression of women? Non-Muslims point to the subjugation of women that occurs in many Muslim countries, especially those that claim to be "Islamic," while many Muslims read the Qur'an in ways that seem to justify sexual oppression, inequality, and patriarchy. Taking a wholly different view, Asma Barlas develops a believer's reading of the Qur'an that demonstrates the radically egalitarian and antipatriarchal nature of its teachings.

Beginning with a historical analysis of religious authority and knowledge, Barlas shows how Muslims came to read inequality and patriarchy into the Qur'an to justify existing religious and social structures and demonstrates that the patriarchal meanings ascribed to the Qur'an are a function of who has read it, how, and in what contexts. She goes on to reread the Qur'an's position on a variety of issues in order to argue that its teachings do not support patriarchy. To the contrary, Barlas convincingly asserts that the Qur'an affirms the complete equality of the sexes, thereby offering an opportunity to theorize radical sexual equality from within the framework of its teachings. This new view takes readers into the heart of Islamic teachings on women, gender, and patriarchy, allowing them to understand Islam through its most sacred scripture, rather than through Muslim cultural practices or Western media stereotypes.
2002, 272 pp., 4 graphs
ISBN 978-0-292-70904-1, \$22.95, paperback
www.utexas.edu/utpress/books/barbel.html
Not for sale in South Asia

Men and Popular Music in Algeria*The Social Significance of Rai'*

By Marc Schade-Poulsen

Rai' music is often called the voice of the voiceless in Algeria, a society currently swept by tragic conflict. *Rai'* is the voice of Algerian men, young men caught between generations and classes, in political strife, and in economic inequality. In a ground-breaking study, anthropologist Marc Schade-Poulsen uses this popular music genre as a lens through which he views Algerian society, particularly male society. He situates *rai'* within Algerian family life, moral codes, and broader power relations.

The study, in its innovative approach to music as a template of society, helps the reader understand the two major movements among today's Algerian youth: one toward the mosque and the other toward the West.

Modern Middle East Series, No. 20
1999, 260 pp.
ISBN 978-0-292-77740-8, \$19.95, paperback
www.utexas.edu/utpress/books/schmen.html

The Female Voice in Sufi Ritual*Devotional Practices in Pakistan and India*

By Shemeem Burney Abbas

Foreword by Elizabeth Warnock Fernea

The female voice plays a more central role in Sufi ritual, especially in the singing of devotional poetry, than in almost any other area of Muslim culture. Female singers perform *sufiana-kalam*, or mystical poetry, at Sufi shrines and in concerts, folk festivals, and domestic life, while male singers assume the female voice when singing the myths of heroines in *qawwali* and *sufiana-kalam*. Yet, despite the centrality of the female voice in Sufi practice throughout South Asia and the Middle East, it has received little scholarly attention and is largely unknown in the West.

This book presents the first in-depth study of the female voice in Sufi practice in the subcontinent of Pakistan and India. Shemeem Burney Abbas investigates the rituals at the Sufi shrines and looks at women's participation in them, as well as male performers' use of the female voice. The strengths of the book are her use of interviews with both prominent and grassroots female and male musicians and her transliteration of audio- and videotaped performances. Through them, she draws vital connections between oral culture and the written Sufi poetry that the musicians sing for their audiences. This research clarifies why the female voice is so important in Sufi practice and underscores the many contributions of women to Sufism and its rituals.

2002, 240 pp., 29 halftones, 2 maps, 5 graphs, 6 tables
ISBN 978-0-292-70515-9, \$45.00
www.utexas.edu/utpress/books/abbfem.html
Not for sale in South Asia

"A Trade like Any Other"*Female Singers and Dancers in Egypt*

By Karin van Nieuwkerk

In Egypt, singing and dancing are considered essential on happy occasions. Professional entertainers often perform at weddings and other celebrations, and a host family's prestige rises with the number, expense, and fame of the entertainers they hire. Paradoxically, however, the entertainers themselves are often viewed as disreputable people and are accorded little prestige in Egyptian society.

This paradox forms the starting point of Karin van Nieuwkerk's look at the Egyptian entertainment trade. She explores the lives of female performers and the reasons why work they regard as "a trade like any other" is considered disreputable in Egyptian society. Drawn from extensive fieldwork and enriched with the life stories of entertainers and nightclub performers, this is the first ethnography of female singers and dancers in present-day Egypt.

1995, 240 pp., 18 b&w photos
ISBN 978-0-292-78723-0, \$24.95, paperback
www.utexas.edu/utpress/books/vantra.html
Not for sale in Egypt or the Middle East

Planning the Family in Egypt*New Bodies, New Selves*

By Kamran Asdar Ali

In this ethnographic study, the author examines the policies and practices of family planning programs in Egypt to see how an elitist, Western-informed state attempts to create obliging citizens. The state sees voluntary compliance with the law for the common good as the cornerstone of modernity. Family planning programs are a training ground for the construction of self-disciplined individuals, and thus a rewarding area of study for the fate of social programs in developing countries.

Through a careful examination of state-endorsed family planning practices in urban and rural contexts, the author shows us the pervasive, high-pressure persuasion of women, who are encouraged to think as individual decision makers of their immediate families and their national interests. But what of the other forces at work in these women's lives, binding them to their extended families and to their religious identities? And what of the laws that allow for polygamy and discriminate against women in marriage, inheritance, and as part of the workforce?

This book questions much that we have taken for granted and gives us grounds for reexamining our assumptions about family planning and the individual and state in developing countries such as Egypt.

CMES Modern Middle East Series, No. 21

2002, 249 pp., 6 b&w illus.

ISBN 978-0-292-70514-2, \$25.00, paperback

www.utexas.edu/utpress/books/alipla.html

Not for sale in Egypt or the Middle East

Asmahan's Secrets*Woman, War, and Song*

By Sherifa Zuhur

The great Arab singer Asmahan was the toast of Cairo song and cinema in the late 1930s and early 1940s, as World War II approached. She remained a figure of glamour and intrigue throughout her life and lives on today in legend as one of the shaping forces in the development of Egyptian popular culture. In this biography, author Sherifa Zuhur does a thorough study of the music and film of Asmahan and her historical setting.

This unique biography of the controversial Asmahan focuses on her public as well as her private life. She was a much sought-after guest in the homes of Egypt's rich and famous, but she was also rumored to be an agent for the Allied forces during World War II. Life in wartime Cairo comes alive in this illustrated account of one of the great singers of the Arab world, a woman who played an important role in history.

CMES Middle East Monograph Series

2001, 257 pp., illus.

ISBN 978-0-292-79807-6, \$15.95, paperback

www.utexas.edu/utpress/books/zuhasp.html

Not for sale in the British Commonwealth (except Canada) or Europe

Doctor Mary in Arabia*Memoirs*

By Mary Bruins Allison

Edited by Sandra J. Shaw

Introduction by Lucie Wood Saunders, Ph.D., and John Clarke Saunders, M.D.

"Dr. Mary Allison has written a fascinating book about her nearly forty years as a medical missionary in the Arabian Gulf. . . . Dr. Mary in Arabia is a valuable addition to the writings of foreigners about the Middle East. . . . Mary Allison provides detailed information on many aspects of life in the region to readers with few contemporary native sources at their disposal. . . . The fact that she is a complicated and interesting human being adds to the pleasure of reading what she has to say about her profession and the places where she practiced it."

—*Middle East Journal*

1994, 365 pp., 13 b&w illus.

ISBN 978-0-292-70456-5, \$35.00, paperback

www.utexas.edu/utpress/books/alldoc.html

Princess, Priestess, Poet*The Sumerian Temple Hymns of Enheduanna*

By Betty De Shong Meador

Foreword by John Maier

"Meador succeeds in presenting very unusual poetic material (translated beautifully) and in providing historical and cultural material that is still, alas, not well known to modern readers. [This work] is exceptional in succeeding at these difficult purposes."

—**John Maier, Distinguished Teaching Professor Emeritus of English, SUNY College at Brockport**

Living in 2300 BCE, Sumerian high priestess Enheduanna became the first author of historical record by signing her name to a collection of hymns written for forty-two temples throughout the southern half of ancient Mesopotamia, the civilization now known as Sumer.

Each of her hymns confirmed to the worshippers in each city the patron deity's unique character and significance. The collected hymns became part of the literary canon of the remarkable Sumerian culture and were copied by scribes in the temples for hundreds of years after Enheduanna's death.

Betty De Shong Meador offers here the first collection of original translations of all forty-two hymns along with a lengthy examination of the relevant deity and city, as well as an analysis of the verses themselves. She introduces the volume with discussions of Sumerian history and mythology, as well as with what is known about Enheduanna, thought to be the first high priestess to the moon god Nanna, and daughter of Sargon, founder of one of the first empires in human history.

2009, 318 pp.

ISBN 978-0-292-71932-3, \$60.00

www.utexas.edu/utpress/books/meapri.html**Inanna, Lady of Largest Heart***Poems of the Sumerian**High Priestess Enheduanna*

By Betty De Shong Meador

Foreword by Judy Grahn

The earliest known author of written literature was a woman named Enheduanna, who lived in ancient Mesopotamia around 2300 BCE. High Priestess to the moon god Nanna, Enheduanna came to venerate the goddess Inanna above all gods in the Sumerian pantheon. The hymns she wrote to Inanna constitute the earliest written portrayal of an ancient goddess. In their celebration of Enheduanna's relationship with Inanna, they also represent the first existing account of an individual's consciousness of her inner life.

This book provides the complete texts of Enheduanna's hymns to Inanna, skillfully and beautifully rendered by Betty De Shong Meador, who also discusses how the poems reflect Enheduanna's own spiritual and psychological liberation from being an obedient daughter in the shadow of her ruler father.

2001, 245 pp., 22 b&w photos, 1 map

ISBN 978-0-292-75242-9, \$23.95, paperback

www.utexas.edu/utpress/books/meaina.html**Vestal Virgins, Sibyls, and Matrons***Women in Roman Religion*

By Sarolta A. Takács

Roman women were the procreators and nurturers of life, both in the domestic world of the family and in the larger sphere of the state. Although deterred from participating in most aspects of public life, women played an essential role in public religious ceremonies, taking part in rituals designed to ensure the fecundity and success of the agricultural cycle on which Roman society depended. Thus religion is a key area for understanding the contributions of women to Roman society and their importance beyond their homes and families.

In this book, Sarolta A. Takács offers a sweeping overview of Roman women's roles and functions in religion and, by extension, in Rome's history and culture from the republic through the empire. She begins with the religious calendar and the various festivals in which women played a significant role. She then examines major female deities and cults, including the Sibyl, Mater Magna, Isis, and the Vestal Virgins, to show how conservative Roman society adopted and integrated Greek culture into its mythic history, artistic expressions, and religion. Takács's discussion of the Bona Dea Festival of 62 BCE and of the Bacchantes, female worshippers of the god Bacchus or Dionysus, reveals how women could also jeopardize Rome's existence by stepping out of their assigned roles. Takács's examination of the provincial female flaminiae and the Matres/Matronae demonstrates how women served to bind imperial Rome and its provinces into a cohesive society.

2007, 222 pp., 9 b&w illus., 4 maps

ISBN 978-0-292-71693-3, \$55.00

ISBN 978-0-292-71694-0, \$24.95, paperback

www.utexas.edu/utpress/books/takves.html**I Claudia II***Women in Roman Art and Society*

Edited by Diana E. E. Kleiner and

Susan B. Matheson

I Claudia: Women in Ancient Rome—an exhibition and exhibit catalogue produced by the Yale University Art Gallery—provided the first comprehensive study of the lives of Roman women as revealed in Roman art. Responding to the popular success of the exhibit and catalogue, Diana E. E. Kleiner and Susan B. Matheson here gather ten additional essays by specialists in art history, history, and papyrology to offer further reflections on women in Roman society based on the material evidence provided by art, archaeology, and ancient literary sources.

2000, 191 pp., 78 b&w illus., 5 line drawings

ISBN 978-0-292-74340-3, \$27.95, paperback

www.utexas.edu/utpress/books/kleizp.html**The Captive Woman's Lament in Greek Tragedy**

By Casey Dué

The laments of captive women found in extant Athenian tragedy constitute a fundamentally subversive aspect of Greek drama. In performances supported by and intended for the male citizens of Athens, the songs of the captive women at the Dionysia gave a voice to classes who otherwise would have been marginalized and silenced in Athenian society: women, foreigners, and the enslaved.

The Captive Woman's Lament in Greek Tragedy addresses the possible meanings ancient audiences might have attached to these songs. Casey Dué challenges long-held assumptions about the opposition between Greeks and barbarians in Greek thought by suggesting that, in viewing the plight of the captive women, Athenian audiences extended pity to those least like themselves. Dué asserts that tragic playwrights often used the lament to create an empathetic link that blurred the line between Greek and barbarian.

After a brief overview of the role of lamentation in both modern and classical traditions, Dué focuses on the dramatic portrayal of women captured in the Trojan War, tracing their portrayal through time from the Homeric epics to Euripides' Athenian stage. The author shows how these laments evolved in their significance with the growth of the Athenian Empire. She concludes that while the Athenian polis may have created a merciless empire outside the theater, inside the theater they found themselves confronted by the essential similarities between themselves and those they sought to conquer.

2006, 199 pp.

ISBN 978-0-292-72218-7, \$25.00, paperback

www.utexas.edu/utpress/books/duecat.html**Aeschines**

Translated by Chris Carey

This third volume in the series contains the three surviving speeches of Aeschines (390–? B.C.). The first speech was delivered when Aeschines successfully prosecuted Timarchus, a political opponent, for having allegedly prostituted himself as a young man. The other two speeches were delivered in the context of Aeschines' long-running political feud with Demosthenes. As a group, the speeches provide important information on Athenian law and politics, the political careers of Aeschines and Demosthenes, sexuality and social history, and the historical rivalry between Athens and Macedonia. *The Oratory of Classical Greece, Vol. 3*

Michael Gagarin, series editor

2000, 293 pp.

ISBN 978-0-292-71223-2, \$21.95, paperback

www.utexas.edu/utpress/books/caraes.html

The Empress Theodora*Partner of Justinian*

By James Allan Evans

Even by modern standards, the Empress Theodora (?–548) had a remarkable rise to power. Born into the lowest class of Byzantine society, she worked as an actress in burlesque theater. Yet she attracted the love of the future emperor Justinian, who, to the astonishment of proper society, made her not only his wife but also his partner in government. Justinian's respect for and trust in Theodora gave her power in her own right unmatched by almost any other Roman or Byzantine empress.

In this book, James Allan Evans provides a scholarly, yet highly accessible account of the life and times of the Empress Theodora. He follows her from her childhood as a Hippodrome bearkeeper's daughter to her imperial roles as Justinian's most trusted counselor and as an effective and powerful advocate for the downtrodden. In particular, he focuses on the ways in which Theodora worked to improve the lives of women. He also explores the pivotal role Theodora played in the great religious controversy of her time, involving a breach between sects in the Christian church.

2002, 172 pp., 9 b&w illus., 1 figure

ISBN 978-0-292-70270-7, \$19.95, paperback

www.utexas.edu/utpress/books/evaemr.html**Exchange and the Maiden***Marriage in Sophoclean Tragedy*

By Kirk Ormand

Marriage is a central concern in five of the seven extant plays of the Greek tragedian Sophocles. In this pathfinding study, Kirk Ormand delves into the ways in which these plays represent and problematize marriage, thus offering insights into how Athenians thought about the institution of marriage.

1999, 231 pp.

ISBN 978-0-292-76052-3, \$25.00, paperback

www.utexas.edu/utpress/books/ormexh.html**War, Women, and Druids***Eyewitness Reports and Early**Accounts of the Ancient Celts*

By Philip Freeman

"The ancient Celts capture the modern imagination as do few other people of classical times.

Naked barbarians charging the Roman legions, Druids performing sacrifices of unspeakable horror, women fighting beside their men and even leading armies—these, along with stunning works of art, are the images most of us call to mind when we think of the Celts," observes Philip Freeman. "And for the most part, these images are firmly based in the descriptions handed down to us by the Greek and Roman writers."

This book draws on the firsthand observations and early accounts of classical writers to piece together a detailed portrait of the ancient Celtic peoples of Europe and the British Isles. Philip Freeman groups the selections (ranging from short statements to longer treatises) by themes—war, feasting, poetry, religion, women, and the Western Isles. He also presents inscriptions written by the ancient Celts themselves. This wealth of material, introduced and translated by Freeman to be especially accessible to students and general readers, makes this book essential reading for everyone fascinated by the ancient Celts.

2002, 112 pp., 1 b&w illus.

ISBN 978-0-292-71836-4, \$19.95, paperback

www.utexas.edu/utpress/books/frewar.html**Among Women***From the Homosocial to the**Homoerotic in the Ancient World*

Edited by Nancy Sorkin Rabinowitz

and Lisa Auanger

Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt.

Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

2002, 407 pp., 52 b&w photos, 16 line drawings

ISBN 978-0-292-71946-0, \$35.00, paperback

www.utexas.edu/utpress/books/rabamo.html

Jewish Women in Fin de Siècle

Vienna

By Alison Rose

"A superb book containing first-class research. Rose uncovers aspects of the history of Jewish women that have been neglected by historians [and] demonstrates an extraordinary range of erudition."

—Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College

Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, *Jewish Women in Fin de Siècle Vienna* explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres.

Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images.

As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, *Jewish Women in Fin de Siècle Vienna* applies the lens of gender in important new ways.

Jewish History, Life, and Culture

Michael Neiditch, series editor

2008, 314 pp., 15 b&w photos

ISBN 978-0-292-71861-6, \$60.00

www.utexas.edu/utpress/books/rosjew.html

Toward a Latina Feminism of the Americas

Repression and Resistance in Chicana and Mexicana Literature

By Anna Marie Sandoval

Weaving strands of Chicana and Mexicana subjectivities, *Toward a Latina Feminism of the Americas* explores political and theoretical agendas, particularly those that undermine the patriarchy, across a diverse range of Latina authors. Within this range, calls for a coalition are clear, but questions surrounding the process of these revolutionary dialogues provide important lines of inquiry. Examining the works of authors such as Sandra Cisneros, Laura Esquivel, Camen Boullosa, and Helena María Viramontes, Anna Sandoval considers resistance to traditional cultural symbols and contemporary efforts to counteract negative representations of womanhood in literature and society.

Offering a new perspective on the oppositional nature of Latina writers, Sandoval emphasizes the ways in which national literatures have privileged male authors, whose viewpoint is generally distinct from that of women—a point of departure rarely acknowledged in postcolonial theory. Applying her observations to the disciplinary, historical, and spatial facets of literary production, Sandoval interrogates the boundaries of the Latina experience. Building on the dialogues begun with such works as Sonia Saldivar-Hull's *Feminism on the Border* and Ellen McCracken's *New Latina Narrative*, this is a concise yet ambitious comparative approach to the historical and cultural connections (as well as disparities) found in Chicana and Mexicana literature. Chicana Matters Series

Deena J. González and Antonia Castañeda, editors
2008, 144 pp.
ISBN 978-0-292-72166-1, \$25.00, paperback
www.utexas.edu/utpress/books/santow.html

La Malinche in Mexican Literature *From History to Myth*

By Sandra Messinger Cypess

Of all the historical characters known from the time of the Spanish conquest of the New World, none has proved more pervasive or controversial than that of the Indian interpreter, guide, mistress, and confidante of Hernán Cortés, Doña María — La Malinche — Malintzin, an American Indian woman who was given as a gift to Cortés. This is the first serious study tracing La Malinche in texts from the conquest period to the present day.

Texas Pan American Series
1991, 256 pp., 4 b&w illus.
ISBN 978-0-292-75134-7, \$25.00, paperback
www.utexas.edu/utpress/books/cypmal.html

Women and Power in Argentine Literature

Stories, Interviews, and Critical Essays

By Gwendolyn Díaz

The astonishing talent of Argentine women writers belies the struggles they have faced—not merely as overlooked authors, but as women of conviction facing oppression. The patriarchal pressures of the Perón years, the terror of the Dirty War, and, more recently, the economic collapse that gripped the nation in 2001 created such repressive conditions that some writers, such as Luisa Valenzuela, left the country for long periods. Not surprisingly, power has become an inescapable theme in Argentine women's fiction, and this collection shows how the dynamics of power capture not only the political world but also the personal one. Whether their characters are politicians and peasants, torturers and victims, parents and children, or lovers male and female, each writer explores the effects of power as it is exercised by or against women.

The fifteen writers chosen for *Women and Power in Argentine Literature* include famous names such as Valenzuela, as well as authors anthologized for the first time, most notably María Kodama, widow of Jorge Luis Borges. Each chapter begins with a “verbal portrait,” editor Gwendolyn Díaz's personal impression of the author at ease, formed through hours of conversation and interviews. A biographical essay and critical commentary follow, with emphasis on the work included in this anthology. Díaz's interviews, translated from Spanish, and finally the stories themselves—only three of which have been previously published in English—complete the chapters. The extraordinary depth of these chapters reflects the nuanced, often controversial portrayals of power observed by Argentine women writers. Inspiring as well as insightful, *Women and Power in Argentine Literature* is ultimately about women who, in Díaz's words, “choose to speak their truth regardless of the consequences.” Texas Pan American Literature in Translation Series
Danny Anderson, series editor
2007, 393 pp., 15 b&w photos
ISBN 978-0-292-71649-0, \$24.95, paperback
www.utexas.edu/utpress/books/diawom.html

The Three Marias

By Rachel de Queiroz

Translated by Fred P. Ellison

Illustrated by Aldemir Martins

Basing this story on certain of her own recollections from the nineteen-twenties, Rachel de Queiroz tells of a girl growing up in the seaport town of Fortaleza, in northeastern Brazil. Professor Ellison, whose special field is Brazilian and Spanish-American literature, has captured in his translation the author's graceful style and simplicity of language, and has successfully retained the perspective of an idealistic and gradually maturing girl.

1963, 202 pp., illus.
ISBN 978-0-292-78079-8, \$25.00, paperback
www.utexas.edu/utpress/books/quethr.html

Performing Women and Modern Literary Culture in Latin America

Intervening Acts

By Vicky Unruh

Women have always been the muses who inspire the creativity of men, but how do women become the creators of art themselves? This was the challenge faced by Latin American women who aspired to write in the 1920s and 1930s. In this innovative book, Vicky Unruh explores how women writers of the vanguard period often gained access to literary life as public performers. Using a novel, interdisciplinary synthesis of performance theory, she shows how Latin American women's work in theatre, poetry declamation, song, dance, oration, witty display, and bold journalistic self-portraiture helped them craft their public personas as writers and shaped their singular forms of analytical thought, cultural critique, and literary style.

2006, 288 pp.
ISBN 978-0-292-70945-4, \$45.00
www.utexas.edu/utpress/books/unrper.html

Senhora

Profile of a Woman

By José de Alencar

Translated by Catarina Feldmann Edinger

“It is a truth universally acknowledged . . .” that a single woman in possession of a good character but no fortune must be in want of a wealthy husband—that is, if she is the heroine of a nineteenth-century novel. *Senhora*, by contrast, turns the tables on this familiar plot. Its strong-willed, independent heroine Aurélia uses newly inherited wealth to “buy back” and exact revenge on the fiancé who had left her for a woman with a more enticing dowry. This exciting Brazilian novel, originally published in 1875 and here translated into English for the first time, raises many questions about traditional gender relationships, the commercial nature of marriage, and the institution of the dowry.

Texas Pan American Series
1994, 219 pp.
ISBN 978-0-292-70450-3, \$12.95, paperback
www.utexas.edu/utpress/books/alesen.html

Family Ties

By Clarice Lispector

Translated by Giovanni Pontiero

Here are collected thirteen of the Brazilian writer's most brilliantly conceived stories, where mysterious and unexpected moments of crisis propel characters to self-discovery or keenly felt intuitions about the human condition.

Texas Pan American Series
1972, reissued 1984, 156 pp.
ISBN 978-0-292-72448-8, \$22.95, paperback
www.utexas.edu/utpress/books/lisfam.html
Not for sale in the British Commonwealth except Canada

The Potbellied Virgin

By Alicia Yáñez Cossío

Translated by Amalia Gladhart

In an unnamed town in the Ecuadorian Andes, a small wooden icon — La Virgen Pipona (the Potbellied Virgin) — conceals the documents that define the town's social history. That history recently has been dominated by the women of the Benavides family, a conservative clan and, not coincidentally, the caretakers of the Virgin. Their rivals are the Pandos, a family led by four old men who spend their days smoking in the park across from the Virgin's cathedral and offering revisionist versions of local and national events. When a military skirmish threatens the Virgin (and the secret in her famous belly), the Benavides women must scramble to preserve their place as local matriarchs — without alerting the old Pandos to the opportunity that might enable them to finally supplant their rivals.

One of Ecuador's foremost contemporary writers, Alicia Yáñez Cossío illuminates the complexity of Andean society by placing disenfranchised players such as women and Amerindians onstage with traditional powers such as the military and the church. Folk wisdom, exemplified in *The Potbellied Virgin* by the beautifully translated proverbs so popular with the Benavideses and the Pandos alike, stands up to historical record. Such inclusiveness ultimately allows the whole truths of Yáñez Cossío's subjects to emerge. Only the second of her novels to be translated into English, *The Potbellied Virgin* (*La cofradía del mullo del vestido de la Virgen Pipona*) is a funny, focused portrait of Ecuadorian life in the twentieth century.

Texas Pan American Literature in Translation Series
Danny J. Anderson, Editor
2006, 208 pp.

ISBN 978-0-292-71410-6, \$19.95, paperback
www.utexas.edu/utpress/books/yanpot.html

Birds without a Nest*A Novel*

By Clorinda Matto de Turner

Translated by J. G. H. [1904]

Emended by Naomi Lindstrom (1995)

First published in 1889, *Birds without a Nest* drew fiery protests for its unsparing exposé of small town officials, judicial authorities, and priests who oppressed the native peoples of Peru. Matto de Turner was excommunicated by the Catholic Church and burned in effigy. Yet her novel was strongly influential; indeed, Peruvian President Andrés Bello Cáceres credited it with stimulating him to pursue needed reforms. This edition restores the original ending and the translator's omissions.

Texas Pan American Series

1996, 205 pp.

ISBN 978-0-292-75195-8, \$19.95, paperback
www.utexas.edu/utpress/books/matbir.html

After-Dinner Conversation*The Diary of a Decadent*

By José Asunción Silva

Translated with an introduction and notes by Kelly Washbourne

Lost in a shipwreck in 1895, rewritten before the author's suicide in 1896, and not published until 1925, José Asunción Silva's *After-Dinner Conversation* (*De sobremesa*) is one of Latin America's finest fin de siècle novels and the first one to be translated into English. Perhaps the single best work for understanding turn-of-the-twentieth-century writing in South America, *After-Dinner Conversation* is also cited as the continent's first psychological novel and an outstanding example of modernista fiction and the Decadent sensibility.

Semi-autobiographical and more important for style than plot, *After-Dinner Conversation* is the diary of a Decadent sensation-collector in exile in Paris who undertakes a quest to find his beloved Helen, a vision whom his fevered imagination sees as his salvation. Along the way, he struggles with irreconcilable urges and temptations that pull him in every direction while he endures an environment indifferent or hostile to spiritual and intellectual pursuits, as did the modernista writers themselves. Kelly Washbourne's excellent translation preserves Silva's lush prose and experimental style.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

and
Texas Pan American Literature in Translation Series
Danny Anderson, Editor
2005, 270 pp.

ISBN 978-0-292-70979-9, \$25.00, paperback
www.utexas.edu/utpress/books/silaft.html

Sexuality and Being in the Post-structuralist Universe of Clarice Lispector*The Différance of Desire*

By Earl E. Fitz

Driven by an unfulfilled desire for the unattainable, ultimately indefinable Other, the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist thought, from the nature of language, truth, and meaning to the unstable relationships between language, being, and reality. In this book, Earl Fitz demonstrates that, in turn, poststructuralism offers important and revealing insights into all aspects of Lispector's writing, including her style, sense of structure, characters, themes, and socio-political conscience.

Texas Pan American Series

2001, 256 pp.

ISBN 978-0-292-72529-4, \$25.00, paperback
www.utexas.edu/utpress/books/fitsex.html

Recollections of Things to Come

By Elena Garro

Translated by Ruth L. C. Simms

Illustrated by Alberto Beltrán

This remarkable first novel depicts life in the small Mexican town of Itepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Miss Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Texas Pan American Series

1969, 299 pp., illus.

ISBN 978-0-292-77006-5, \$30.00, paperback
www.utexas.edu/utpress/books/garrem.html

Politics, Gender, and the Mexican Novel, 1968-1988*Beyond the Pyramid*

By Cynthia Steele

The student massacre at Tlatelolco in Mexico City on October 2, 1968, marked the beginning of an era of rapid social change in Mexico. In this illuminating study, Cynthia Steele explores how the writers of the next two decades responded to the massacre and to the social crisis it signaled in terms of political change and gender identity.

Texas Pan American Series

1992, 223 pp., 9 halftones

ISBN 978-0-292-77661-6, \$25.00, paperback
www.utexas.edu/utpress/books/stepol.html

The Shattered Mirror*Representations of Women in Mexican Literature*

By María Elena de Valdés

Popular images of women in Mexico — conveyed through literature and, more recently, film and television — were long restricted to either the stereotypically submissive wife and mother or the demonized fallen woman. But new representations of women and their roles in Mexican society have shattered the ideological mirrors that reflected these images. This book explores this major change in the literary representation of women in Mexico.

Texas Pan American Series

1998, 294 pp., 2 tables

ISBN 978-0-292-71590-5, \$30.00, paperback
www.utexas.edu/utpress/books/devsha.html

First World Third Class and Other Tales of the Global Mix

By Regina Rheda

Charles A. Perrone, Volume Editor

Translated from the Portuguese by Adria Frizzi and REYoung, David Coles, and Charles A. Perrone

With an introduction by Christopher Dunn

Regina Rheda is a contemporary award-winning Brazilian writer whose original voice and style have won her many admirers. *First World Third Class and Other Tales of the Global Mix* presents some of her finest and most representative work to an English-speaking readership. *Stories from the Copan Building* consists of eight tales set in a famous residential building in São Paulo. The stories, like the apartment complex, are a microcosm of modern-day urban Brazil. They are witty, consistently caustic, and never predictable. Also in this volume is the poignant and often hilarious novella *First World Third Class*. It depicts young middle-class professionals and artists who, as opportunities in Brazil diminished, opted to leave their country, even if it meant taking menial jobs abroad.

Texas Pan American Literature in Translation
Danny Anderson, series editor

2005, 275 pp.

ISBN 978-0-292-70699-6, \$25.00, paperback
www.utexas.edu/utpress/books/rhefir.html

The Writing of Elena Poniatowska *Engaging Dialogues*

By Beth E. Jörgensen

Elena Poniatowska is one of Latin America's most distinguished and innovative living writers. Advocacy of women and the poor in their struggle for social and economic justice, denunciation of the repression of that struggle, and a tendency to blur the boundaries between conventional literary forms characterize her writing practice.

Asserting that Poniatowska's writing has been uniquely shaped by her experience as a journalist and interviewer, Beth Jörgensen addresses four important texts: *Palabras cruzadas* (interviews), *Hasta no verte Jesús mío* (testimonial novel), *La noche de Tlatelolco* (oral history), and *La "Flor de Lis"* (novel of development). She also treats related pieces, including *Lilus Kikus* (short fiction), *De noche vienes* (short stories), *Fuerte es el silencio* (chronicles), and several of Poniatowska's essays. Her readings incorporate a variety of critical approaches within a feminist framework.

Texas Pan American Series

1994, 198 pp., 1 b&w illus.

ISBN 978-0-292-74033-4, \$25.00, paperback
www.utexas.edu/utpress/books/jorwri.html

Selected Prose and Prose Poems

By Gabriela Mistral

Edited and translated by Stephen Tapscott

This Spanish-English bilingual volume gathers the most famous and representative prose writings of Gabriela Mistral, which have not been as readily available to English-only readers as her poetry. The pieces are grouped into four sections. "Fables, Elegies, and Things of the Earth" includes fifteen of Mistral's most accessible prose-poems. "Prose and Prose-Poems from *Desolación / Desolation* [1922]" presents all the prose from Mistral's first important book. "Lyrical Biographies" are Mistral's poetic meditations on Saint Francis and Sor Juana de la Cruz. "Literary Essays, Journalism, 'Messages'" collects pieces that reveal Mistral's opinions on a wide range of subjects, including the practice of teaching; the writers Alfonso Reyes, Alfonsina Storni, Rainer Maria Rilke, and Pablo Neruda; Mistral's own writing practices; and her social beliefs. Editor/translator Stephen Tapscott rounds out the volume with a chronology of Mistral's life and a brief introduction to her career and prose.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture and

Texas Pan American Literature in Translation Series
Danny Anderson, Editor

2002, 262 pp.

ISBN 978-0-292-75266-5, \$19.95, paperback
www.utexas.edu/utpress/books/missel.html

This America of Ours

The Letters of Gabriela Mistral and Victoria Ocampo

Edited and translated by Elizabeth Horan and Doris Meyer

Gabriela Mistral and Victoria Ocampo were the two most influential and respected women writers of twentieth-century Latin America. Mistral, a plain, self-educated Chilean woman of the mountains who was a poet, journalist, and educator, became Latin America's first Nobel Laureate in 1945. Ocampo, a stunning Argentine woman of wealth, wrote hundreds of essays and founded the first-rate literary journal *Sur*. Though of very different backgrounds, their deep commitment to what they felt was "their" America forged a unique intellectual and emotional bond between them.

This collection of the previously unpublished correspondence between Mistral and Ocampo reveals the private side of two very public women. In these letters (as well as in essays that are included in an appendix), we see what Mistral and Ocampo thought about each other and about the intellectual and political atmosphere of their time (including the Spanish Civil War, World War II, and the dictatorships of Latin America) and particularly how they negotiated the complex issues of identity, nationality, and gender within their wide-ranging cultural connections to both the Americas and Europe.

2003, 389 pp., 9 b&w illus.

ISBN 978-0-292-70540-1, \$29.95, paperback

www.utexas.edu/utpress/books/misthi.html

Conversations with Isabel Allende

Revised Edition

Edited by John Rodden

Foreword by Isabel Allende

From reviews of the first edition:

"... Allende has led a life full of drama, passion, and history—one that is a novela in its own right. Now a book, *Conversations with Isabel Allende*, gives fans the inside story as told by Allende herself. ... This is worthwhile reading for anyone who wants to know what makes a good writer tick." —*Latina*

"Notoriously cavalier about the lines between fact, memory, and the storyteller's urge to keep the listener going, Allende embellishes or withholds wherever she pleases. Serious subjects are discussed and dealt with seriously, but there is plenty of laughter and evidence of the woman's appealing optimism and sense of play, whimsy, and charm." —*Bloomsbury Review*

"[This] is a rich, entertaining, and informative look at the life-in-progress and work of an extraordinary woman."

—*Virginia Quarterly Review*

"[Readers] will find themselves enthralled with the fascinating story of a politically committed and dedicated writer, mother, and wife."

—*School Library Journal*

"Her fans will love the Isabel who comes across so well spoken here." —*Booklist*

This revised edition has been updated to cover Allende's three newest books — *City of the Beasts*, *Portrait in Sepia: A Novel*, and *Daughter of Fortune*. It includes four new interviews in which Allende discusses completing her trilogy of novels that began with *House of the Spirits*, as well as her ongoing spiritual adventure and political interests.
2004, 324 pp., 12 halftones
ISBN 978-0-292-70211-0, \$29.95, paperback
www.utexas.edu/utpress/books/rodcp.html

Sab and Autobiography

By Gertrudis Gómez de

Avellaneda y Artega

Translated and introduced

by Nina M. Scott

Eleven years before *Uncle Tom's Cabin* fanned the fires of abolition in North America, an aristocratic Cuban woman told an impassioned story of the fatal love of a mulatto slave for his white owner's daughter. Also included in the volume is Avellaneda's *Autobiography* (1839), whose portrait of an intelligent, flamboyant woman struggling against the restrictions of her era amplifies the novel's exploration of the patriarchal oppression of minorities and women.

Texas Pan American Series

1993, 185 pp.

ISBN 978-0-292-70442-8, \$21.95, paperback
www.utexas.edu/utpress/books/avesab.html

New

Forgetting the Alamo, Or, Blood Memory*A Novel*

By Emma Pérez

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic.

This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today.

EMMA PÉREZ is Associate Professor and Chair of Ethnic Studies at the University of Colorado, Boulder. She is the author of *The Decolonial Imaginary: Writing Chicanas into History* and the novel *Gulf Dreams*.

Chicana Matters Series, Antonio Castañeda and Deena J. González series editors
2009, 198 pp., 1 map
ISBN 978-0-292-71920-0, \$50.00
ISBN 978-0-292-72128-9, \$24.95, paperback
www.utexas.edu/utpress/books/perfor.html

Golondrina, why did you leave me?*A Novel*

By Bárbara Renaud González

The golondrina is a small and undistinguished swallow. But in Spanish, the word has evoked a thousand poems and songs dedicated to the migrant's departure and hoped-for return. As such, the migrant becomes like the swallow, a dream-seeker whose real home is nowhere, everywhere, and especially in the heart of the person left behind.

The swallow in this story is Amada García, a young Mexican woman in a brutal marriage, who makes a heart-wrenching decision—to leave her young daughter behind in Mexico as she escapes to el Norte searching for love, which she believes must reside in the country of freedom. However, she falls in love with the man who brings her to the Texas border, and the memories of those three passionate days forever sustain and define her journey in Texas. She meets and marries Lázaro Mistral, who is on his own journey—to reclaim the land his family lost after the U.S.-Mexican War. Their opposing narratives about love and war become the legacy of their first-born daughter, Lucero, who must reconcile their stories into her struggle to find “home,” as her mother, Amada, finally discovers the country where love beats its infinite wings.

Barbara Renaud González, a native-born Tejana and acclaimed journalist, has written a lyrical story of land, love, and loss, bringing us the first novel of a working-class Tejano family set in the cruelest beauty of the Texas panhandle. Her story exposes the brutality, tragedy, and hope of her homeland and helps to fill a dearth of scholarly and literary works on Mexican and Mexican American women in post-World War II Texas.
Chicana Matters Series
Deena J. González and Antonia Castañeda, series editors
2009, 176 pp.
ISBN 978-0-292-71918-7, \$50.00
ISBN 978-0-292-71958-3, \$24.95, paperback
www.utexas.edu/utpress/books/rengol.html

Postnationalism in Chicana/o Literature and Culture

By Ellie D. Hernández

In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, *Postnationalism in Chicana/o Literature and Culture* looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound.

Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles. Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.

Chicana Matters Series
Deena J. González and Antonia Castañeda series editors
2009, 284 pp.
ISBN 978-0-292-71907-1, \$60.00
www.utexas.edu/utpress/books/herpos.html

The Wind

By Dorothy Scarborough

Foreword by Sylvia Ann Grider

This is the story of Letty, a delicate girl who is forced to move from lush Virginia to desolate West Texas. The numbing blizzards, the howling sand storms, and the loneliness of the prairie all combine to undo her nerves. But it is the wind itself, a demon personified, that eventually drives her over the brink of madness.

Barker Texas History Center Series, Number Four
1979, 352 pp.
ISBN 978-0-292-79036-0, \$35.00, paperback
www.utexas.edu/utpress/books/scaw2p.html

Blood Lines*Myth, Indigenism and Chicana/o Literature*

By Sheila Marie Contreras

Blood Lines: Myth, Indigenism, and Chicana/o

Literature examines a broad array of texts that have contributed to the formation of an indigenous strand of Chicano cultural politics. In particular, this book exposes the ethnographic and poetic discourses that shaped the aesthetics and stylistics of Chicano nationalism and Chicana feminism. Contreras offers original perspectives on writers ranging from Alurista and Gloria Anzaldúa to Lorna Dee Cervantes and Alma Luz Villanueva, effectively marking the invocation of a Chicano indigeneity whose foundations and formulations can be linked to U.S. and British modernist writing.

By highlighting intertextualities such as those between Anzaldúa and D. H. Lawrence, Contreras critiques the resilience of primitivism in the Mexican borderlands. She questions established cultural perspectives on “the native,” which paradoxically challenge and reaffirm racialized representations of Indians in the Americas. In doing so, *Blood Lines* brings a new understanding to the contradictory and richly textured literary relationship that links the projects of European modernism and Anglo-American authors, on the one hand, and the imaginary of the post-revolutionary Mexican state and Chicano/a writers, on the other hand.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors
2008, 240 pp.

ISBN 978-0-292-71796-1, \$55.00

ISBN 978-0-292-71797-8, \$22.95, paperback

www.utexas.edu/utpress/books/conblo.html**With Her Machete in Her Hand***Reading Chicana Lesbians*

By Catrióna Rueda Esquibel

This book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire. Catrióna Rueda Esquibel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: La Llorona, the Aztec Princess, Sor Juana Inés de la Cruz, girlhood friendships, rural communities and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldúa, while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors
2006, 263 pp., 4 b&w illus.

ISBN 978-0-292-71275-1, \$19.95, paperback

www.utexas.edu/utpress/books/esqwit.html**The Chronicles of Panchita Villa and Other Guerrilleras***Essays on Chicana/Latina Literature and Criticism*

By Tey Diana Rebolledo

Tey Diana Rebolledo has been writing about Chicana/Latina identity, literature, discrimination, and feminism for more than two decades. In this collection of essays, she brings together both old and new works to give a state-of-the-moment look at the still largely unanswered questions raised by vigilant women of color throughout the last half of the twentieth century. An intimate introductory essay about Rebolledo's personal experiences as the daughter of a Mexican mother and a Peruvian father serves to lay the groundwork for the rest of the volume. The essays delve into the historical development of Chicana writing and its early narratives, the representation of Chicanas as seen on book covers, Chicana feminism, being a Chicana critic in the academy, Chicana art history, and Chicana creativity. Rebolledo encourages “guerrillera” warfare against academia in order to open up the literary canon to Chicana/Latina writers who deserve validation.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2005, 280 pp., 12 color and 29 b&w photos

ISBN 978-0-292-70963-8, \$21.95, paperback

www.utexas.edu/utpress/books/rebchr.html**“Shakin’ Up” Race and Gender***Intercultural Connections in Puerto Rican, African American, and Chicano Narratives and Culture (1965–1995)*

By Marta E. Sánchez

In “*Shakin’ Up*” *Race and Gender*, Marta E. Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans, African Americans, and Chicanos/as since the 1960s. Her frame opens up the black/white binary that dominated the 1960s and 1970s. It reveals the hidden yet real ties that connected ethnics of color and “white” ethnics in a shared intercultural history. By using key literary works published during this time, Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals who wrote about Chicanos, African Americans, and Puerto Ricans. She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope—enslavement, alleged betrayal, and cultural negotiation—are also present in African American and Puerto Rican cultures. Sánchez employs the trope to restore the agency denied to these groups. Intercultural contact—encounters between peoples of distinct ethnic groups—is the theme of this book.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2005, 220 pp., 3 line drawings

ISBN 978-0-292-70965-2, \$19.95, paperback

www.utexas.edu/utpress/books/sansha.html**Teatro Chicana***A Collective Memoir and Selected Plays*

By Laura E. García, Sandra M. Gutierrez, and Felicitas Nuñez

Foreword by Yolanda Broyles-Gonzalez

“This collection of testimonials of early Xicanistas and their work in teatro is an important contribution to the preservation of the spirit and energy that made the Chicano Movement.”

—Ana Castillo, author of *The Guardians* and *So Far from God*

“These memoirs are the personal, honest, and riveting testimonials of seventeen Chicanas who performed Chicana theater during the 1970s. These carnals empowered themselves and thousands during the tumultuous years of the Movimiento by performing plays for working-class communities. From college campuses to the fields where campesinos toiled, estas mujeres had the courage to fight gender inequality. We need their courage today. And we need their stories for a new generation of Chicanas and for working women everywhere.”

—Rudolfo Anaya, author of *Bless Me, Ultima* and *Curse of the ChupaCabra*

The 1970s and 1980s saw the awakening of social awareness and political activism in Mexican-American communities. In San Diego, a group of Chicana women participated in a political theatre group whose plays addressed social, gender, and political issues of the working class and the Chicano Movement. In this collective memoir, seventeen women who were a part of Teatro de las Chicanas (later known as Teatro Laboral and Teatro Raíces) come together to share why they joined the theatre and how it transformed their lives. Teatro Chicana tells the story of this troupe through chapters featuring the history and present-day story of each of the main actors and writers, as well as excerpts from the group's materials and seven of their original short scripts.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2008, 360 pp., 34 b&w illus., 1 map

ISBN 978-0-292-71743-5, \$65.00

ISBN 978-0-292-71744-2, \$27.95, paperback

www.utexas.edu/utpress/books/guttea.html**Toward a Latina Feminism of the Americas***Repression and Resistance in Chicana and Mexican Literature*

By Anna Marie Sandoval

See *Literature—Latin America*

Women Writing Plays*Three Decades of the Susan Smith Blackburn Prize*

Edited by Alexis Greene

Introduction by Marsha Norman

Foreword by Emilie S. Kilgore

Women's playwriting burgeoned in the United States and the United Kingdom as part of the feminist movement of the 1970s. Ever since, playwriting women have been embracing new subjects, experimenting with form, and devising new ways of looking at the world. To honor their achievements and inspire future endeavors, the Susan Smith Blackburn Prize was established in memory of an American actor, journalist, and feminist who died of breast cancer. In the nearly three decades of the award's existence, more than three hundred English-speaking women playwrights have been finalists for the Blackburn Prize in recognition of their work, including such prominent writers as Marsha Norman, Cheryl L. West, Wendy Wasserstein, Caryl Churchill, Paula Vogel, and Suzan-Lori Parks.

This volume offers a comprehensive overview of women's playwriting, as well as a celebration of the Susan Smith Blackburn Prize. It combines critical essays, playwrights' memoirs, and conversations and interviews with playwrights to explore how women's playwriting evolved in relation to the women's movement and how it continues to map new territory and find fresh modes of expression. The majority of contributors to this volume—playwrights, arts journalists, and theater critics—have had some connection to the Blackburn Prize, either as award recipients, play readers, or judges. The memoirs, conversations, and interviews come from some of the finest women playwrights of the last three decades. These dramatists offer fascinating insight into the playwriting art, theatrical careers, and women's goals in writing for the theater.

Number Thirteen, Louann Atkins Temple Women & Culture Series
2006, 318 pp., 36 halftones
ISBN 978-0-292-71325-3, \$29.95
ISBN 978-0-292-71329-1, \$19.95, paperback
www.utexas.edu/utpress/books/grewom.html

Brown on Brown*Chicano/a Representations of Gender, Sexuality, and Ethnicity*

By Frederick Luis Aldama

In this book, Frederick Luis Aldama investigates the ways in which race and gay/lesbian sexuality intersect and operate in Chicano/a literature and film while taking into full account their imaginative nature and therefore the specific kind of work invested in them. Also, Aldama frames his analyses within today's larger (globalized) context of postcolonial literary and filmic canons that seek to normalize heterosexual identity and experience. Throughout the book, Aldama applies his innovative approach to throw new light on the work of authors Arturo Islas, Richard Rodriguez, John Rechy, Ana Castillo, and Sheila Ortiz Taylor, as well as that of film director Edward James Olmos. In doing so, Aldama aims to integrate and deepen Chicano literary and filmic studies within a comparative perspective. Aldama's unusual juxtapositions of narrative materials and cultural produce, and his premise that literature and film produce fictional examples of a social and historical reality concerned with ethnic and sexual issues largely unresolved, make this book relevant to a wide range of readers.

2005, 186 pp.
ISBN 978-0-292-70940-9, \$25.00, paperback
www.utexas.edu/utpress/books/aldbro.html

Surrender (But Don't Give Yourself Away)*Old Cars, Found Hope, and Other Cheap Tricks*

By Spike Gillespie

Spike Gillespie tells it like it is. Whether she's writing about men, mothering or money, she cuts to the chase, unabashedly recounting the exhilaration and uncertainty she is forever encountering along the odd path that is her life. *Surrender (But Don't Give Yourself Away)* collects forty-six essays, which initially appeared in such publications as the *Washington Post*, *Austin Chronicle*, *Dallas Morning News*, *Bust*, *Gargoyle*, and *thecommonspace.org*. As Gillespie describes them, "There are odes to my good days and bad, to trips I've taken—both real and metaphorical, to holiness found in unexpected places, to men I have not slept with, to learning to live sober. Too, there are miscellaneous ruminations on my alter-ego, my inner-teen, the floor mat in my car, a dead squirrel in the road." Binding these pieces is the thread of hope: there are moments the thread slips out of view only to resurface in some unexpected location. Sometimes it takes awhile, but Gillespie always relocates hope, discovering even in her darkest times that life is full of an embarrassment of riches.

2003, 205 pp.
ISBN 978-0-292-71945-3, \$25.00, paperback
www.utexas.edu/utpress/books/gilsur.html

The Year She Disappeared

By Ann Harleman

Nan and her four-year-old granddaughter Jane are taking their first airplane trip together, flying from Seattle to the East Coast. But this is no ordinary excursion. Nan is abducting Jane.

Nan's own daughter, Alex, believes Jane's father has been sexually abusing her, and she's asked Nan to take her away, to hide her. But when she and Jane arrive in Providence, Rhode Island, things begin to go wrong. The old friend whom Nan expected to stay with has vanished. Her son-in-law is on her trail. And Alex disappears.

"I'm too old for this!" Nan thinks, in furious, self-pitying despair. She wasn't a good wife; she wasn't a good mother. Now she's stranded in a strange city, without friends or money or even her own identity, in sole charge of a very unhappy little girl. When her new life offers new friends, new work, and even a new lover, she must decide whom to trust.

The Year She Disappeared explores the possibility—and the price—of late blooming love. Will the trials Nan faces during her year on the lam break her? Or will she discover who she really is?

James A. Michener Fiction Series
James Magnuson, editor
2008, 320 pp.
ISBN 978-0-292-71747-3, \$24.95
www.utexas.edu/utpress/books/haryea.html
Not for sale in the British Commonwealth except Canada

No Gifts from Chance*A Biography of Edith Wharton*

By Shari Benstock

Praise for the first edition (published by Charles Scribner's Sons in 1994):

"Here, at last, is Edith Wharton in all her power, her ambitions, and her angers. For the first time we have a biography using new material and allowing us to acclaim an accomplished though prejudiced woman, one who was against women's suffrage, who surrounded herself with famous men, yet was the author of insightful, feminist novels. Here is the truth, brilliantly recounted, compelling to read."

—Carolyn G. Heilbrun, author of *Writing a Woman's Life*

"This may be the best-written biography of the [1990s]. Evocative, rich in new material, and always focused on Edith Wharton the woman, Benstock's way of telling the woman writer's story is superb. If we thought we knew the Wharton story before, this book proves us wrong."

—Linda Wagner-Martin, author of *Sylvia Plath: A Biography*

2004, 575 pp., 43 halftones
ISBN 978-0-292-70274-5, \$50.00, paperback
www.utexas.edu/utpress/books/bennop.html

Women, Celebrity, and Literary Culture between the Wars

By Faye Hammill

As mass media burgeoned in the years between the first and second world wars, so did another phenomenon—celebrity. Beginning in Hollywood with the studio-orchestrated transformation of uncredited actors into brand-name stars, celebrity also spread to writers, whose personal appearances and private lives came to fascinate readers as much as their work. *Women, Celebrity, and Literary Culture between the Wars* profiles seven American, Canadian, and British women writers—Dorothy Parker, Anita Loos, Mae West, L. M. Montgomery, Margaret Kennedy, Stella Gibbons, and E. M. Delafield—who achieved literary celebrity in the 1920s and 1930s and whose work remains popular even today.

Faye Hammill investigates how the fame and commercial success of these writers—as well as their gender—affected the literary reception of their work. She explores how women writers sought to fashion their own celebrity images through various kinds of public performance and how the media appropriated these writers for particular cultural discourses. She also reassesses the relationship between celebrity culture and literary culture, demonstrating how the commercial success of these writers caused literary elites to denigrate their writing as “middlebrow,” despite the fact that their work often challenged middle-class ideals of marriage, home, and family and complicated class categories and lines of social discrimination.

The first comparative study of North American and British literary celebrity, *Women, Celebrity, and Literary Culture between the Wars* offers a nuanced appreciation of the middlebrow in relation to modernism and popular culture.

Literary Modernism Series

Thomas F. Staley, editor

2007, 320 pp.

ISBN 978-0-292-71644-5, \$45.00

www.utexas.edu/utpress/books/hamwom.html

What Wildness Is This

Women Write about the Southwest

Edited by Susan Wittig Albert,
Susan Hanson, Jan Epton Seale,
and Paula Stallings Yost

Introduction by Kathleen Dean Moore

How do women experience the vast, arid, rugged land of the American Southwest? The Story Circle Network, a national organization dedicated to helping women write about their lives, posed this question, and nearly three hundred women responded with original pieces of writing that told true and meaningful stories of their personal experiences of the land. From this deep reservoir of writing—as well as from previously published work by writers including Joy Harjo, Denise Chávez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmon Silko, Gloria Anzaldúa, Terry Tempest Williams, and Barbara Kingsolver—the editors of this book have drawn nearly a hundred pieces that witness both to the ever-changing, ever-mysterious life of the natural world and to the vivid, creative, evolving lives of women interacting with it.

Through prose, poetry, creative nonfiction, and memoir, the women in this anthology explore both the outer landscape of the Southwest and their own inner landscapes as women living on the land—the congruence of where they are and who they are. The editors have grouped the writings around eight evocative themes:

- The way we live on the land
- Our journeys through the land
- Nature in cities
- Nature at risk
- Nature that sustains us
- Our memories of the land
- Our kinship with the animal world
- What we leave on the land when we are gone

From the Gulf Coast of Texas to the Pacific Coast of California, and from the southern borderlands to the Great Plains and the Rocky Mountains, these intimate portraits of women's lives on the land powerfully demonstrate that nature writing is no longer the exclusive domain of men, that women bring unique and transformative perspectives to this genre.

Southwestern Writers Collection

Connie Todd, series editor

2007, 336 pp.

ISBN 978-0-292-71630-8, \$19.95, paperback

www.utexas.edu/utpress/books/albwhp.html

Sneaking Out

By Prudence Mackintosh

From the endless battles of sibling rivalry to the endless worries about getting indifferent students into—and then graduated from—college, raising boys is the adventure of a lifetime for any mother. Prudence Mackintosh has not only survived the adventure but has also written about it with her signature wit and style. *Sneaking Out* completes the story that Mackintosh began in her earlier books *Thundering Sneakers* and *Retreads*. In this collection of new and previously published essays, she recounts life with her adolescent sons as they race headlong to first jobs, first driver's licenses, first girlfriends, and first flights away from the family nest. She also follows them into the college years, when both parents and sons have to find a new balance in holding on and letting go. Along the way, she offers reflections on being a woman at midlife, supporting her sons through the beginning of their adult lives and her parents through the end of theirs.

Southwestern Writers Collection Series

Texas State University—San Marcos

Connie Todd, series editor

2002, 176 pp.

ISBN 978-0-292-71948-4, \$25.00, paperback

www.utexas.edu/utpress/books/mac sne.html

Retreads

By Prudence Mackintosh

Retreads tells the middle of the story begun in *Thundering Sneakers* and concluded in *Sneaking Out*.

In this collection of essays, Prudence Mackintosh follows her sons through the “tween” years between little boyhood and adolescence. Vividly portraying the chaos that descends on a house full of active children, she also records the many first times and last times that give poignancy to the middle years of motherhood.

Southwestern Writers Collection Series

Texas State University—San Marcos

Connie Todd, series editor

2002, 190 pp.

ISBN 978-0-292-75270-2, \$25.00, paperback

www.utexas.edu/utpress/books/macrep.html

Thundering Sneakers

By Prudence Mackintosh

Thundering Sneakers begins the story of the Mackintosh boys. In these essays, Prudence Mackintosh describes the delights and terrors of living with little boys who are determined to be boys, despite the carefully nonsexist childrearing practices of the 1970s. With telling vignettes of boyish disasters that drive her to despair, as well as the rare quiet moments of hugs and confidences that make it all worthwhile, she perfectly captures the early years when a young mother still looks for “the real mother” to come and bail her out.

Southwestern Writers Collection Series

Texas State University—San Marcos

Connie Todd, series editor

2002, 188 pp.

ISBN 978-0-292-75269-6, \$25.00, paperback

www.utexas.edu/utpress/books/macthp.html

Siraaj*An Arab Tale*

By Radwa Ashour

Translated by Barbara Romaine

Set in the late nineteenth century on a mythical island off the coast of Yemen, Radwa Ashour's *Siraaj: An Arab Tale* tells the poignant story of a mother and son as they are drawn inextricably into a revolt against their island's despotic sultan.

Amina, a baker in the sultan's palace, anxiously awaits her son's return from a long voyage at sea, fearful that the sea has claimed Saïd just as it did his father and grandfather. Saïd, left behind in Alexandria by his ship as the British navy begins an attack on the city, slowly begins to make his way home, witnessing British colonial oppression along the way.

Saïd's return brings Amina only a short-lived peace. The lessons he learned from the Egyptians' struggle against the British have radicalized him. When Saïd learns the island's slave population is planning a revolt against the sultan's tyrannical rule, both he and Amina are soon drawn in.

Beautifully rendered from Arabic into English by Barbara Romaine, Radwa Ashour's novella speaks of the unity that develops among varied peoples as they struggle against a common oppressor and illuminates the rich cultures of both the Arab and African inhabitants of the island. Sub-Saharan African culture is a subject addressed by few Arabic novelists, and Radwa Ashour's novella does much to fill that void.

Radwa Ashour, a native of Cairo, is Professor of English at Ain Shams University. She has written several well-known novels and short stories, as well as critical works on Arabic literature.

Barbara Romaine has taught Arabic for fifteen years and is the translator of another Egyptian novel, *Aunt Saffyya and the Monastery*.

CMES Modern Middle East Literatures in Translation Series

2007, 100 pp.

ISBN 978-0-292-71752-7, \$16.00, paperback
www.utexas.edu/utpress/books/ashsip.html

Women on a Journey*Between Baghdad and London*

By Haifa Zangana

Translated by Judy Cumberbatch

Exiled, displaced, tortured, and grieving—each of the five Iraqi women whose lives and losses come to us through Haifa Zangana's skillfully wrought novel is searching in her own way for peace with a past that continually threatens to swallow up the present.

Majda, the widow of a former Ba'ath party official who was killed by the government he served. Adiba, a political dissident tortured under Saddam Hussein's regime. Um Mohammed, a Kurdish refugee who fled her home for political asylum. Iqbal, a divorced mother whose family in Iraq is suffering the effects of Western economic sanctions. And Sahira, the wife of a Communist politician, struggling with his disillusionment and her own isolation. Bound to one another by a common Iraqi identity and a common location in 1990s London, these women come together across differences in politics, ethnic and class background, age, and even language. In narrating the friendship that develops among them, Zangana captures their warmth and humor as well as their sadness, their feelings of despair along with their search for hope, their sense of uprootedness, and their yearnings for home.

Weaving between the women's memories of Iraq—nostalgic and nightmarish—and their lives as exiles in London, Zangana's novel gives voice to the richness and complexity of Iraqi women's experiences. Through their stories, the novel represents a powerful critique of the violence done to ordinary people by those who hold power both in Iraq and in the West.

Modern Middle East Literature in Translation Series
2006, 226 pp.

ISBN 978-0-292-71484-7, \$16.00, paperback
www.utexas.edu/utpress/books/zanwop.html

The Waiting List*An Iraqi Woman's Tales of Alienation*

By Daisy Al-Amir

Translated from the Arabic

by Barbara Parmenter

Introduction by Mona Mikhail

Daisy Al-Amir is one of the more visible figures in women's fiction in the Arab world today. This collection of stories, originally published in Lebanon as *Ala La'ihat al-Intizar*, is the most recent of her five publications. Her stories intimately reflect women's experiences in the chaotic worlds of the Lebanese civil war and the rise of Saadam Hussain as Iraq's leader. Set in Iraq, Cyprus, and Lebanon, the stories shed light on an unusual Middle East refugee experience—that of a cultural refugee, a divorced woman who is educated, affluent, and alone.

CMES Modern Middle East
Literature in Translation Series

1994, 95 pp.

ISBN 978-0-292-79067-4, \$25.00, paperback
www.utexas.edu/utpress/books/alawap.html

New

Year of the Elephant*Revised Edition*

By Leila Abouzeid

Translated by Barbara Parmenter

Introduction by Barbara Harlow

The novella and eight short stories that constitute *Year of the Elephant*—an allusion to a battle described in the Qur'an—serve as an eloquent representation of life in the wake of Morocco's successful struggle for independence from French occupation. In the titular novella the protagonist, Zahra, has just returned to her hometown after being divorced by her husband for being too traditional and unable to keep up with his modern way of life. Having devoted herself, alongside her husband, to the creation of an independent Morocco, she had expected to share the fruits of independence with him, but instead she finds herself cast out into a strange world. As Zahra struggles to find a place for herself in this new Morocco, her efforts reflect Moroccan society's attempt as a whole to chart a path in the conflict between tradition and modernism.

When published in English in 1989, *Year of the Elephant* was the first novel by a Moroccan woman to be translated from Arabic into English. In the years since, it has become popular with readers for the unique picture it provides of Moroccan life and North African Islamic culture. This revised edition includes an introduction, which looks at the impact of the English translation since its original publication, and a study guide.

LEILA ABOUZEID is a pioneer among Moroccan women writers. She studied at Mohammed V University in Rabat and at the University of Texas at Austin. She began her career as a radio and TV journalist and also worked as a press assistant in government ministries and in the prime minister's office. In 1992 she left journalism to dedicate herself to writing. Abouzeid's fiction has been translated from Arabic into English, German, Dutch, Italian, Spanish, Maltese, French, Turkish, and Urdu.

BARBARA PARMENTER is a lecturer in the Urban and Environmental Policy and Planning Department at Tufts University in Medford, Massachusetts.

Modern Middle East Literatures in Translation Series
Distributed for the Center for Middle Eastern Studies,
University of Texas at Austin

2009, 125 pp.

ISBN 978-0-292-72172-2, \$16.00, paperback
www.utexas.edu/utpress/books/aboy2p.html

The Director and Other Stories from Morocco

By Leila Abouzeid

Translated by the author

Introduction by Elizabeth Warnock Fernea

New stories by Leila Abouzeid, the noted Moroccan writer, constitute an event for both East and West, for, as in her critically acclaimed novel, *Year of the Elephant*, the author cuts across cultural and national boundaries to offer fiction that has meaning for both Western and Middle Eastern readers. The stories in this volume deal with issues both traditional and modern—relations between parents and children, between husbands and wives, and between citizens of newly independent Morocco and its new nationalist representative government.

Independence from French colonial rule has brought many changes to Morocco—some more beneficial than others. Women have entered the work force in great numbers, a development which has brought them new freedoms, but which has also caused problems within the traditional family. Abouzeid shows us how these changes have affected ordinary men and women, how small everyday events loom large in individual lives. To her crisp style, reminiscent of some Western realist novelists, she adds elements of Arabic fiction—the oral story-telling technique, for example.

Abouzeid writes first in Arabic, which she has stated is a political choice. This makes her a literary pioneer in North Africa, where, until recently, most authors wrote in French. Elizabeth Warnock Fernea has written an introduction for this book, setting the stories in historical context.

CMES Modern Middle East
Literature in Translation Series

2005, 127 pp., 20 b&w illus.

ISBN 978-0-292-71265-2, \$13.95, paperback
www.utexas.edu/utpress/books/abodip.html

Return to Childhood

The Memoir of a Modern Moroccan Woman

By Leila Abouzeid

Translated from Arabic by the author, with Heather Logan Taylor

Foreword by Elizabeth Fernea

Leila Abouzeid has now translated her childhood memoir into English. Against a background of Morocco's struggle for independence from French colonial rule, Abouzeid charts the development of personal relationships, between generations as well as between husbands and wives. Abouzeid's father is a central figure; as a strong advocate of Moroccan nationalism, he was frequently imprisoned by the French and his family forced to flee the capital. Si Hmed was a public hero, but the young daughter's memories of her famous father and of the family's plight because of his political activities are not so idyllic.

CMES Modern Middle East
Literatures in Translation Series

1998, 104 pp.

ISBN 978-0-292-70490-9, \$25.00, paperback
www.utexas.edu/utpress/books/aborep.html

A Mansion in the Sky and Other Short Stories

By Goli Taraghi

Translated by Faridoun Farrokh

Writing before and since the Iranian Revolution, Goli Taraghi publishes both in Iran and abroad. In this collection of stories, she poignantly describes her childhood in Tehran and portrays the experience of exile with her family. She was one of the first Iranian women to receive critical recognition as well as popularity for her short stories and novels.

Although Taraghi avoids sensational experimentation, her narratives sparkle with a freshness of style and sensitivity. Whether she writes of a child tip-toeing through a room of delicate Persian furnishings or of a grandmother remembering those treasured lost objects, the room becomes alive for the reader. Taraghi rejects a political stance in her writings, but, at the same time, she comments with understated humor and wisdom on the social and cultural value system of her characters.

After Taraghi left the patriarchal society of post-revolutionary Iran, she proceeded to make her work more autobiographical. Several of the stories in this collection deal with the acculturation process of moving after experiencing the heartbreak of uprooting and displacement. As a whole, these recent stories demonstrate a trend in which Taraghi views her creative self unflinchingly as feminine. Her work becomes richer and more complex as a result of this transformation.

CMES Modern Middle East
Literature in Translation Series

2003, 160 pp.

ISBN 978-0-292-70226-4, \$14.95, paperback
www.utexas.edu/utpress/books/tarmap.html

Satan's Stones

By Moniru Ravanipur

Edited by M. R. Ghanoonparvar

Translated by Persis Karim, Atoosa Kourosh, Parichehr Moin, Dylan Oehler-Stricklin, Reza Shirazi, and Catherine Williamson

Women writers occupy the most prominent positions in contemporary Iranian literature, despite the increased legal and cultural restrictions placed upon women since the 1978–1979 Islamic Revolution. One of these writers is Moniru Ravanipur, author of critically acclaimed novels and short story collections including *The Drowned* and *Heart of Steel*.

Satan's Stones is the first English translation of her 1991 short story collection *Sangha-ye Sheytan*. Often set in the remote regions of Iran, these stories explore many facets of contemporary Iranian life, particularly the ever-shifting relations between women and men. Their bold literary experimentation marks a new style in Persian fiction akin to “magical realism.”

1996, 93 pp.

ISBN 978-0-292-77076-8, \$25.00, paperback
www.utexas.edu/utpress/books/ravsat.html

Orpheus

By Nazli Eray

Translated by Robert Finn

Introduction by Sibel Erol

Robert Finn's translation of Turkish author Nazli Eray's *Orphée* makes available to the English-language reader a rewriting of the myth from the perspective of Eurydice, the wife of Orpheus. Eray's surrealistic version takes place in a hot resort town in contemporary Turkey. The setting of an archaeological dig gives a connection to the past and literally to the underworld. Found in the dig is a statue of the Roman emperor Hadrian, who proceeds to offer an unusual perspective on modern life and values through mysterious letters carried by a messenger pigeon. Eray also comments on modernity, as the city of Ankara emerges as a character in the novel's fantasy. Set in junta-ruled Turkey of the 1980s, the novel takes its place as a crucial slice of Turkish literary history.

Resonating with haunting references to the film *Last Tango in Paris*, the novel evolves as a mystery story with a humorous bent. Thus Eray illuminates her insatiable curiosity about other cultures, particularly those of the West. Finally, the style of the translation is simple and clear, with crisp dialogue. Sibel Erol, professor of Turkish literature at New York University, has written an introduction that places this fantastic plot in a literary context, as well as in understandable terms that relate to the reality of today's Turkey.

Modern Middle East Literatures in Translation Series
Distributed for the Center for Middle Eastern Studies,
University of Texas at Austin

2006, 114 pp.

ISBN 978-0-292-71409-0, \$13.95, paperback
www.utexas.edu/utpress/books/eraorp.html

Children of the Waters

By Ibtihal Salem

Translated by Marilyn Booth

Ibtihal Salem's writing provides an excellent forum for studying both everyday life in Egypt and current literary experimentation in the Middle East. Her poignant pieces hover between the structure of story-telling, the viscosity of vignettes, and the compression of poetry. They both record and evoke a literary ferment going on in Egypt today.

Salem's writing of the last thirty years is lauded for its social messages also. Finding the expression of sexuality necessary to explicate problems of Egyptian identity, Salem often links poverty to gender marginality. Her heroines, however, celebrate the heritages that have shaped them, even as they resist certain aspects of them. Like many writers in Egypt, Salem honors traditional folktales, even as she deals with contemporary problems from class and economic perspectives.

CMES Modern Middle East
Literature in Translation Series

2002, 132 pp.

ISBN 978-0-292-77773-6, \$19.95, paperback
www.utexas.edu/utpress/books/salchp.html

**Reading Arab Women's
Autobiographies***Shahrazad Tells Her Story*

By Nawar Al-Hassan Golley

Authors of autobiographies are always engaged in creating a “self” to present to their readers. This process of self-creation raises a number of intriguing questions: why and how does anyone choose to present herself or himself in an autobiography? Do women and men represent themselves in different ways and, if so, why? How do differences in culture affect the writing of autobiography in various parts of the world?

This book tackles these questions through a close examination of Arab women's autobiographical writings. Nawar Al-Hassan Golley applies a variety of western critical theories, including Marxism, colonial discourse, feminism, and narrative theory, to the autobiographies of Huda Shaarawi, Fadwa Tuqan, Nawal el-Saadawi, and others to demonstrate what these critical methodologies can reveal about Arab women's writing. At the same time, she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures. This two-fold investigation sheds important new light on how the writers or editors of Arab women's autobiographies have written, documented, presented, and organized their texts.

2003, 254 pp.

ISBN 978-0-292-70545-6, \$25.00, paperback

www.utexas.edu/utpress/books/alhrea.html

Alien Constructions*Science Fiction and Feminist Thought*

By Patricia Melzer

Though set in other worlds populated by alien beings, science fiction is a site where humans can critique and re-imagine the paradigms that shape this world, from fundamentals such as the sex and gender of the body to global power relations among sexes, races, and nations. Feminist thinkers and writers are increasingly recognizing science fiction's potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott and the movies *The Matrix* and the *Alien* series.

Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender identity, body, and desire, including the new gender politics of queer desires, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system; the impact of computer, industrial, and medical technologies on women's lives and reproductive rights; and posthuman embodiment as expressed through biotechnologies, the body/machine interface, and the commodification of desire. Melzer's investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations—and that the alien constructions (cyborgs, clones, androids, aliens, and hybrids) that populate postmodern science fiction are as potentially empowering as they are threatening.
2006, 336 pp., 17 b&w illus., 2 tables
ISBN 978-0-292-71307-9, \$24.95, paperback
www.utexas.edu/utpress/books/melali.html

Surrealist Women*An International Anthology*

Edited by Penelope Rosemont

Beginning in Paris in the 1920s, women poets, essayists, painters, and artists in other media have actively collaborated in defining and refining surrealism's basic project—achieving a higher, open, and dynamic consciousness, from which no aspect of the real or the imaginary is rejected. Indeed, few artistic or social movements can boast as many women forebears, founders, and participants—perhaps only feminism itself. Yet outside the movement, women's contributions to surrealism have been largely ignored or simply unknown.

This anthology, the first of its kind in any language, displays the range and significance of women's contributions to surrealism. Letting surrealist women speak for themselves, Penelope Rosemont has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the movement's origins. She then organizes the book into historical periods ranging from the 1920s to the present, with introductions that describe trends in the movement during each period. Rosemont also prefaces each surrealist's work with a brief biographical statement.
Surrealist Revolution
1998, 576 pp., 44 b&w illus.
ISBN 978-0-292-77088-1, \$39.95, paperback
www.utexas.edu/utpress/books/rossur.html

How to Suppress Women's Writing
By Joanna Russ

A provocative survey of the forces that work against women who dare to write.
1983, 160 pp.
ISBN 978-0-292-72445-7, \$25.00, paperback
www.utexas.edu/utpress/books/rushow.html
Not for sale in the British Commonwealth

Women of the Left Bank

By Shari Benstock

This is an exploration of the lives and works of some two dozen American, English, and French women whose talent shaped the Paris expatriate experience in the early twentieth century.
1986, 566 pp., 48 b&w illus.
ISBN 978-0-292-79040-7, \$34.95, paperback
www.utexas.edu/utpress/books/benwom.html

Western Representations of the Muslim Woman*From Termagant to Odalisque*

By Mohja Kahf

Veiled, secluded, submissive, oppressed—the “odalisque” image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality.

In this illuminating study, Mohja Kahf traces the process through which the “termagant” became an “odalisque” in Western representations of Muslim women. Drawing examples from medieval *chanson de geste* and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

1999, 219 pp.
ISBN 978-0-292-74337-3, \$25.00, paperback
www.utexas.edu/utpress/books/kahwes.html

The Disobedient Writer

By Nancy A. Walker

For centuries, women who aspired to write had to enter a largely male literary tradition that offered few, if any, literary forms in which to express their perspectives on lived experience. Since the nineteenth century, however, women writers and readers have been producing “disobedient” counter-narratives that, while clearly making reference to the original texts, overturn their basic assumptions. This book looks at both canonical and non-canonical works, over a variety of fiction and nonfiction genres, that offer counter-readings of familiar Western narratives.

1995, 215 pp.
ISBN 978-0-292-79096-4, \$25.00, paperback
www.utexas.edu/utpress/books/waldis.html

December 2009

Manhood in Hollywood from Bush to Bush

By David Greven

A struggle between narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H. W. Bush and George W. Bush. David Greven's contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non-normative gendered identity and sexualities. In the years that have followed, popular cinema has either emulated or evaded the representational strategies of this era, especially in terms of gender and sexuality.

One major focus of this study is that, in a great deal of the criticism in both the fields of film theory and queer theory, masochism has been positively cast as a form of male sexuality that resists the structures of normative power, while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege. Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender, whereas masochism, far from being radical, has emerged as the default mode of a traditional normative masculinity. This study combines approaches from a variety of disciplines — psychoanalysis, queer theory, American studies, men's studies, and film theory — as it offers fresh readings of several important films of the past twenty years, including *Casualties of War*, *The Silence of the Lambs*, *Fight Club*, *The Passion of the Christ*, *Auto Focus*, and *Brokeback Mountain*.

DAVID GREVEN is Associate Professor of English at Connecticut College.
2009, 296 pp., 36 b&w photos
ISBN 978-0-292-71987-3, \$55.00
www.utexas.edu/utpress/books/greman.html

Feminism, Film, Fascism

Women's Auto/biographical Film in Postwar Germany

By Susan E. Linville

German society's inability and/or refusal to come to terms with its Nazi past has been analyzed in many cultural works, including the well-known books *Society without the Father* and *The Inability to Mourn*. In this pathfinding study, Susan Linville challenges the accepted wisdom of these books by focusing on a cultural realm in which mourning for the Nazi past and opposing the patriarchal and authoritarian nature of postwar German culture are central concerns—namely, women's feminist auto/biographical films of the 1970s and 1980s.

1998, 208 pp., 11 b&w photos
ISBN 978-0-292-74697-8, \$25.00, paperback
www.utexas.edu/utpress/books/linfem.html

December 2009

Edna Ferber's Hollywood

American Fictions of Gender, Race, and History

By J. E. Smyth

Foreword by Thomas Schatz

Edna Ferber's Hollywood reveals one of the most influential artistic relationships of the twentieth century—the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America's most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era—among them *Show Boat*, *Cimarron*, and *Giant*. Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences.

In *Edna Ferber's Hollywood*, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood's Ferber franchise. Smyth tracks Ferber's working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding *Giant's* critique of Jim-Crow Texas. But *Edna Ferber's Hollywood* is also the study of the historical vision of an American outsider—a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past.

J. E. SMYTH holds a Ph.D. in Film Studies and American Studies from Yale University. She teaches at the University of Warwick (UK) and is the author of *Reconstructing American Historical Cinema: From CIMARRON to CITIZEN KANE*.

Texas Film and Media Studies Series
Thomas Schatz, series editor
2009, 344 pp., 41 b&w photos
ISBN 978-0-292-71984-2, \$55.00
www.utexas.edu/utpress/books/smyedn.html

Filming Difference

Actors, Directors, Producers and Writers on Gender, Race and Sexuality in Film

Edited by Daniel Bernardi

"A compelling, fascinating, even inspirational reading experience. By exposing the critical voices of media makers, this volume provides vital discursive tools."

—Bambi Haggins, author of *Laughing Mad: The Black Comic Persona in Post-Soul America*

Addressing representation and identity in a variety of production styles and genres, including experimental film and documentary, independent and mainstream film, and television drama, *Filming Difference* poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects.

Selections range from C. A. Griffith's "Del Otro Lado: Border Crossings, Disappearing Souls, and Other Transgressions" and Celine Perreñas Shimizu's "Pain and Pleasure in the Flesh of Machiko Saito's Experimental Movies" to Christopher Bradley's "I Saw You Naked: 'Hard' Acting in 'Gay' Movies," along with Kevin Sandler's interview with Paris Barclay, Yuri Makino's interview with Chris Eyre, and many other perspectives on the implications of film production, writing, producing, and acting.

Technical aspects of the craft are considered as well, including how contributors to filmmaking plan and design films and episodic television that feature difference, and how the tools of cinema—such as cinematography and lighting—influence portrayals of gender, race, and sexuality. The struggle between economic pressures and the desire to produce thought-provoking, socially conscious stories forms another core issue raised in *Filming Difference*. Speaking with critical rigor and creative experience, the contributors to this collection communicate the power of their media.

2009, 414 pp., 67 photos, 2 tables
ISBN 978-0-292-71923-1, \$70.00
ISBN 978-0-292-71974-3, \$27.95, paperback
www.utexas.edu/utpress/books/berfil.html

Danger Pay

Memoir of a Photojournalist in the Middle East, 1984-1994

By Carol Spencer Mitchell

Edited by Ellen Susman

Foreword by Don Carleton

"You're going where?" Carol Spencer Mitchell's father demanded as she set off in 1984 to cover the Middle East as a photojournalist for Newsweek and other publications. In this intensely thoughtful memoir, Spencer Mitchell probes the motivations that impelled her, a single, Jewish woman, to document the turmoil roiling the Arab world in the 1980s and 1990s, as well as how her experiences as a photojournalist "compelled [me] to set aside [my] cameras and reexamine the way images are created, scenes are framed, and how 'real life' is packaged for specific news stories."

In *Danger Pay*, Spencer Mitchell takes us on a harrowing journey to PLO military training camps for Palestinian children and to refugee camps in the Gaza Strip before, during, and after the first intifada. Through her eyes, we experience the media frenzy surrounding the 1985 hijackings of TWA Flight #847 and the Italian cruise liner Achille Lauro. We meet Middle Eastern leaders, in particular Yasser Arafat and King Hussein of Jordan, with whom Spencer Mitchell developed close working relationships. And we witness Spencer Mitchell's growing conviction that the Western media's portrayal of conflicts in the Middle East actually helps to fuel those conflicts—a conviction that eventually, as she says, "shattered my career."

Although the events that Spencer Mitchell records took place a generation ago, their repercussions reverberate in the conflicts going on in the Middle East today. Likewise, her concern about "the triumph of image over reality" takes on greater urgency as our knowledge of the world becomes ever more filtered by virtual media.

Focus on American History Series
Don Carleton, series editor
2008, 156 pp., 32-page color section
ISBN 978-0-292-71882-1, \$24.95
www.utexas.edu/utpress/books/spedan.html

Screen Couple Chemistry

The Power of 2

By Martha P. Nochimson

Astaire and Rogers, Tracy and Hepburn. Just the mention of their names evokes the powerful chemistry between these screen couples, which utterly transcended the often formulaic films in which they appeared together. Indeed, watching the synergistic flow of energy between charismatic screen partners is one of the great pleasures of cinema and television, as well as an important vehicle for thinking through issues of intimacy and gender relations. In this book, Martha P. Nochimson engages in a groundbreaking study of screen couple chemistry.

2002, 408 pp., 21 b&w photos
ISBN 978-0-292-75579-6, \$37.00, paperback
www.utexas.edu/utpress/books/nocscr.html

Woman with a Movie Camera

My Life as a Russian Filmmaker

By Marina Goldovskaya

Translated by Antonina W. Bouis

Foreword by Robert Rosen

Marina Goldovskaya is one of Russia's best-known documentary filmmakers. The first woman in Russia (and possibly the world) to combine being a director, writer, cinematographer, and producer, Goldovskaya has made over thirty documentary films and more than one hundred programs for Russian, European, Japanese, and American television. Her work, which includes the award-winning films *The House on Arbat Street*, *The Shattered Mirror*, and *Solovky Power*, has garnered international acclaim and won virtually every prize given for documentary filmmaking.

In *Woman with a Movie Camera*, Goldovskaya turns her lens on her own life and work, telling an adventurous, occasionally harrowing story of growing up in the Stalinist era and subsequently documenting Russian society from the 1960s, through the Thaw and Perestroika, to post-Soviet Russia. She recalls her childhood in a Moscow apartment building that housed famous filmmakers, being one of only three women students at the State Film School, and working as an assistant cameraperson on the first film of Andrei Tarkovsky, Russia's most celebrated director. Reviewing her professional filmmaking career, which began in the 1960s, Goldovskaya reveals her passion for creating films that presented a truthful picture of Soviet life, as well as the challenges of working within (and sometimes subverting) the bureaucracies that controlled Russian film and television production and distribution. Along the way, she describes a host of notable figures in Russian film, theater, art, and politics, as well as the technological evolution of filmmaking from film to video to digital media.

A compelling portrait of a woman who broke gender and political barriers, as well as the eventful four decades of Russian history she has documented, *Woman with a Movie Camera* will be fascinating reading for a wide audience.

Constructs
Vivian Sobchack, H. Randolph Swearer,
and Robert Mugerauer, series editors
2006, 288 pp., 64 b&w photos
ISBN 978-0-292-71343-7, \$24.95, paperback
www.utexas.edu/utpress/books/golwom.html

The Unruly Woman

Gender and the Genres of Laughter

By Kathleen Rowe

"A smart, sassy look at big ladies (Roseanne), pig ladies (Miss Piggy) and all the murderous Medusas, big mouths, and lusty broads who led up to them, from Mae West and Katharine Hepburn to Thelma and Louise. . . . Rowe's investigation of the forms and function of comedy offers a new angle of vision, one with bite."

—*Women's Review of Books*

Texas Film and Media Studies Series
Thomas Schatz, Editor
1995, 282 pp., 15 b&w photos
ISBN 978-0-292-77069-0, \$30.00, paperback
www.utexas.edu/utpress/books/rowunr.html

Electronic Eros

Bodies and Desire in the Postindustrial Age

By Claudia Springer

The love affair between humans and the machines that have made us faster and more powerful has expanded into cyberspace, where computer technology seems to offer both the promise of heightened erotic fulfillment and the threat of human obsolescence. In this pathfinding study, Claudia Springer explores the techno-erotic imagery in recent films, cyberpunk fiction, comic books, television, software, and writing on virtual reality and artificial intelligence to reveal how these futuristic images actually encode current debates concerning gender roles and sexuality.

1996, 192 pp., 27 b&w illus.
ISBN 978-0-292-77697-5, \$25.00, paperback
www.utexas.edu/utpress/books/sprele.html

Thelma & Louise Live!

The Cultural Afterlife of an American Film

Edited by Bernie Cook

When they floored their Thunderbird off a cliff rather than surrender to the law, Thelma and Louise became icons of female rebellion, provoking strong reactions from viewers who felt either empowered or outraged by the duo's transgressions of women's traditional roles. The 1991 film quickly became — and continues to be — a potent cultural reference point, even inspiring a bumper sticker that declares, "Thelma & Louise Live!"

In this insightful study of *Thelma & Louise*, six noted film scholars investigate the initial reception and ongoing impact of this landmark film. The writers consider *Thelma & Louise* from a variety of perspectives, turning attention to the film's promotion and audience response over time; to theories of comedy and the role of laughter in the film; to the film's soundtrack and score; to the performances of stars Susan Sarandon and Geena Davis; to the emergence of Brad Pitt as a star and male sex object; and to the film's place in the history of road and crime film genres. Complementing the scholarly analysis is an in-depth interview of screenwriter Callie Khouri by editor Bernie Cook, as well as reviews of *Thelma & Louise* that appeared in *U.S. News & World Report* and *Time*.

Offering myriad new ways of understanding the complex interrelations of gender, identity, and violence, *Thelma & Louise Live!* attests to the ongoing life and still-evolving meanings of this now-classic film.

2007, 224 pp., 60 b&w illus.

ISBN 978-0-292-71466-3, \$24.95, paperback
www.utexas.edu/utpress/books/coothe.html

The Dread of Difference

Gender and the Horror Film

Edited by Barry Keith Grant

An undying procession of sons of Dracula and daughters of darkness has animated the horror film genre from the beginning. Indeed, in this pioneering exploration of the cinema of fear, Barry Keith Grant and twenty other film critics posit that horror is always rooted in gender, particularly in anxieties about sexual difference and gender politics.

Texas Film and Media Studies Series;

Thomas Schatz, Editor

1996, 476 pp., 59 b&w photos

ISBN 978-0-292-72794-6, \$26.95, paperback
www.utexas.edu/utpress/books/gradre.html

Dames in the Driver's Seat

Rereading Film Noir

By Jans B. Wager

With its focus on dangerous, determined femmes fatales, hardboiled detectives, and crimes that almost-but-never-quite succeed, film noir has long been popular with moviegoers and film critics alike. Film noir was a staple of classical Hollywood filmmaking during the years 1941-1958 and has enjoyed a resurgence in popularity since the 1990s. *Dames in the Driver's Seat* offers new views of both classical-era and contemporary noirs through the lenses of gender, class, and race. Jans Wager analyzes how changes in film noir's representation of women's and men's roles, class status, and racial identities mirror changes in a culture that is now often referred to as postmodern and postfeminist.

Following introductory chapters that establish the theoretical basis of her arguments, Wager engages in close readings of the classic noirs *The Killers*, *Out of the Past*, and *Kiss Me Deadly* and the contemporary noirs *L. A. Confidential*, *Mulholland Falls*, *Fight Club*, *Twilight*, *Fargo*, and *Jackie Brown*. Wager divides recent films into retro-noirs (made in the present, but set in the 1940s and 1950s) and neo-noirs (made and set in the present but referring to classic noir narratively or stylistically). Going beyond previous studies of noir, her perceptive readings of these films reveal that retro-noirs fulfill a reactionary social function, looking back nostalgically to outdated gender roles and racial relations, while neo-noirs often offer more revisionary representations of women, though not necessarily of people of color.

2005, 202 pp., 60 b&w photos

ISBN 978-0-292-70966-9, \$25.00, paperback
www.utexas.edu/utpress/books/wagdham.html

Reel Knockouts

Violent Women in the Movies

Edited by Martha McCaughey and Neal King

In the first book-length study of violent women in movies, *Reel Knockouts* makes feminist sense of violent women in films from Hollywood to Hong Kong, from top-grossing to direct-to-video, and from cop-action movies to X-rated skin flicks. Contributors from a variety of disciplines analyze violent women's respective places in the history of cinema, in the lives of viewers, and in the feminist response to male violence against women. All of the contributions look at films not simply in terms of whether they properly represent women or feminist principles, but also as texts with social contexts and possible uses in the re-construction of masculinity and femininity.

2001, 291 pp., 21 b&w photos

ISBN 978-0-292-75251-1, \$24.95, paperback
www.utexas.edu/utpress/books/mccree.html

From Bananas to Buttocks

The Latina Body in Popular Film and Culture

Edited by Myra Mendible

From the exuberant excesses of Carmen Miranda in the "tutti frutti hat" to the curvaceous posterior of Jennifer Lopez, the Latina body has long been a signifier of Latina/o identity in U.S. popular culture. But how does this stereotype of the exotic, erotic Latina "bombshell" relate, if at all, to real Latina women who represent a wide spectrum of ethnicities, national origins, cultures, and physical appearances? How are ideas about "Latinidad" imagined, challenged, and inscribed on Latina bodies? What racial, class, and other markers of identity do representations of the Latina body signal or reject?

In this broadly interdisciplinary book, experts from the fields of Latina/o studies, media studies, communication, comparative literature, women's studies, and sociology come together to offer the first wide-ranging look at the construction and representation of Latina identity in U.S. popular culture. The authors consider such popular figures as actresses Lupe Vélez, Salma Hayek, and Jennifer Lopez; singers Shakira and Celia Cruz; and even the Hispanic Barbie doll in her many guises. They investigate the media discourses surrounding controversial Latinas such as Lorena Bobbitt and Marisleyis González. And they discuss Latina representations in Lupe Solano's series of mystery books and in the popular TV shows *El Show de Cristina* and *Laura en América*. This extensive treatment of Latina representation in popular culture not only sheds new light on how meaning is produced through images of the Latina body, but also on how these representations of Latinas are received, revised, and challenged.

2007, 376 pp., 24 b&w illus.

ISBN 978-0-292-71492-2, \$65.00

ISBN 978-0-292-71493-9, \$24.95, paperback
www.utexas.edu/utpress/books/menfro.html

Lourdes Portillo

The Devil Never Sleeps and Other Films

Edited by Rosa Linda Fregoso

The first study of Lourdes Portillo and her films, this collection is collaborative and multifaceted in approach, emphasizing aspects of authorial creativity, audience reception, and production processes typically hidden from view. Rosa Linda Fregoso, has organized the book into three parts: interviews (by Fregoso and Kathleen Newman and B. Ruby Rich); critical perspectives (essays by Fregoso, Yvonne Yarbrow-Bejarano, Sylvie Thouard, Norma Iglesias, and Barbara McBane); and production materials (screenplays, script notes, storyboards, etc.).

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2001, 328 pp., 58 b&w photos

ISBN 978-0-292-72525-6, \$30.00, paperback
www.utexas.edu/utpress/books/frelou.html

Diva

Defiance and Passion in Early Italian Cinema

By Angela Dalle Vacche
Foreword by Guy Maddin

As scientific discoveries and technological advances radically modernized Europe around the turn of the twentieth century, artists of all types began questioning what it means to be human in an increasingly mechanistic world. Animated by a luminous goddess at its center, the diva film provided a forum for denouncing social evils and exploring new models of behavior among the sexes. These melodramas of courtship, seduction, marriage, betrayal, abandonment, child custody, and public reputation, to mention only a few themes, offered women a vision of—if not always a realistic hope for—emancipation and self-discovery.

In *Diva*, Angela Dalle Vacche offers the first authoritative study of this important “film” genre of the cinema that preceded the Great War of 1915–1918. She analyzes some seventy films, as well as the work of actresses such as Francesca Bertini, Lyda Borelli, and Pina Menichelli, to establish what the diva film contributed to the modernist development of the “new woman.” Contrasting the Italian diva with the Hollywood vamp Theda Bara and the famous Danish star Asta Nielsen, Dalle Vacche shows how the diva oscillates between articulating Henri Bergson’s vibrant life-force (*élan vital*) and representing the suffering figure of the Catholic *mater dolorosa*.

2008, 368 pp., 125 b&w illus., 1 DVD
ISBN 978-0-292-71661-2, \$70.00
ISBN 978-0-292-71711-4, \$34.95, paperback
www.utexas.edu/utpress/books/daldiv.html

Women in Television News Revisited

Into the Twenty-first Century

By Judith Marlane
Foreword by Howard Rosenberg

In this book, 70 of the foremost women in television news reflect on their professional successes, the personal and professional sacrifices that often bought those successes, and the barriers that still confront women in the news business. Weaving their interviews into a compelling text, Judith Marlane covers a wide range of issues, including looks versus ability and experience, sexual harassment, the resistance to women news anchors, the difficulties of balancing work and family life, women’s and men’s salaries, and the willingness of women to help other women in the business.

1999, 288 pp., 31 b&w photos
ISBN 978-0-292-75228-3, \$30.00, paperback
www.utexas.edu/utpress/books/marwrtv.html

Cinemachismo

Masculinities and Sexuality in Mexican Film

By Sergio de la Mora

After the modern Mexican state came into being following the Revolution of 1910, hyper-masculine machismo came to be a defining characteristic of “mexicanidad,” or Mexican national identity. Virile men (pelados and charros), virtuous prostitutes as mother figures, and minstrel-like gay men were held out as desired and/or abject models not only in governmental rhetoric and propaganda, but also in literature and popular culture, particularly in the cinema. Indeed, cinema provided an especially effective staging ground for the construction of a gendered and sexualized national identity.

In this book, Sergio de la Mora offers the first extended analysis of how Mexican cinema has represented masculinities and sexualities and their relationship to national identity from 1950 to 2004. He focuses on three traditional genres (the revolutionary melodrama, the *cabaretera* [dancehall] prostitution melodrama, and the musical comedy “buddy movie”) and one subgenre (the *fichera* brothel-cabaret comedy) of classic and contemporary cinema. By concentrating on the changing conventions of these genres, de la Mora reveals how Mexican films have both supported and subverted traditional heterosexual norms of Mexican national identity. In particular, his analyses of Mexican cinematic icons Pedro Infante and Gael García Bernal and of Arturo Ripstein’s cult film *El lugar sin límites* illuminate cinema’s role in fostering distinct figurations of masculinity, queer spectatorship, and gay male representations. De la Mora completes this exciting interdisciplinary study with an in-depth look at how the Mexican state brought about structural changes in the film industry between 1989 and 1994 through the work of the Mexican Film Institute (IMCINE), paving the way for a renaissance in the national cinema.

2006, 256 pp., 21 b&w photos
ISBN 978-0-292-71297-3, \$21.95, paperback
www.utexas.edu/utpress/books/morcin.html

Women Filmmakers in Mexico

The Country of Which We Dream

By Elissa J. Rashkin

Women filmmakers in Mexico were rare until the 1980s and 1990s, when women began to direct feature films in unprecedented numbers. Their films have won acclaim at home and abroad, and the filmmakers have become key figures in contemporary Mexican cinema. In this book, Elissa Rashkin documents how and why women filmmakers have achieved these successes, as she explores how the women’s movement, film studies programs, governmental film policy, and the transformation of the intellectual sector since the 1960s have all affected women’s filmmaking in Mexico.

2001, 310 pp., 18 b&w photos
ISBN 978-0-292-77109-3, \$22.95, paperback
www.utexas.edu/utpress/books/raswom.html

Queer Issues in Contemporary Latin American Cinema

By David William Foster

Viewing contemporary Latin American films through the lens of queer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference, as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture. In this study of queer issues in Latin American cinema, David William Foster offers highly perceptive queer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality.

Foster examines each film in terms of the ideology of its narrative discourse, whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights. His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with queer studies. The book will be essential reading for everyone working in queer studies and film studies.

2003, 208 pp., 22 halftones
ISBN 978-0-292-70537-1, \$25.00, paperback
www.utexas.edu/utpress/books/fosque.html

Derek Jarman and Lyric Film

The Mirror and the Sea

By Steven Dillon

Derek Jarman was the most important independent filmmaker in England during the 1980s. Using emblems and symbols in associative contexts, rather than conventional, cause-and-effect narrative, he created films noteworthy for their lyricism and poetic feeling and for their exploration of the gay experience.

This pathfinding book places Derek Jarman in the tradition of lyric film and offers incisive readings of all eleven of his feature-length films, from *Sebastiane* to *Blue*. Steven Dillon looks at Jarman and other directors working in a similar vein to establish how lyric films are composed through the use of visual imagery and actual poetry. He then traces Jarman’s use of imagery (notably mirrors and the sea) in his films and discusses in detail the relationship between cinematic representations and sexual identity. This insightful reading of Jarman’s work helps us better understand how films such as *The Last of England* and *The Garden* can be said to cohere and mean without being reduced to clear messages. Above all, Dillon’s book reveals how truly beautiful and brilliant Jarman’s movies are.

2004, 283 pp., 15 b&w illus.
ISBN 978-0-292-70224-0, \$25.00, paperback
www.utexas.edu/utpress/books/dilder.html

What Women Watched

Daytime Television in the 1950s

By Marsha F. Cassidy

In this pathfinding book, based on original archival research, Marsha F. Cassidy offers the first thorough analysis of daytime television's earliest and most significant women's genres, appraising from a feminist perspective what women watched before soap opera rose to prominence.

After providing a comprehensive history of the early days of women's programming across the nation, Cassidy offers a critical discussion of the formats, programs, and celebrities that launched daytime TV in America — Kate Smith's variety show and the famed singer's unsuccessful transition from patriotic radio star to 1950s TV idol; the "charm boys" Garry Moore, Arthur Godfrey, and Art Linkletter, whose programs honored women's participation but in the process established the dominance of male hosts on TV; and the "misery shows" *Strike It Rich* and *Glamour Girl* and the controversy, both critical and legal, they stirred up.

Cassidy then turns to NBC's *Home* show, starring the urbane Arlene Francis, who infused the homemaking format with Manhattan sophistication, and the ambitious daily anthology drama *Matinée Theater*, which strove to differentiate itself from soap opera and become a national theater of the air. She concludes with an analysis of four popular audience participation shows of the era — the runaway hit *Queen for a Day*; Ralph Edwards's daytime show of surprises, *It Could Be You*; *Who Do You Trust?*, starring a youthful Johnny Carson; and *The Big Pay-off*, featuring Bess Myerson, the country's first Jewish Miss America. Cassidy's close feminist reading of these shows clearly demonstrates how daytime TV mirrored the cultural pressures, inconsistencies, and ambiguities of the postwar era.

Book Ten, Louann Atkins Temple

Women & Culture Series

2005, 276 pp., 26 b&w illus.

ISBN 978-0-292-70627-9, \$25.00, paperback

www.utexas.edu/utpress/books/caswha.html

Gender and Society in Contemporary Brazilian Cinema

By David William Foster

"Gender is an absolute ground zero for most human societies," writes David William Foster, "an absolute horizon of social subjectivity." In this book, he examines gender issues in thirteen Brazilian films made (with one exception) after the 1985 return to constitutional democracy and elimination of censorship to show how these issues arise from and comment on the sociohistorical reality of contemporary Brazilian society.

1999, 181 pp., 3 b&w photos

ISBN 978-0-292-72510-2, \$25.00, paperback

www.utexas.edu/utpress/books/fosgen.html

Framing Female Lawyers

Women on Trial in Film

By Cynthia Lucia

As real women increasingly entered the professions from the 1970s onward, their cinematic counterparts followed suit. Women lawyers, in particular, were the protagonists of many Hollywood films of the Reagan-Bush era, serving as a kind of shorthand reference any time a script needed a powerful career woman. Yet a close viewing of these films reveals contradictions and anxieties that belie the films' apparent acceptance of women's professional roles. In film after film, the woman lawyer herself effectively ends up "on trial" for violating norms of femininity and patriarchal authority.

In this book, Cynthia Lucia offers a sustained analysis of women lawyer films as a genre and as a site where other genres including film noir, maternal melodrama, thrillers, action romance, and romantic comedy intersect. She traces Hollywood representations of female lawyers through close readings of films from the 1949 *Adam's Rib* through films of the 1980s and 1990s, including *Jagged Edge*, *The Accused*, and *The Client*, among others. She also examines several key male lawyer films and two independent films, Lizzie Borden's *Love Crimes* and Susan Streitfeld's *Female Perversions*. Lucia convincingly demonstrates that making movies about women lawyers and the law provides unusually fertile ground for exploring patriarchy in crisis. This, she argues, is the cultural stimulus that prompts filmmakers to create stories about powerful women that simultaneously question and undermine women's right to wield authority.

2005, 283 pp., 23 b&w illus.

ISBN 978-0-292-70650-7, \$30.00, paperback

www.utexas.edu/utpress/books/lucfra.html

History Films, Women, and Freud's Uncanny

By Susan E. Linville

History films were a highly popular genre in the 1990s, as Hollywood looked back at significant and troubling episodes from World War II, the Cold War era, and the techno-war in the Persian Gulf. As filmmakers attempted to confront and manage intractable elements of the American past, such as the trauma of war and the legacy of racism, Susan Linville argues that a surprising casualty occurred — the erasure of relevant facets of contemporary women's history.

In this book, Linville offers a sustained critique of the history film and its reduction of women to figures of ambivalence or absence. Historicizing and adapting Freud's concept of the uncanny and its relationship to the maternal body as the first home, she offers theoretically sophisticated readings of the films *Midnight Clear*, *Saving Private Ryan*, *The Thin Red Line*, *Nixon*, *Courage Under Fire*, *Lone Star*, and *Limbo*. She also demonstrates that the uncanny is not only a source of anxiety but also potentially a progressive force for eroding nostalgic ideals of nation and gender. Linville concludes with a close reading of a recent 9/11 documentary, showing how the patterns and motifs of 1990s history films informed it and what that means for our future.

2004, 207 pp., 6 b&w illus.

ISBN 978-0-292-70269-1, \$25.00, paperback

www.utexas.edu/utpress/books/linhis.html

Walls of Empowerment

Chicana/o Indigenous Murals of California

By Guisela Latorre

Exploring three major hubs of muralist activity in California, where indigenist imagery is prevalent, *Walls of Empowerment* celebrates an aesthetic that seeks to firmly establish Chicana/o sociopolitical identity in U.S. territory. Providing readers with a history and genealogy of key muralists' productions, Guisela Latorre also showcases new material and original research on works and artists never before examined in print.

An art form often associated with male creative endeavors, muralism in fact reflects significant contributions by Chicana artists. Encompassing these and other aspects of contemporary dialogues, including the often tense relationship between graffiti and muralism, *Walls of Empowerment* is a comprehensive study that, unlike many previous endeavors, does not privilege non-public Latina/o art. In addition, Latorre introduces readers to the role of new media, including performance, sculpture, and digital technology, in shaping the muralist's "canvas."

Drawing on nearly a decade of fieldwork, this timely endeavor highlights the ways in which California's Mexican American communities have used images of indigenous peoples to raise awareness of the region's original citizens. Latorre also casts murals as a radical force for decolonization and liberation, and she provides a stirring description of the decades, particularly the late 1960s through 1980s, that saw California's rise as the epicenter of mural production. Blending the perspectives of art history and sociology with firsthand accounts drawn from artists' interviews, *Walls of Empowerment* represents a crucial turning point in the study of these iconographic artifacts.

2008, 326 pp., 60 b&w photos, 16-page color section

ISBN 978-0-292-71883-8, \$60.00

ISBN 978-0-292-71906-4, \$27.95, paperback

Melissa Miller

By Melissa Miller

Text by Susie Kalil with an essay by Michael Duncan

Nationally acclaimed for her bold, imaginative, allegorical paintings of animals, Melissa Miller is an iconoclastic artist who has fearlessly worked outside of prevailing artistic styles and movements since the mid-1970s. Her paintings have been included in the Whitney Biennial and the Venice Biennale and collected by major museums, including the Hirshhorn Museum and Sculpture Garden and the National Museum of Women in the Arts, in Washington, D.C. Miller draws on a wider variety of literary and art historical sources than most contemporary artists, as well as a deeply felt connection to the natural world, to compose narratives that use animal actors to powerfully express humanity's inchoate fears and longings.

Melissa Miller is the first major publication of this important artist's work. The book presents over one hundred color images of Miller's paintings, from early work done in the late 1970s up to paintings created in the mid-2000s. These color plates allow viewers to follow the intriguing development of Miller's art from action-packed narratives, to more symbol-laden allegories incorporating supernatural and spectral creatures, to pastoral tableaux imbued with a serenity and sense of order that is new to Miller's aesthetic.

Accompanying Miller's paintings are essays by noted critics Susie Kalil and Michael Duncan. Kalil offers an authoritative, art historical overview of Miller's work, including her connections with European and Asian art, as well as perceptive commentary on numerous paintings and extensive quotes from the artist herself. Duncan's essay focuses on Miller's use of animals as agents of metamorphosis and transformation. Lists of Miller's solo and group exhibitions, a list of public collections that own her work, and a bibliography round out the book.

A landmark, mid-career assessment of a major American artist, *Melissa Miller* is the definitive volume on this nonconformist painter.

M. Georgia Hegarty Dunkerley Series in Contemporary Art

2007, 117 color illus.

ISBN 978-0-292-71422-9, \$45.00

www.utexas.edu/utpress/books/milmel.html

Julie Speed

Paintings, Constructions, and Works on Paper

By Julie Speed

Julie Speed's meticulous craftsmanship and attention to detail bring to mind the work of painters from the fifteenth and sixteenth century Renaissance. Unlike those artists, however, Speed is inspired by an almost limitless number of easily available sources and is unencumbered by the sexual and societal restrictions of past centuries, which gives her the freedom to paint what she wants and the way she wants. This places her body of work squarely in the present. Utilizing her keen sense of the absurd, Speed ponders the big questions—the role of religion, isolation and longing, sexuality, sin and guilt—with a sly, sometimes black, sense of humor and a steadfast refusal to offer the viewer any tidy resolutions. It is the emphatically open-ended and omnivorous nature of her work, combining anxiety, erotica, and violence with the subversive power of beauty, that puts Speed in the vanguard of a return to figurative painting in contemporary art.

To bring Speed's mysterious and compelling work to a wider audience, this beautifully illustrated volume presents one hundred color plates of her oil paintings, constructions and works on paper.

Accompanying the plates are essays by art historians Elizabeth Ferrer and Edmund Pillsbury that discuss Speed's relationship to generations of figurative painters, from the artists of the Renaissance to the present, as well as her affinities with and differences from the surrealists, dadaists, and other historical movements. Rounding out the volume are fascinating excerpts from the "Books of Conversation," a series of public journals initiated by the Austin Museum of Art in connection with a touring survey of Speed's work, in which museum-goers wrote down their ideas, opinions, and questions for the artist, to which she provided written answers.

2004, 199 pp., 100 color illus. with 20 details

ISBN 978-0-292-70272-1, \$45.00

www.utexas.edu/utpress/books/spejul.html

Eyes to Fly With

Portraits, Self-Portraits, and Other Photographs
By Graciela Iturbide

"The unconscious obsession that we photographers have is that wherever we go we want to find the theme that we carry inside ourselves."

—Graciela Iturbide

Graciela Iturbide has found her inner theme photographing the Zapotec women of Juchitan and the Mixtec goat butchers of Oaxaca, in the company of Nobel laureates and world-renowned artists, among mourners at Mexican cemeteries and Indian death houses. Each image stands on its artistic own, but each also tells something about the fascinating artist who made it. In *Eyes to Fly With*, which includes both iconic images and previously unpublished work, Graciela Iturbide has assembled both a retrospective of her career and an introspective self-portrait—in short, an artist's art book.

In the late 1960s, the great Mexican photographer Manuel Alvarez Bravo took Iturbide as his assistant. It was a fond and fruitful apprenticeship, but Iturbide eventually sought her own career because, as she says in a conversation with the writer Fabienne Bradu, "I had to have influences, but I also had to suppress them and achieve my own expression." This book pulls together Iturbide's most expressive work, including select self-portraits. Bradu's interview, which appears in both English and Spanish, reveals the stories behind classic images such as "Our Lady of the Iguanas." (Did she pose the iguanas on that woman's head, or was it photographic serendipity?) Bradu also draws out intimate reflections on photography, Mexico, M. A. Bravo, famous friends, indigenous mythology, death, and dreams, so that turning the page to a viejo gazing at airborne gulls, it's impossible not to hear Iturbide's words, "One day . . . I dreamed a sentence over and over: 'In my country I will plant birds.'" Filled with such personal images and Iturbide's own voice, *Eyes to Fly With* is the private tour of the artist's apartment that every admirer dreams of taking.
Wittliff Gallery of Southwestern & Mexican Photography
Bill Wittliff, series editor
2006, 212 pp., 115 duotones
ISBN 978-0-292-71462-5, \$50.00
www.utexas.edu/utpress/books/itueye.html

Animalerie

By Jayne Hinds Bidaut
Introduction by John Wood

"Animaleries" are French pet stores. In these seemingly unlikely settings, American photographer Jayne Hinds Bidaut found the subjects for a compelling new body of work. In her words, "I watched the horrors and dramas of [the animals], of their lives within a container." Her meditative, sometimes haunting photographs of "everybody in their prison" are at once beautiful works of art and powerful statements about the human ignorance and cruelty that causes us to treat animals as commodities. Bidaut's images of cats and dogs, lizards and snakes, birds, fish, and mice evoke in the viewer an amazing range of emotions, from wonder at the innocence of these small lives to anxiety and foreboding at their caged condition. They draw us into the unsuspected "horrors and dramas" of the familiar pet shop and, like all real art, compel us to experience the depths and ambiguities beneath the surface of everyday life.

This volume presents some fifty photographs from Jayne Hinds Bidaut's "Animaleries" series. Accompanying the images is an essay by John Wood, who provides a critical appreciation of Bidaut's work. He establishes her connections to nineteenth-century photographers and naturalists, with whose work she shares affinities of both technique and subject matter. Wood describes why Bidaut chose to work in tintype and stereograph for her beautiful portraits of insects and Victorian-inspired nude studies. And he probes the nexus between art and political statement that gives the images in *Animalerie* both poetry and potency.
Wittliff Gallery Series
Bill Wittliff, series editor
2004, 192 pp., 90 color photos
ISBN 978-0-292-70591-3, \$60.00
www.utexas.edu/utpress/books/bidani.html

Anita Brenner

A Mind of Her Own
By Susannah Joel Glusker

Foreword by Carlos Monsivais
Journalist, historian, anthropologist, art critic, and creative writer, Anita Brenner was one of Mexico's most discerning interpreters. In this book, her daughter, Susannah Glusker, traces Brenner's intellectual growth and achievements from the 1920s through the 1940s. This intellectual biography brings to light a complex, fascinating woman who bridged many worlds—the United States and Mexico, art and politics, professional work and family life.
1998, 314 pp., 68 b&w photos
ISBN 978-0-292-72810-3, \$29.95
www.utexas.edu/utpress/books/gluani.html

Small Deaths

Photographs
Photographs by Kate Breakey
Introduction by A. D. Coleman

Small lives end every day—the unfledged bird fallen from its nest, the unwary lizard caught by a cat—as unnoticed in dying as they were living. Deeply moved by these small deaths since her childhood in South Australia, photographer-artist Kate Breakey has been photographing found animal remains since the mid-1990s, creating stunning, oversized, hand-colored images that—paradoxically—glow with life.

This volume is the first book-length work devoted to the photographs of Kate Breakey. It gathers 75 color images from her ongoing "Small Deaths" series. These birds, flowers, lizards, and insects vividly express Breakey's desire to preserve each lost creature—to "freeze it in time, suspend it in space, immortalize it so that its beauty and its death are memorialized." In a brief afterword, Breakey traces the origins of her art to a childhood spent among domestic and rescued animals on the Australian coast. In the introduction, noted art critic A. D. Coleman links Breakey's work to the larger traditions of still-life painting and the postmortem photography of the nineteenth century.
Wittliff Gallery of Southwestern and Mexican Photography Series, Bill Wittliff, Editor
2001, 168 pp., 81 color photos
ISBN 978-0-292-70901-0, \$65.00
www.utexas.edu/utpress/books/bresma.html

Finding Balance

Reconciling the Masculine / Feminine in Contemporary Art and Culture

By James Surls

Foreword by Kristen B. Loden

Introduction by Charmaine Locke

Essays by Leonard Shlain and James Surls

This provocative book, which accompanies an exhibition of the same name, explores the forces that bifurcate our society along gender lines. In its quest for balance—or, at minimum, an understanding of where cultural imbalances exist—*Finding Balance* draws upon literary discourse and the works of eleven internationally acclaimed artists: Jim Baker, Robert Brinker, Monica Chau, Linda Girvin, Jody Guralnick, Pamela Joseph, Charmaine Locke, Brad Miller, Brian Reid, Barbara Sorensen, and James Surls. The twenty-six featured works range from traditional ceramics to lenticular photography.

The critical essays by James Surls, Charmaine Locke, and noted author and scholar Leonard Shlain evoke a series of questions: Has the gender imbalance of our era been resolved? What are the implications of a patriarchal society on contemporary culture? What role does the artist play in advancing discourse and reconciliation?
Distributed for the Houston Center for Contemporary Craft
2007, 104 pp., 45 color and 5 b&w illus.
ISBN 978-0-9787407-0-2, \$35.00
www.utexas.edu/utpress/books/surfin.html

Imagining Identity in New Spain*Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*

By Magali M. Carrera

Reacting to the rising numbers of mixed-blood (Spanish-Indian-Black African) people in its New Spain colony, the eighteenth-century Bourbon government of Spain attempted to categorize and control its colonial subjects through increasing social regulation of their bodies and the spaces they inhabited. The discourse of *calidad* (status) and *raza* (lineage) on which the regulations were based also found expression in the visual culture of New Spain, particularly in the unique genre of casta paintings, which purported to portray discrete categories of mixed-blood plebeians.

Using an interdisciplinary approach that also considers legal, literary, and religious documents of the period, Magali Carrera focuses on eighteenth-century portraiture and casta paintings to understand how the people and spaces of New Spain were conceptualized and visualized. She explains how these visual practices emphasized a seeming realism that constructed colonial bodies — elite and non-elite — as knowable and visible. At the same time, however, she argues that the chaotic specificity of the lives and lived conditions in eighteenth-century New Spain belied the illusion of social orderliness and totality narrated in its visual art. Ultimately, she concludes, the inherent ambiguity of the colonial body and its spaces brought chaos to all dreams of order.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

2003, 216 pp., 12 color and 60 b&w illus., 4 tables

ISBN 978-0-292-71245-4, \$40.00

www.utexas.edu/utpress/books/carima.html

The Edge of Time*Photographs of Mexico by Mariana Yampolsky*

By Mariana Yampolsky

Foreword by Elena Poniatowska

Introduction by Sandra Berler

Afterword by Francisco Reyes Palma

"This is my country." Mariana Yampolsky knew it the moment she opened her window and saw a bougainvillea blooming against a white wall on her first morning in Mexico City in 1944. Her empathy for the Mexican people and their land guided her work for more than fifty years. *The Edge of Time* presents a retrospective of Yampolsky's photographic work since 1960. Reflecting her lifelong concerns, the images capture rural Mexico and its people with respect and infinite care. They function as works of art and as documents of a moment in Mexico's history when lifeways that have endured for centuries face the onslaught of modernization.

Wittliff Gallery Series

Bill Wittliff, Editor

1998, 128 pp., 56 duotones

ISBN 978-0-292-79604-1, \$24.95

www.utexas.edu/utpress/books/yamedg.html

Order Form GEN9

Prices good as of 1 September 2009.

Qty.	Title	Acronym	Price				
—	Aeschines	paper CARAEP	30.00	—	Homegirls in the Public Sphere	paper	MIRHOP 19.95
—	After Revolution	paper BABAFP	24.95	—	Homesteads Ungovernable	paper	CARHOP 25.00
—	Alien Constructions	paper MELALP	24.95	—	House and Street	paper	LAUHOP 18.95
—	Amá, Your Story Is Mine	paper CEDAMP	16.95	—	How to Suppress Wom. Writing	paper	RUSHOP 14.95
—	Amazigh Arts in Morocco	paper BECAMA	45.00	—	I Claudia II	paper	KLEI2P 27.95
—	Amigas	paper AGOAMP	14.95	—	Imagining Identity in New Spain	paper	CARIMA 40.00
—	Among Women	paper RABAMP	35.00	—	Inanna	paper	MEAINP 24.95
—	Animalerie	paper BIDANI	60.00	—	Inventing the Savage	paper	ROSINP 24.95
—	Anita Brenner	paper GLUANI	29.95	—	Iphigenia	paper	DELIPP 29.95
—	Asmahan's Secrets	paper ZUHASP	15.95	—	Jewish Women / Vienna	paper	ROSJEW 60.00
—	Barbara Jordan	paper SHEBAR	19.95	—	Julie Speed	paper	SPEJUL 45.00
—	Beautiful Flowers	paper IGLBEP	16.95	—	Kin Who Count	paper	MERKIP 22.00
—	Believing Women in Islam	paper BARBEP	22.95	—	Kuna Crafts	paper	TICKUP 17.95
—	Birds without a Nest	paper MATBIP	19.95	—	Let me tell you what I've learned	paper	PIELP 21.95
—	Blood Lines	paper CONBLO	55.00	—	Life After Welfare	paper	LEILFP 25.00
—	Blood Lines	paper CONBLP	22.95	—	Lizards on the Mantel	paper	KOCLIP 19.95
—	Blue-Ribbon Babies	paper GAIBLU	50.00	—	Malinche in Mexican Literature	paper	CYPMAP 25.00
—	Border Healing Woman	paper BABB2P	19.95	—	Manhood in Hollywood	paper	GREMAN 55.00
—	Boxing Shadows	paper STRBOX	24.95	—	Mansion in the Sky	paper	TARMAP 14.95
—	Bullet Meant for Me	paper REIBUP	14.95	—	Mary, Mother and Warrior	paper	HALMAP 24.95
—	Butterflies Will Burn	paper GARBLUP	27.50	—	Meet Me/Black Drawers On	paper	CHEMEE 24.95
—	Captive Woman's Lament	paper DUECAP	25.00	—	Melissa Miller	paper	MILMEL 45.00
—	Changing the Face of Power	paper MARCHA	34.95	—	Men and Popular Music	paper	SCHMEP 19.95
—	Chicano Rap	paper MCFCHI	60.00	—	Men as Women	paper	LANMEP 19.95
—	Chicano Rap	paper MCFCHP	24.95	—	Muslim Women Activists	paper	BULMUP 22.95
—	Children of the Waters	paper SALCHP	19.95	—	Mysteries and Desire	CD-ROM	LABMYC 39.95
—	Chronicles of Panchita Villa	paper REBCHP	21.95	—	Native Speakers	paper	COTNAT 60.00
—	Cinemachismo	paper MORCIP	21.95	—	Orpheus	paper	ERAORP 13.95
—	Concubine, Princess, Teacher	paper BROCNC	55.00	—	Our Lady of Guadalupe	paper	RODOUP 19.95
—	Contemporáneos Group	paper OROCOP	25.00	—	Peregrina	paper	REEPER 40.00
—	Conversations/Isabel Allende rev.	paper RODC2P	29.95	—	Performing Kinship	paper	VANPER 50.00
—	Danger Pay	paper SPEDAN	24.95	—	Performing Kinship	paper	VANPEP 24.95
—	Daughter of Damascus	paper TERDAP	25.00	—	Performing Women	paper	UNRPOL 45.00
—	Decolonizing the Sodomite	paper HORDEP	22.95	—	Políticas	paper	GARPOL 55.00
—	Derek Jarman and Lyric Film	paper DILDEP	25.00	—	Políticas	paper	GARPOP 19.95
—	Director and Other Stories	paper ABODIP	13.95	—	Potbellied Virgin	paper	YANPOP 19.95
—	Disobedience, Slander / Peru	paper CHRDIP	25.00	—	Preparing the Mothers of Tomorrow	paper	GREPRE 55.00
—	Dissident Women	paper SPEDIS	55.00	—	Princess, Priestess, Poet	paper	MEAPRI 60.00
—	Dissident Women	paper SPEDIP	22.95	—	Private Women, Public Lives	paper	REYPRI 50.00
—	Diva	paper DALDIV	70.00	—	Queer Issues/ Lat. Am. Cinema	paper	FOSQUP 25.00
—	Diva	paper DALDIP	34.95	—	Reader/ Latina Feminist Theology	paper	AQUREP 24.95
—	Dread of Difference	paper GRADRP	26.95	—	Reel Knockouts	paper	MCCREP 24.95
—	Duchess of Palms	paper ECKDUC	29.95	—	Retreads	paper	MACREP 25.00
—	Edge of Time	paper YAMEDG	24.95	—	Sab and Autobiography	paper	AVESAP 21.95
—	Edna Ferber's Hollywood	paper SMYEDN	55.00	—	Selected Prose and Prose Poems	paper	MISSEP 19.95
—	Empress Theodora	paper EVAEMP	19.95	—	Senhora	paper	ALESEP 12.95
—	Every Woman Is a World	paper WALEVE	60.00	—	Sex Work and the City	paper	KATSEX 50.00
—	Every Woman Is a World	paper WALEVP	24.95	—	Sex, Death, and Sacrifice	paper	BOUSEX 60.00
—	Eyes to Fly With	paper ITUEYE	50.00	—	"Shakin' Up" Race and Gender	paper	SANSHP 19.95
—	Family Ties	paper LISFAP	22.95	—	Shamans of the Foye Tree	paper	BACSHP 24.95
—	Female Voice in Sufi Ritual	paper ABBFEM	45.00	—	Silent Looms	paper	EHLISIP 19.95
—	Fertile Matters	paper GUTFER	55.00	—	Siraj	paper	ASHSIP 16.00
—	Fertile Matters	paper GUTFEP	21.95	—	Sista, Speak!	paper	LANSIP 25.00
—	Filming Difference	paper BERFIL	70.00	—	Small Deaths	paper	BRESMA 65.00
—	Filming Difference	paper BERFIP	27.95	—	Sneaking Out	paper	MACSNP 25.00
—	Finding Balance	paper SURFIN	35.00	—	Soldaderas	paper	SALSOP 25.00
—	For Glory and Bolívar	paper MURGLO	55.00	—	Staying Sober in Mexico City	paper	BRASTP 25.00
—	Forgetting the Alamo	paper PERFOR	50.00	—	Streets, Bedrooms, Patios	paper	HIGSTP 30.00
—	Forgetting the Alamo	paper PERFGP	24.95	—	Sugar's Life in the Hood	paper	TURSUP 25.00
—	From Bananas to Buttocks	paper MENFRO	65.00	—	Summer of Her Baldness	paper	LORSUP 24.95
—	From Bananas to Buttocks	paper MENFRP	24.95	—	Surrealist Women	paper	ROSSUP 39.95
—	From Moon Goddesses	paper SIGFRP	19.95	—	Surrender (But Don't....)	paper	GILSUP 25.00
—	Gender and Modernity/Bolivia	paper STEGEP	24.95	—	Talk of Darkness	paper	ELBTAP 16.00
—	Golondrina, why did you leave me?	paper RENGOL	50.00	—	Teatro Chicana	paper	GUTTEA 45.00
—	Golondrina, why did you leave me?	paper RENGOP	24.95	—	Teatro Chicana	paper	GUTTEP 27.95
—	Guatemaltecas	paper BERGUP	17.95	—	Tejanas	paper	ACOLAP 22.95
—	"Here, Our Culture Is Hard"	paper MCCHP	30.00	—	Texas Monthly on TX Women	paper	TEXWOP 18.95
—	History Films, Women, Uncanny	paper LINHIP	25.00	—	Textile Traditions	paper	SCHTEP 19.95
—				—	Thelma & Louise Live!	paper	COOTHP 24.95
—				—	There Was a Woman	paper	PERTHE 60.00
—				—	There Was a Woman	paper	PERTHP 24.95

